## THE PAPER MONEY OF ARGENTINA 1861 - 1881 PRIVATE AND ET PROVINCIAL ISSUES

# PROVINCES OF SAN JUAN, SAN LUIS, SANTIAGO DEL ESTERO AND TUCUMÁN











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## PROVINCE OF SAN JUAN



## JUAN DE LEON

This note was offered on the sales site http://coleccionables.mercadolibre.com.ar/billetes without further comment. This may have been the first banknote issue in the province. Like many other provincial or local banknotes, it was printed by A. Larsch in Buenos Aires.

#### 1 peso boliviano

≈? mm uniface PS- SJU-



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## BANCO DE SAN JUAN



San Juan, founded in 1562, is the capital of the homonymous province, located on the banks of the river with the same name. Opened in 1870, the Banco de San Juan had nothing to do with the present-day bank with this name. The founders and main shareholders were British bankers from Valparaiso in Chile, including Agustín Edwards Ossandón (see thumbnail on a £10 note issued in the 1890s) whose bank was established there, and some investors from Mendoza. With a capital of 300,000 Chilean gold pesos, the equivalent of 360,000 bolivianos, it obtained permission to operate as a public limited company by decree of the Executive Power of June 20, 1870. It was mainly used for the trade between Argentina and Chile. The bank was liquidated in 1875\*.

http://www.sanjuanalmundo.com/articulo.php?id=16988

<sup>\*</sup> This date is questionable, given the date of the last issue, 1878.

## ISSUE OF SAN JUAN, CATAMARCA AND TUCUMAN

Note with date 186\_ to be completed by hand, printed by Guillermo Kraft, Bs. As.

#### 2reales

 $\approx 95 \times 56 \text{ mm}$  uniface PS-1860 SJU-1

Payable 1 peso bolivian coinage for every 4 notes.

PS-1860 SJU-1 Unknown do date..

#### ISSUES OF THE CATAMARCA BRANCH

#### **ISSUE OF JANUARY 1, 1875**

Banknotes printed by Guillermo Kraft, Bs. As., denominated in reales / pesos plata corriente boliviana

#### ½ real

frame  $\approx 85 \times 50 \text{mm}$  series B uniface PS- CAT-30

Payable 1 peso in bolivian coins to the bearer of 16 banknotes.



Photo Bauman
PS- CAT-30
Issued note

#### 1 real

frame  $\approx 88 \times 53 \text{ mm}$  series B uniface PS- CAT-31

Payable 1 peso in bolivian coins to the bearer of 8 banknotes.



Photo Bauman

PS- CAT-31

Issued note

#### ISSUE OF JULY 1, 1875

#### 2 reales

frame  $\approx 105 \times 58 \text{ mm}$  series A uniface PS-1860 CAT-32

Payable 2 reales in Bolivian coinage in current currency in this province.

PS-1860 CAT-32
Issued note
No illustration available to date.





(For the same type with TUCUMAN issuing location, see TUC-18, p.51)

Photo Bauman

PS-1860 CAT-32 Specimen with blue underprint with overprint MUESTRA PS- CAT-32ct2
Proof with yellow underprint *MUESTRA* twice in pen.

Photo Bauman

PS- CAT-32ct1
Proof with orange underprint *MUESTRA* twice with pen.

It is not possible to say what the actual background color of this note is until an issued copy has been seen.

#### 4reales

frame  $\approx 125 \times 65 \text{ mm}$  series A uniface PS- CAT-33

Payable 4 reales bolivian currency in current coinage of this province.





(For the same type with SAN JUAN issuing location, see SJU-12, p.19)

Photo Bauman

PS-

CAT-33

Issued note

PS-

CAT-33s

Specimen with overprint MUESTRA

#### 4 reales

frame  $\approx 125 \times 65 \text{ mm}$  series B uniface PS- CAT-33

Payable 4 reales bolivian currency in current coinage of this province.



Photo Bauman

PS- CAT-33ct1
Proof with yellow underprint
with overprint MUESTRA

PS- CAT-33ct2 Proof with orange underprint MUESTRA

#### 1 peso plata corriente boliviana

frame  $\approx 140 \times 67 \text{ mm}$  series A uniface PS-1862 CAT-35

Payable 1 peso Bolivian currency in current coinage in this province or its equivalent in legal currency.

We cannot say the actual colors of this note before having seen an issued copy.

Photo Bauman
PS- CAT-33ct1 

Unnumbered and unsigned form





Photo Bauman

PS-1862 CAT-32ct1 Proof with blue underprint *MUESTRA* twice with pen.

