

THE PAPER MONEY OF ARGENTINA 1861 - 1881

PRIVATE AND PROVINCIAL ISSUES

PROVINCE OF CÓRDOBA



All notes authorized for circulation in the province have on the reverse side an oval handstamp of the Bank Inspection :
♦PROVINCIA DE CORDOBA♦
INSPECCION DE BANCOS
V(ist)º B(uen)º.

TABLE OF CONTENTS :

1. 1866	OTERO Y C ^A / BANCO OTERO Y C ^A , CÓRDOBA 1866	p. 1
2. 1873	BANCO PROVINCIAL DE CÓRDOBA, CÓRDOBA	p.38
3. 1873	BANCO DE RIO CUARTO	p. 77

Córdoba was one of the few provinces to issue coins between 1813 and 1870.
These were 0.750 silver coins of all the usual values between the quarter of real and the peso of 8 reales :





OTERO Y C^{ía}, CÓRDOBA

Founded by Benjamín Otero in 1866 to facilitate its business with an initial capital of 60,000 \$b (about 43,200 \$F), Otero y Cía was the first private bank with issuing privilege in the province. Otero was the director and chairman, with several partners participating as sponsors. The establishment had branches in Villa Nueva, Río Cuarto, San Francisco and Villa del Rosario. In 1886, faced with the significant taxation imposed by the provincial government to monopolize financial activities for the benefit of the Banco Provincial de Córdoba, Otero y Cía renounced the right of issue¹. Finally, in 1888, the Banco de Italia y Río de la Plata requested its liquidation for unpaid accounts.

The first issue is extremely rare and now, we only know for sure the note of 4 reales. The existence of the other denominations, mentioned at SCWPM and taken up by Bauman, remains to be proven. Similarly, the few figures given by Bauman are to be verified

1) Luis Tognetti, *La banca comercial en la segunda mitad del siglo XIX. Córdoba 1860 – 1890*, dans *Travesía*, N° 3, 1999/2000, pp.23 - 38

ISSUE OF JUNE 1, 1867, IN REALES AND PESOS PLATA BOLIVIANA

unknown local printer, manuscript signatures and numbers

SCWPM mentions two different dates: 1.6.1867 (1, 2 and 4 reales) and 31 (!). 11.1867 (all values). Knowing that November is only 30 days long, this date is dubious to say the least. As for the value of 2 reales, Bauman indicates that it remains to be confirmed. SCWPM does not provide any reproduction or description, and Bauman only shows the 4-reales note with the date of June 1, 1867.

The issue would have been 1,000 pesos bolivianos, increased by 10,000 pesos the following year.

(Félix Converso, *Las Cuestiones Monetarias y los costos del Crédito, Córdoba 1850-1900*, <https://revistas.unc.edu.ar/index.php/.../article/download/.../14566>).

½ real

size ?	uniface
PS-1984	COR-5

Payable 1 peso bolivian currency for every 16 notes

1.6.1867

No illustration available.

1 real

size ?	uniface
PS-1985	COR-6

Payable 1 peso bolivian currency for every 8 notes

1.6.1867 et 31.11.1867

No illustration available.

2 reales

size ?	uniface
PS-1986	COR-7

Payable 1 peso bolivian currency for every 4 notes

1.6.1867 et 31.11.1867

No illustration available.

4 reales

frame $\approx 143 \times 64$ mm

uniface

PS-1987

COR-8

Payable 1 peso Bolivian coinage for every 2 notes

1.6.1867 and 31.11.1867



coll. Archivo y Museo del Banco Provincial Provincia "Dr Arturo Jauretche"

PS-1987

COR-8

Issued note

numbered by hand 13256

autographed signature J. Felix

1 peso plata boliviana

size ?	uniface
PS-1988	COR-9

No illustration available.

5 pesos plata boliviana

size ?	uniface
PS-1989	COR-10

No illustration available.

10 pesos plata boliviana

size ?	uniface
PS-1990	COR-11

No illustration available.