PS-1862 CAT-32ct2 Proof with pink underprint *MUESTRA*.

PS-1862 CAT-32ct3 Proof with yellow underprint *MUESTRA*.

#### 5 pesos plata corriente boliviana

frame  $\approx 163 \times 73 \text{ mm}$  series A PS- CAT-36

Payable in current coinage in this province or its equivalent il legal currency.



(For the same type with SAN JUAN issuing location, see TUC-10, p.48)

PS- CAT-36s

Specimen with MUESTRA overprint and two perforations.





Guillermo Kraft's printing house took over in 1884 (top) the engraving of the reverse by adapting the text of the central medallion.

## 10 pesos plata corriente boliviana

frame  $\approx$  163 x 80 mm ? series A PS- CAT-37

Payable in current currency in the provinces or its equivalent in legal tender. (For the same type with TUCUMAN issuing location, see TUC 11, p.49)



PS- CAT-37s Specimen with MUESTRA overprint and two perforations.



PS- CAT-37ct Obverse proof with yellow underprint.

Note: The 5 and 10 persos notes have the same reverse as the notes of corresponding value of the Banco Industrial de la Provincia de La Rioja prepared in 1884 (see LAR-3p and LAR-4p). It is possible that this is also the case for the denomination of a perso, but this remains to be confirmed.

© Urs Graf

#### **ISSUES OF SAN JUAN**

PRINTING BY WILLIAM BROWN & C<sup>o</sup>, LONDON, DATE .....187... TO BE COMPLETED BY HAND.

## 1 peso plata corriente boliviana

≈ 165 x 95 mm

PS- SJU-2



photo Spink

PS- SJU-2

Issued note with date 24 of Octubre 1870 completed by hand.



#### PRINTING BY GUILLERMO KRAFT, BUENOS AIRES - SEPTEMBER1, 1873, SERIES B

#### 4 reales

frame  $\approx 92 \times 57 \text{mm}$ series B uniface PS-1864 SJU-6

Payable 4 bolivian reales in current coinage.



PS-1864 SJU-6 Unnumbered form.

PS-1864

SJU-6s

Form with overprint MUESTRA.

#### PRINTED BY GUILLERMO KRAFT, BUENOS AIRES, PRINTED DATE MAY1, 1874.

series C.

#### 1real

frame  $\approx 96 \times 60 \text{mm}$  series C uniface PS- SJU-8

Payable 1 Bolivian peso current currency to the bearer of 8 banknotes.

PS- SJU-8
Issued note
No illustration available to date

PS- SJU-8 Unnumbered and unsigned form

PS- SJU-8s →
Unnumbered form with overprint MUESTRA.
With two cancellation holes.



#### NOTES PRINTED BY GUILLERMO KRAFT, BUENOS AIRES, PRINTED DATE JULY1, 1875.

These banknotes are in principle identical to CAT-30 and CAT-33, with SAN JUAN issuing place instead of CATAMARCA Serie B.

½ real

 $\approx 90 \times 55 \text{mm}$  series B uniface

PS- SJU-10

Payable 1 Bolivian peso common currency to the bearer of 16 banknotes.

Group of swans (possibly the same type as with the place of emission CATAMARCA, see CAT-30, p.6)

No issued note nor specimens seen at this time.

#### 4 reales plata corriente boliviana

frame  $\approx 120 \times 65 \text{ mm}$ series B PS-

**SJU-12** 

Payable incurrent currency in the province.

PS-SJU-12

no illustration available. Issued note





(For the same type with CATAMARCA issuing location, see CAT-33, p.9)

PS-SJU-12 Unsigned and unnumbered form.

PS-SJU-12s

Form with overprint MUESTRA.

#### NOTES PRINTED BY GUILLERMO KRAFT, BUENOS AIRES, DATE TO BE COMPLETED BY HAND.

Series B.

## 1 peso boliviano

frame  $\approx 116 \times 65 \text{ mm}$  series B PS- SJU-15

Payable 1 peso boliviano in common currency or the equivalent in legal tender.

PS- SJU-15 Issued note no illustration available.





PS- SJU-15 Unnumbered and unsigned form

## 5 pesos bolivianos

frame  $\approx 130 \times 64 \text{ mm}$ PS-

series B

SJU-16

Payable 5 Bolivian pesos in current currency or its equivalent in legal tender.





PS-

SJU-16

Issued note

Given the extreme wear and tear of the illustrated note, it cannot be said with certainty that the colors correspond to those of the form below.



PS- SJU-16ct Proof without number nor signatures.

Bauman classifies this form as a different color proof. Given the extreme wear and bad reproduction of the issued note shown above, however, it cannot be said with certainty that the colors of this form were different from those of the normal issue.

## NOTES PRINTED BY GUILLERMO KRAFT, BUENOS AIRES, DATE TO BE COMPLETED BY HAND.

Banknotes denominated in centavos and pesos fuertes.

#### 75 centavos fuertes

 $Series \ A$   $frame \approx 125 \ x \ 52 \ mm$  PS- SJU-32



Issued note, date completed by hand :

*Marzo 1º* de 1878





PS- SJU-32s Unnumbered and unsigned proof.



frame  $\approx 125 \times 52 \text{ mm}$  series A SJU-33



PS- SJU-33

issued note.

same type as the previous one, with the following modifications:

- 1. The date  $1^{\circ}$  Julio of 1878 is printed.
- 2. In the cartridge previously reserved for the number is now the indication of the value"Cts75fts".
- 3. The indication SERIEA has been moved to the left of "portador",
- 4. the number has been placed to the right of "portador"

## 50 pesos fuertes

frame  $\approx 163 \times 85 \text{ mm}$  series A PS-1876 SJU-29

PS-1876 SJU-29
Issued note no illustration available.



PS-1876 SJU-29s Specimen without number nor signatures Overprinted twice MUESTRA, without perforations.



It is possible that the central medallion was not supposed to remain empty.

One can imagine either a large number 50, or a coat of arms or another motif, in relation to the economy of the province.

An issued note would answer this question!

© Urs Graf



PS-1876 SJU-29s
Proof with orange underprint, without number, date nor signatures.

29

## NOTES PRINTED BY BRADBURY, WILKINSON & Cº, WITH DATE \_\_\_\_\_\_ 18\_ TO BE FILLED IN BY HAND.

#### 1 peso plata boliviana

 $\approx 147 \times 82 \text{ mm} \qquad \text{series C} \qquad \text{uniface} \\ \text{PS-}1873 \qquad \qquad \text{SJU-4}$ 

Payable 1 peso bolivian currency in current coinage in this province or its equivalent in legal money.



PS-1873 SJU-4

Issued note, date completed by hand: 10 Agosto 1876



 $\begin{array}{cc} \text{PS-1873} & \text{SJU-4s} \\ \text{Printer's archive specimen with first number of a second order?.} \\ \text{With two cancellation holes.} \end{array}$ 

This copy should be considered as SJU-4s.

© Urs Graf



PS-SJU-4s

Color proof with light green underprint instead of blue-. Handstamp <u>SPECIMEN</u> between two cancellation holes.

This copy should be considered as SJU-4ct.

© Urs Graf

#### ISSUE DATED JANUARY 3, 1876IN PESOS FUERTES - SERIES D

The banknotes were printed by Bradbury, Wilkinson & C<sup>o</sup>. From 1 peso on, the date was to be filled in by hand.

#### 5 centavos fuertes

 $\approx$  100 x 57mm uniface PS-1876 SJU-21



PS-1876 SJU-21 Issued note



PS-1876 SJU-21s
Printer's archive specimen with first number of a second order or number following the last of the first order.

Two cancellation holes.

 $\approx$  110 x 61 mm uniface PS-1877 SJU-22



PS-1877 SJU-22 Issued note

SJU-22s illustrated at Bauman is actually a specimen of the Tucumán branch: see below! It is certain that specimens also exist for San Juan: it remains only to discover them!

≈ 122x 74 mm

PS-1878

SJU-23

PS-1878

SJU-23

Issued note.

No illustration available to date.





PS-1878

SJU-23s

Printer's archival specimen with subsequent number at the last of the order or first number of a second order. Perforated SPECIMEN / B.W &  $C^{o}$  / LONDON.

frame  $\approx 136 \times 85 \text{ mm}$ 

PS- SJU-24

PS-SJU-24
Issued note.
No illustration available to date.



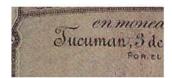


PS- SJU-24s

Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

Without overprint nor perforation.







PS- SJU-24p Obverse proof without mention of the branch name.

# 1 peso fuerte

≈ 143 x 78 mm

PS-1880 SJU-25

PS-1880

SJU-25

Issued note.

No issued note known to date.