ISSUE OF JANUARY 1, 1868, IN **REALES** AND **PESOS PLATA BOLIVIANA**

Single-sided banknotes printed by ABNC^o

1 peso plata boliviana

frame $\approx$ 165 x 72 mm

uniface

PS-1991

COR-14

Payable 1 Bolivian silver peso or the equivalent in legal currency

Printing of Nov. 1867 : plate letters A -D 000001 - 025000

Printing of Oct. 1870 : plate letters A -D 025001 - 050000



Photo Bauman

PS-1991

COR-14

Issued note

typographed signature *Otero y C^a*

PS-1991s

COR-14s

Unnumbered proof with three cancellation holes

5 pesos plata boliviana

frame ≈ 175 x 80 mm	uniface
PS-1992	COR-15

Payable 5 Bolivian silver pesos or the equivalent in legal currency

Printing of Nov. 1867 :	plate letters A -D	00001 - 05000
Printing of Oct. 1870 :	plate letters A -D	05001 - 10000
Printing of April 1877 :	plate letters A -D	10001 - 14000
Printing of April 1878 :	plate letters A -D	14001 - 15000



PS-1992	COR-15
Issued note	typographed signature <i>Otero y C^a</i>



PS-1992s COR-15
Specimen with serial number 00000
Handstamp **SPECIMEN**, three cancellation holes

PS-1992p COR-15s Unnumbered proof with three cancellation holes

10 pesos bolivianos

frame ≈ 190 x 80 mm

uniface

PS-1993

COR-16

Payable 10 Bolivian silver pesos or the equivalent in legal currency

PS-1993

COR-16

Printing of October 1866 :

position letters A - D 1 - 2500

Date line *Córdoba*, __de ____ de 18__

Promise of payment : ... pesos ***bolivianos*** o su equivalente en ***moneda corriente***.

No illustration available to date.



coll. Archivo y Museo del Banco Provincial Provincia "Dr Arturo Jauretche"

PS-1993

COR-16

Printing of Jan. 1868 : position letters A - D 2501 - 7500

Printing of March 1879 : position letters A - D 7501 - 10000

Date line : Córdoba, 31 de Enero de 1867

promise of payment : ...pesos **bolivianos** o su equivalente en **moneda de ley**.





photowww.facebook.com/Numismatica Colantonio

PS-1993

COR-16

Printing of Dec. 1880 : position letters A - D 10001 - 12500

date line : Córdoba, 31 de Enero de 1867

promise of payment : ...pesos **bolivianos** o su e quivalente en **moneda de ley**.

« **bolivianos** » has been erased from the plate, but remains discernible.



photo Bauman

PS-1993s

COR-16s

Printing of March 1879 : position letters A - D 7501 - 10000

Note with normal serial number, with handstamp **SPECIMEN**
and three cancellation holes.

date :line :Córdoba, 31 de Enero de 1867

promise of payment : ...pesos **bolivianos** o su equivalente en **moneda ley**.



PS-1993p

COR-16p

Mockup for the printing of 1880, the word
« **bolivianos** » having been cut off.



Photo Centro Numismático de la Ciudad de Córdoba, vente aux enchères - août 2015

PS-1993p

COR-16p

Modified obverse proof for the printing of 1880,
The word « *bolivianos* » having been removed.

Handwritten dates *Dec 16/80*



photo Centro Numismático de la Ciudad de Córdoba, vente aux enchères - août 2015

ISSUE OF APRIL 1, 1869, IN REALES AND PESOS PLATA BOLIVIANA

Notes printed by ABNC^o

½ real

frame ≈ 105 x 48 mm ?

uniface

PS-1996

COR-18

Payable 1 Bolivian peso or its equivalent in legal coinage for every 16 notes.

Printing of March 1869 : serie A, 00001 à 100000

Printing of April 1877 : sérieC, 00001 - 50000

Printing of November 1871 : série B, 00001 - 100000

Printing of April 1878 : série C, 50001 - 100000



PS-1996

COR-18

Issued note of 1877 with red serial number.
Bauman mentions a variant b with a blue number.
Any information is welcome!



PS-1996p

COR-18s

Unnumbered proof of serie A.

1 real

frame ≈ 105 x 58 mm
PS-1997

uniface
COR-19

Payable 1 Bolivian peso or its equivalent in legal coinage for every 8 notes.