PS-1880

SJU-25s

Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

Perforated SPECIMEN / B.W & C° / LONDON.



# 5 pesos fuertes

≈ 172 x 87 mm

PS-1881

SJU-26

PS-1881

SJU-26

Issued note: unknown to date.





PS-1881

SJU-26s

Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

Perforated SPECIMEN / B.W & C° / LONDON.





PS-1881 SJU-26p

Printer's color proof without number Perforated SPECIMEN / B.W & C° / LONDON.

Inverted colors in the underprint and different colors on the reverse. Cancellation hole at left, perforated SPECIMEN / B.W &  $\rm C^{\circ}$  / LONDON at right.



### 10pesos fuertes

frame ≈ 172 x 86 mm PS-1882 SJU-27

PS-1882

SJU-27

Issued note: unknown to date



PS-1882

SJU-27s

Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

Perforated SPECIMEN / B.W & C° / LONDON.



# 20 pesos fuertes

≈ 173 x 87 mm

PS-1883 SJU-28

PS-1883

SJU-28

Issued note: unknown to date.



PS-1883

SJU-28s

Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

Perforated SPECIMEN / B.W & C° / LONDON.



# ISSUES OF THE TUCUMÁN BRANCH

#### Banknotes denominated in reales / pesos plata corriente boliviana

printed by William Brown & Co, London

# 1 peso plata corriente boliviana

≈ 172 x 94 mm PS- uniface TUC-9

PS- TUC-9 Issued note.

TUCUMAN-San Juan

1º de Julio 1874

(date completed by hand)

Mechanical dialer



Billets imprimés par Guillermo Kraft, Buenos Aires

#### 5 pesos plata corriente boliviana

 $\approx$  163 x 73 mm series A PS- TUC-10

PS- TUC-10 Issued note: unknown to date.



(For the same type with place of issue SAN JUAN, see CAT-35, p.11)

PS- TUC-10s

Printer's proof with handwritten date 17 de Agosto 187X MUESTRA twice with pen

# 10 pesos plata corriente boliviana

 $\approx$  170 x 78 mm series A PS- TUC-11

PS- TUC-11
Issued note : unknown to date.



(For the same type with place of issue SAN JUAN, seeCAT-36, p.13)

PS- TUC-11p

Proof without date, number nor signature.

1/2 real - January 1, 1875

≈? mm uniface PS- TUC-16

Payable 1 peso current currency to the bearer of 16 banknotes.



PS- TUC-16 Issued note.

# 2 reales plata corriente boliviana - July 1, 1875

≈ 115 x 65 mm uniface PS-**TUC-18** 

Payable 2 reales Bolivian silver coinage incurrent money in the province.



(For the same type with place of issue SAN JUAN, voir CAT-32, p.7)

PS-TUC-18

Issued note.

### 1 real plata corriente boliviana

≈ 115 x 65 mm uniface PS-1887 **TUC-20** 

Payable 1 Bolivian peso in current coinage to the bearer of 8 banknotes.

same type as SJU-8?

#### 1 ½ reales plata corriente boliviana

≈ ? mm uniface PS-1888 **TUC-21** 

Unknown exchange promise.

uniface, horses

### 4 reales plata corriente boliviana

 $\approx 130 \times 75 \text{ mm}$ uniface PS-**TUC-22** 

Payable 4 reales Bolivian silver coinage in circulating coinage in the province

same type as SJU-12?

#### BANKNOTES DENOMINATED IN CENTAVOS / PESOS FUERTES

printed by Guillermo Kraft, Buenos Aires

1 centavo fuerte - January 3, 1876

 $\approx$  97 x 64 mm uniface PS- TUC-23

PS- TUC-16 Issued note: unknown to date.



PS- TUC-23s1

Specimen without number, with signature with MUESTRA overprint and 3 cancellation holes



PS-

Proof without number or signature with MUESTRA overprint and 3 cancellation holes. The ship's vignette and the date are still missing.

TUC-23s2

Bauman mentions under TUC-24s a specimen of 10 centavos fuertes. SCWPM classifies it under reference 1892, but still adds under S1897 and S1900 1 and 20 pesos fuertes dated around 1876. Having been unable to see any original, specimen or even proofs, we prefer to wait for confirmation before integrating them here.

# SERIES D BANKNOTES, PRINTED BY BRADBURY, WILKINSON & Co, LONDON

SAME TYPES ASTHOSE OF THE SAN JUANISSUE.

10 centavos fuertes - January 3, 1876

 $\approx 105 \times 60 \text{ mm}$  uniface PS-1892 SJU-22s

PS- SJU-22 issued note: unknown to date.



PS- SJU-22s
Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

with 2 cancellation holes.

 $\approx$  122 x 75 mm serie D PS- TUC-25

PS- TUC-25

Issued note: unknown to date.





PS- TUC-25r Unsigned remainder

 $\approx 136 \times 85 \text{ mm}$  serie D PS- TUC-26

PS- TUC-26

Issued note: unknown to date.





PS- TUC-26r Unsigned remainder

# 1 peso fuerte

≈ 145 x 80 mm série D PS-1897 TUC-27

PS- TUC-27r Unsigned remainder.





PS- TUC-27 Issued note: unknown to date..

# 5 pesos fuertes

 $\begin{array}{lll} \approx 170 \text{ x } 85 \text{ mm} & \text{serie D} \\ \text{PS-} & \text{TUC-28} \end{array}$ 



PS- TUC-28

Issued note

Date *Enero 1º de 1875* completed by hand.



PS- TUC-28r Unsigned remainder No illustration available to date.

# 10 pesos fuertes

 $\approx$  170 x 85 mm serie D PS- TUC-29

PS- TUC-29

Issued note: unknown to date.



PS-

TUC-29r

Unsigned remainder same reverse as SJU-27.

# 20 pesos fuertes

 $\approx$  175 x 90 mm serie D PS-1900 TUC-30

PS- TUC-30 Issued note: unknown to date.



PS- TUC-30r Unsigned remainder. same reverse as SJU-28.

# ISSUE OF OCTOBER 1, 1878 - PRINTED BY GUILLERMO KRAFT, BUENOS AIRES

#### 60 centavos fuertes

 $\approx$  95 x 56 mm? uniface PS-1896 TUC-35



PS-1896 TUC-35
Issued note
cuatro chirolas bolivianas added by handover the value.



PS- TUC-35 Specimen with nº 00000

# BANCO DE CUYO (1º), MENDOZA

The arid region of Cuyo (name derived from the Huarpe or Mapudungun language *Cuyùmpuùlli*, "arid land") is in the west of the country, on the foothills of the Andes, and includes the provinces of Mendoza, San Juan and San Luís and, since 1988, that of La Rioja. Its main resource is viticulture. Chilean influence was very important during the first decades of independence.

The Banco de Cuyo was founded in Mendoza in 1868, but had to close its counters after a few months of activity for not obtaining the approval of the Legislature. He nevertheless issued banknotes, of which we know a denomination of one peso and another of 20 pesos bolivianos, printed by the San Martín printing house in Buenos Aires.

#### ISSUES OF MENDOZA IN REALES AND PESOS PLATA BOLIVIANA

FIRST ISSUE, JULY 1, 1868, PRINTED BY LIT. SAN MARTIN IN BUENOS AIRES

#### 1 peso plata boliviana

≈ 135 x 83 mm? serie A PS- (MEN-17)

PS- (MEN-17)

Issued note

For now, we only know this note with the SAN JUAN overprint. See below, SJU-34.

It is possible that this issue also included at least denominations of 5 and 10 pesos. However, this has to be confirmed.

# 20pesos plata boliviana

≈ 170 x 93 mm ? PS-1628 Series A uniface MEN-20



PS-1628 MEN-20
Issued note
No illustration available.

PS-1628 MEN-20 Remainder Unsigned, with regular SN.

#### BANCO DE CUYO (2º), SAN JUAN

According to Cunietti-Ferrando, some of the shareholders - Benito Borda, Carlos Mansilla, Valentín Videla and Ambrosio Lezica - revived the bank with the same name in 1870, but this time in San Juan. It was incorporated as a limited company with a capital of \$ 320,000*plata boliviana*, subscribed by local capitalists and *Porteños*. The Province had no part in it, but had nevertheless granted him the privilege of issuing and being its financial agent. It operated with a total of six people at the location of the present Banco de San Juan. It seems that it was the issuance of the latter's notes in 1870 that motivated the decision not to put into parallel circulation its own notes, i.e. 735,000pesos, ordered from the same printer as the competitor's notes. Indeed, the only known issued note, a peso with the number 021563, bears the handwritten date of February 2, 1880, after that of the closure of the Banco de San Juan. The notes of the 1871 issue are series A, those of Bradbury, Wilkinson & Co of series C. For the moment, no banknote of a possible series B is known.