Printing of March 1869 :	serie A,	00001 - 100000	Printing of April 1877 :	serieC,	00001 - 50000
Printing of November 1871 :	serie B,	00001 - 100000	Printing of April 1878 :	serie C,	50001 - 100000



coll. Archivo y Museo del Banco Provincia "Dr Arturo Jauretche"

PS-1997

COR-19

Issued note. Serie B stamped signature of J. Felix

Old style dialer (wide numbers, « 4 open »)



PS-1997

Issued note.

Série C

Different style dialer (narrower digits, « 4 closed »)



COR-19

signature timbre de J. Felix



PS-1997

COR-19s

Unnumbered proof of serie A,
With two cancellation holes.

Date pencilled on back : *Mar 1869*



PS-1997

COR-19s

Proof of serie A on thin cardboard
On the reverse, pencilled *March 1869*

2 reales

frame ≈ 110 x 65 mm

uniface

PS-1998

COR-20

Payable 1 Bolivian peso or its equivalent in legal coinage for every 4 notes.

Printing of March, 1869 :	serie A,	00001 - 100000
Printing of April, 1877 :	serie B,	0001 - 20000
Printing of April, 1878 :	serie B	20001 - 50000



PS-1998

COR-20

Issued note of serie B
Stamped signature of J. Felix



PS-1998p

COR-20s

Proof of serie A
Thin paper glued on cardboard



PS-1998p

COR-20s

Archive proof of serie A on thin cardboard.

ISSUE OF JANUARY 1, 1872 IN REALES PLATA BOLIVIANA

printed by ABNC^o

4 reales plata boliviana

frame ≈ 123 x 66 mm

uniface

PS-1999

COR-21

Payable 4 Bolivian reales or its equivalent in legal coinage.

Printing of Nov. 1871 prefix letters A - D 00001 - 25000



PS-1999

COR-21

Issued note.

Serial number with prefix A autographed signature of Jaime Peter



PS-1999 COR-21
Issued notes. Serial numbers with prefix B and D,

coll. Archivo y Museo del Banco Provincia "Dr Arturo Jauretche"
signature of J. Felix



PS-1999p COR-21s
Proof of serie A
Thin paper glued on cardboard.

BANCO OTERO & C^A

Otero y C^A had become under the name Banco Otero & C^A the bank of the provincial government. In 1886 Otero y Cía renounced the bank's legal framework because of the high taxes charged to the banks by the provincial government and thus lost its issuing privilege. The firm continued for two years as a deposit and discount office until in 1888 the Banco de Italia y Río de la Plata applied for bankruptcy ¹⁾.

1) Luis Tognetti, *La banca comercial en la segunda mitad del siglo XIX. Córdoba 1860 – 1890*, dans *Travesía*, N° 3, 1999/2000, pp.23 - 38

ISSUE OF JANUARY 2, 1880 IN **PESOS PLATA SELLADA EN MONEDA DE LEI**

Banknotes printed by Bradbury, Wilkinson & C^o Ltd, bearing the effigy of General José María Paz.

The original issue (without the denomination of a peso) appears to have been \$100,000.

1 peso

frame ≈ 145 x 77 mm

PS-2001

COR-25



coll. Archivo y Museo del Banco Provincia "Dr Arturo Jauretche"

PS-2001

COR-25

Issued note.

Engraved signature of Y. Centeno and handwritten signature of *Otero y C.ª*.



coll. Archivo y Museo del Banco Provincial Provincia "Dr Arturo Jauretche"

PS-2001p

COR-25s

Printer's archive specimen with one engraved signature.
Perforation SPECIMEN / B.W.&C^o / LONDON

5 pesos

frame ≈ 170 x 82 mm

PS-2002

COR-26



PS-2001

COR-25

Issued note.

The left signature printed, the right one handwritten.



PS-2002p

COR-26s

Printer's archive specimen with engraved signature of Y. Centeno.

Serial nº following the last note of the first order, or first note of a second order ?

perforation SPECIMEN / B.W.&C^o / LONDON



PS-2002p

COR-26s

Proof of the obverse intaglio plate.

10 pesos

paper size $\approx 185 \times 95$ mm

PS-2003

COR-27



Photo Bauman

PS-2003

COR-27

Issued note.

Engraved signature of Y. Centeno and handwritten signature of *Otero y C^a*.

NB : The reverse illustrated at Bauman is that of the COR-35b, Banco de Londres and Río de la Plata. The correct reverse will be rather similar to that of the peso.