In 1870, the bank briefly put into circulation the remaining notes of the Mendoza issue with a handstamp SAN JUAN covering MENDOZA, Julio 1º of 1868 and a new date added by hand.

The Banco de Cuyo ceased issuing banknotes in 1885, but issued provincial bonds again in 1891.

#### 1 peso plata boliviana

 $\approx$  135 x 83 mm ? serie A uniface PS- SJU-34

With oval handstamp SAN JUAN.

PS- SJU-34
Issued note.
Handwritten date 20 Abril d 1870

It is likely that other stocks have been countermarked while waiting for the notes printed at Bradbury, Wilkinson &  $C^{\circ}$ .



#### ISSUE IN **CENTAVOS** AND**PESOS FUERTES** – SERIES C

All notes are printed by Bradbury, Wilkinson &  $C^{o}$  and with the date to completed by hand,

#### 5 centavos fuertes

 $\approx 104 \times 58 \text{ mm}$  uniface PS-1636 SJU-35

PS-1636 SJU-35 No photo of issued note available to date.





PS-1636s SJU-35s
Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

with 2 cancellation holes.

PS-1636p SJU-35s
Unnumbered proof
With 2 cancellation holes.

SCWPM illustrates the entire series in proofs identical to the archival specimens shown here, but without number and with double perforation for all values.

Given the poor quality of some photos, we only show the 5 centavos fuertes note.

 $\approx$  112 x 67 mm uniface PS-1637 SJU-36

PS-1637 SJU-36 No photo of issued note available to date.



PS-1637s SJU-36s

Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

with 2 cancellation holes.

PS-1637s

SJU-36s

Unnumbered proof with 2 cancellation holes.

 $\approx$  105 x 76 mm uniface PS-1638 SJU-37

PS-1638 SJU-37

No photo of issued note available to date.



PS-1638s SJU-37s

Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

with 2 cancellation holes.

PS-1638p SJU-37p

Unnumbered proof with green underprint, with 2 cancellation holes.

 $\approx$  114 x 78 mm uniface PS-1639 SJU-38

PS-1639 SJU-38 No photo of issued note available to date.



PS-1639s SJU-38s

Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

with 2 cancellation holes.

PS-1639p SJU-38p

Unnumbered proof with blue underprint, with two cancellation holes.

# 1 peso fuerte

≈ 138 x 88 mm uniface SJU-39 PS-1640



PS-1640

SJU-39

Issued note

Date completed by hand 8 fbro1880



Bradbury will use this vignette in 1914 for the 1 peso note of the Banco de Jalisco, Mexico, PS-313

 $\begin{array}{ccc} PS\text{-}1640s & SJU\text{-}39s \\ Printer's \ archival \ specimen \ with \ subsequent \ number \ at \ the \ last \ of \ the \ order \\ & or \ first \ number \ of \ a \ second \ order. \end{array}$ 

with 2 cancellation holes.

 $PS\text{-}1640p \qquad SJU\text{-}39p \\ Unnumbered proof with lilac underprint and two cancellation holes.}$ 

≈ 173 x 105 mm

PS-1641 SJU-40



PS-1641 SJU-40 No photo of issued note available to date.

↑ PS-1641s SJU-40s

Printer's archival specimen with subsequent number at the last of the order or first number of a second order.

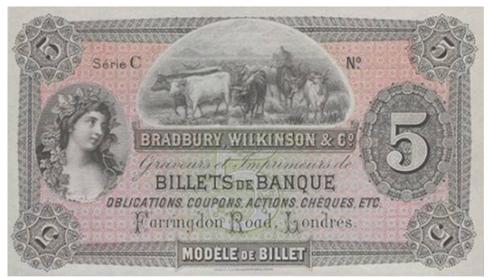
perforated SPECIMEN / B.W&Cº / LONDON.





PS-1641s SJU-40s Unnumbered proof with different colors of the underprint and reverse, with two cancellation holes, perforated SPECIMEN / B.W&C $^{\rm o}$  / LONDON.









Bradbury, Wilkinson & C<sup>o</sup> used the plates of the 5 pesos denomination for advertising purposes. It is also possible that the owners of the Banco de Cuyo have chosen this model of BW&C<sup>o</sup> for their notes for economic reasons...

≈ 180 x 105 mm

PS-1642

SJU-41



PS-1642 SJU-41 No photo of issued note available to date.

PS-1642s SJU-41s Printer's archival specimen with subsequent number at the last of the order or first number of a second order. perforated SPECIMEN / B.W&C $^{\rm o}$  / LONDON. No illustration of the reverse available to date.