PS-2003p

COR-27s

Printer's archive specimen with engraved signature of Y. Centeno.

Serial nº following the last note of the first order, or first note of a second order ?

perforation SPECIMEN / B.W.&C^o / LONDON



PS-2003p

COR-27s

Proof of the obverse intaglio plate.

20 pesos

paper size ≈ 197 x 112 mm

PS-2004

COR-28



PS-2003p

COR-27s

Printer's archive specimen with engraved signature of Y. Centeno.

Serial nº following the last note of the first order, or first note of a second order ?

perforation SPECIMEN / B.W.&C^o / LONDON



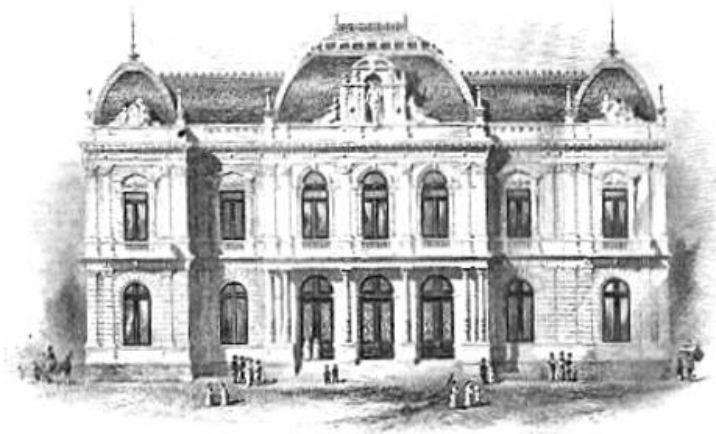
PS-2003p

COR-27s

Unnumbered specimen with engraved signature of Y. Centeno,
with handstamp SPECIMEN and five cancellation holes

BANCO PROVINCIAL DE CÓRDOBA

After being accepted by the Minister of Finance of the Province of Córdoba, Tomás Garzón, the project of establishing a provincial bank was sanctioned on August 22, 1872. Founded as a company with mixed capital, the Banco Provincial de Córdoba opened its counters on September 22, 1873, but suffered from the crisis of 1873 even before it had opened its doors : indeed, it proved impossible to raise foreign capital to reach the desired capital of \$f 3,000,000, and it was reduced to \$F 1,000,000. However, even this amount could not be raised, and finally the bank began its operations with a capital of only \$F 200,000. However, until the end of the decade, it managed to exceed the \$F 600,000. Today the bank continues its activities under the current name of Bancor (Banco de Córdoba).



Several different issues showing the same date, the classification of SCWPM remains a little confused, especially because of the lack of illustrations. To this is added an issue not mentioned either at Bauman or SCWPM, dated January 1, 1875, and identical to that of March 27, 1873 (see PS-721) as regards printing. It is not yet known if there were other values with this date or if such a note circulated. So, I'll try to reconstruct the logical order of the issues, Baumans catalog having been very useful.

1. ISSUE IN PESOS OF MARCH 27,1873.

The notes were printed by Lit. San Martín in Buenos Aires. These first banknotes have a hatched space to the right of the word PESOS, which allowed if necessary to complete the type of currency. It is therefore quite possible that they were put into circulation only once the currency was specified and do not exist without overload as authorized notes.

1 peso

≈ 150 x 80 mm	uniface
PS-729	COR-70

Black on green underprint ; allegory at center.
unknown to date.

5 pesos

≈ 150 x 80 mm	uniface
PS-726	COR-71

Black on light green underprint ; gaucho drinking maté at l., child's head at r..
unknown to date.

10 pesos

≈ 193 x 105 mm	uniface
PS-727	COR-72

Black on colored underprint ; allegory at l., Manuel Fragueiro at r.
unknown to date.

50 pesos

≈ 200 x 115 mm

uniface

PS-

COR-74

Black on green underprint ; allegory at l., José María Pazat r., cherubs holding the provincial arms at center.

unknown to date.

2. PROVISIONAL ISSUE IN *PESOS NACIONALES* OF MARCH 27, 1873.

Notes printed by Lit. San Martín in Buenos Aires. The word NACIONAL(ES) was overprinted on the hatched space to the right of the word PESOS, to differentiate them from the peso moneda corriente, the paper currency in use in Buenos Aires in particular. However, even the national peso did not seem to enjoy the confidence of the people of the province.