PS-1642s SJU-41s Unnumbered proof with different colors of the underprint and reverse, with two cancellation holes, perforated SPECIMEN / B.W&C $^{\rm o}$  / LONDON.



≈ 197 x 127 mm

PS-1642A SJU-42



PS-1642A SJU-42 No photo of issued note available to date. PS-1642As SJU-42s Printer's archival specimen with subsequent number at the last of the order or first number of a second order. perforated SPECIMEN /  $B.W\&C^{o}$  / LONDON.



The letter C in the upper margin of the reverse suggests that at least two other variants have been prepared.



 $PS-1642 Ap \qquad SJU-42p \\ Unnumbered proof with different colors of the underprint and reverse, with two cancellation holes and handstamp {\ref{SPECIMEN}}.$ 





PS-1642Ap SJU-42p Proof of the intaglio plate of the obverse.

≈ 200 x 117mmce

PS-1643 SJU-43

PS-1643 SJU-43 No photo of issued note available to date.

PS-1643s SJU-43s
Printer's archival specimen
with subsequent number
at the last of the order
or first number of a second order.

perforated
SPECIMEN / B.W&Cº / LONDON.
No illustration of the reverse
available to date.





PS-1643p SJU-43p Unnumbered proof with different colors of the underprint and reverse, with two cancellation holes and handstamp <u>SPECIMEN</u>.



### 100 pesos fuertes ≈ 216 x 136 mm

PS-1644 SJU-44



PS-1644 SJU-44 No photo of issued note available to date.

PS-1644s SJU-44s
Printer's archival specimen
with subsequent number
at the last of the order
or first number of a second order.
perforated
SPECIMEN / B.W&Cº / LONDON.

No illustration of the reverse available to date. The colors are blue, pale pink red and green



PS-1644p SJU-44p
Unnumbered proof with different colors of the underprint and reverse, with two cancellation holes and handstamp SPECIMEN.

Reverse blue. Pale pink and green.



## PROVINCE OF SAN LUIS



## GOVERNMENT OF THE PROVINCE OF SAN LUIS

### ISSUE OF 27 SEPTEMBER 1871 EN REALES / PESOS PLATA BOLIVIANA

It should be noted that on some denominations, Y A LA VISTA has been crossed out. The authorized banknotes signed and numbered by hand bear a blue oval stamp lying with TESORERIA / DE SAN LUIS in a laurel wreath (2 and 4 reales) or standing with the provincial crest in the center and GOBIERNO DE SAN LUIS highlighted.

## 2 reales plata boliviana

frame ≈ 123 x 58 mm

uniface

PS-

SLU-2

PS- SLU-2 Issued note, "y a la vista" not crossed out. No illustration available.

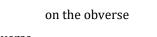
photo argcollectibles.com

PS-

SLU-2

Issued note, <del>y a la vista</del> With the seal of the Treasury of San Luis

or on the reverse









## 4 reales plata boliviana

 $\begin{array}{lll} \text{frame} \approx 140 \text{ x } 73 \text{ mm} & \text{uniface} \\ \text{PS-}1394 & \text{SLU-}3 \end{array}$ 



photo Bauman

PS-1349

SLU-3b

Issued note, « y a la vista »not crossed out
With the seal of the Treasury of San Luis on the obverse.
Perforation ANULADO.

PS-1349

SLU-3

Issued note, <del>y a la vista</del>
With the seal of the Treasury of San Luis.

## 1 peso plata boliviana

 $\begin{array}{lll} \text{frame} \approx 145 \text{ x } 80 \text{ mm} & \text{uniface} \\ \text{PS-}1395 & \text{SLU-}5 \end{array}$ 

PS-1395

SLU-5b

Issued note, « y a la vista »not crossed out No illustration available.



PS-1395

SLU-5

Issued note, <del>y a la vista</del>
With large seal of the Government of San Luis on the obverse.
Cancelled by perforation ANULADO.

## 5 pesos plata boliviana

 $\begin{array}{lll} \text{frame} \approx 173 \text{ x } 85 \text{ mm} & \text{uniface} \\ \text{PS-}1396 & \text{SLU-}6 \end{array}$ 



PS-1396 SLU-6

Issued note, <del>y a la vista</del> with large seal of the Government of San Luis on the obverse and small seal of the Treasury of San Luis on the reverse with the annotation *no se pagan a la vista* 



With small seal of the Treasury of San Luis on the reverse and the annotation no se pagan a la vista



PS-1396 SLU-6
Unnumbered proof
with handwritten remark *Muestra de la litografia*and the signature of the printer, H. Simon.



**Juan Pascual Pringles** (San Luis, 17 mai 1795 - Río Quinto, 19 mars 1831) was descended from the indigenous princess Juana Koslay and the Spanish captain Juan Gómez Isleño. Commercial employee before enlisting in the horse-riding militias of his province at the time when José de San Martín was governor of the province of Cuyo.

In February 1819 he helped suppress a revolt of royalist prisoners (Matanza de San Luis).

Taken prisoner during a mission in Peru when he was trying to kill himself, he was released by the royalist general who allowed him to destroy the messages he was to transmit, and then participated in various engagements in Peru.

Back in Argentina, he participated in the war against Brazil (Battle of Ituzaingó, under the orders of José María Paz). Subsequently, he espoused the cause of the Unitarians against the Federalists. He was beaten by Facundo Quiroga in San José del Morro, then on the shores of the Rìo Quinto, where a federalist officer shot him before bringing his body to Quiroga who covered it with his own poncho before saying to the officer: "In order not to stain with your blood the corpse of the valiant Colonel Pringles, I do not make you shoot on the spot. Be careful, miserable, the next time a man who surrendered invokes my name!"

https://capitansarmiento.wordpress.com/historia-argentina-y-capitan-sarmiento/la-moneda/

## PROVINCE OF SANTIAGO DEL ESTERO



#### TREASURY OF THE PROVINCE OF SANTIAGO DEL ESTERO

#### **1870 ISSUE**

The provincial law of July 12,1870 authorized the provincial government to issue interest-free notes payable to bearer.

50 pesos uniface PS-1411 SDE-2

According to Bauman, black frame with 3 signatures. Printing should be quite rudimentary. No mention of the printer.

#### ISSUE IN CENTAVOS / PESOS FUERTES OF SEPTEMBER 30, 1876

Printed by Guillermo Kraft in Buenos Aires, without printing on the back.

A provincial law of July 11, 1876, assented to on July 26, authorized the provincial government to issue treasury bills up to \$Fts80,000, bonds that bore an interest of 9% year-round. They were admissible in payment of State land or, for only one third of the total amount, for the settlement of taxes. The costs of implementing the act would be covered by the same vouchers.

http://www.fundacioncultural.org/revista/nota10\_29.html

N.B.: The fact that these notes could not be used for all payments does not really justify their inclusion here. However, we mention them since they are listed in the SCWPM as well as by Bauman and they fall within the period covered by this chapter. SCWPM and Bauman reserve numbers for denominations of 10 and 50 centavos that probably do not exist, if serial letters are taken into account. Some notes are cancelled with a 100 x 15 mm rubber stamp CHANCELADO.

#### 5 centavos fuertes

series A uniface

SDE-5

20 centavos fuertes

≈ 105 x 60 mm

series B

uniface

PS-1418 SDE-7



 $\approx 95 \times 56 \text{ mm}$ 

**PS-1416** 

Photo Bauman

PS-1416 SDE-5

Issued note



Photo Bauman

PS-1418 SDE-7

Issued note, cancelled with rubber stamp CHANCELADO

 $\approx 135 \times 75 mm \qquad series C \qquad uniface \\ PS-1420 \qquad SDE-9$ 



Photo Bauman

PS-1420 SDE-9

Issued note, cancelled with rubberstamp CHANCELADO.

 $\approx 95 \times 56 \text{ mm}$  series D uniface

PS-1421 SDE-10



Photo Bauman

PS-1421 SDE-10

Issued note.

## PROVINCE OF TUCUMÁN



The banknotes of the Tucumán branch of the Banco de San Juan are classified under this bank in the province of San Juan.

### BANCO MUÑOZ Y RODRIGUEZ Y CA

## 1883 ISSUE, PRINTED BY GUILLERMO KRAFT, BUENOS AIRES

### 7 pesos? What is this weird face value??

This curious value corresponded to 10 Bolivian pesos, the common currency in the province. It is very likely that this note was not allowed to circulate, because on the date indicated, the *peso moneda nacional oro* was already the only currency allowed in the country.

 $\approx$  170 x 73 mm uniface PS-1760 TUC-37



Photo Stack's Bowers

PS-1760 TUC-37p

One-sided proof without number.



PS-1760 TUC-37ct One-sided proof with a blue underprint