1 peso NACIONAL

frame $\approx 140 \times 70$ mm

serie E

uniface

PS-729

COR-75



PS-729

COR-75

issued note. Overprint **NACIONAL** on COR-70

5 pesos NACIONALES

≈ 140 x 75 mm

PS-726

serie 2

uniface

COR-76



PS-726

COR-76

Overprint **NACIONALES** on COR-71

10 pesos NACIONALES

≈ 193 x 105 mm
PS-727

serie 3

uniface

COR-77

Black on colored underprint ; overprint **NACIONALES** on COR-72
unknown to date.

50 pesos NACIONALES

green frame ≈ 190 x 95 mm serie 5 ornamental reverse
PS- COR-79



Photo Bauman

PS- COR-79
Overprint **NACIONALES** on COR-74

The existence of a denomination of 20 pesos is not to be excluded, as long as apparently a series 4 was reserved.

3. ISSUE IN *CENTAVOS* AND *PESOS FUERTES* OF MARCH 27, 1873.

Locally printed notes. It was hoped to gain the public's trust by promising to pay them in *pesos fuertes*.

5 centavos fuertes

≈ 80 x 72mm

serie A

uniface

PS-

COR-64

Payable one *peso fuerte* for every 20 notes.



photoBancor (Banco de Córdoba)

issued note

PS-

COR-64

The existence of a 10 cts fts series B note has to be confirmed.

20 centavos fuertes

≈ 85 x 72 mm

serie C

uniface

PS-

COR-66

Payable one *peso fuerte* for every 5 notes.



Photo Bancor (Banco de Córdoba)

issued note

PS-

COR-66

50 centavos fuertes

frame ≈ 105 x 65 mm	série D	uniface
PS-	COR-67	
Pink paper	ram	
unknown to date.		

1 peso fuerte

frame ≈ 140 x 70 mm	série E	uniface
PS-729	COR-68	
Light green paper	allegory at ctr.	
unknown to date.		

4. PROVISIONAL ISSUE IN BOLIVIAN PESOS OF MARCH 27, 1873.

Locally printed notes

At first, the banknotes in pesos fuertes were overprinted, adding **BOL^{os}** or **BOL^{Nos}** to restore the confidence of the population. Indeed, the Bolivian currency was very available in the provinces and less subject to surprises than the Argentine currency.

50 centavos BOL^{os}

Frame $\approx 105 \times 65$ mm

PS-728

COR-80

It should be noted that the banknote specifies « will pay at sight to the bearer 1 peso F^E » per group of 2 banknotes.



photo Bauman

PS-728

COR-80

issued note

overprint **BOL^{os}** on COR-67

1 peso BOL^{NO}

frame ≈ 150 x 80 mm

PS-729

COR-81



photo Bauman

PS-729

COR-81

issued note

overprint **BOL^{NOS}** on COR-68

Note: the correct overprint should be **BOL^{NO}**, without the plural s.

5 pesos BOL^{NOS}

≈ 150 x 80 mm

PS-

COR-82

PS- COR-82
With overprint **BOL^{NOS}**

No illustration available to date.

10 pesos BOL^{NOS}

≈ 193 x 105 mm

PS-

COR-83

PS- COR-83
With overprint **BOL^{NOS}**

No illustration available to date.

5. ISSUE IN BOLIVIAN PESOS OF MARCH 27, 1873.

The notes were locally printed

½ real BOL^o

frame ≈ 95 x 46 mm

Serie 6

uniface

PS-

COR-85

Payable one *peso boliviano* for every 16 notes.



photo Bauman

PS-

COR-85

Issued note

S^a 6

1 real boliviano

frame ≈ 100 x 56 mm serie 7 uniface
PS- COR-86

Payable one *peso boliviano* for every 8 notes.



photoBancor (Banco de Córdoba)
PS- COR-86
Issued note

PS-	COR-86s
specimen	

2 reales bolivianos

frame ≈ 115 x 55 mm

série 8

uniface

PS-

COR-87

Payable one *peso boliviano* for every 4 notes.



Photo Bancor (Banco de Córdoba)

PS-

COR-87

Issued note

PS-

COR-87s

specimen

4 reales bolivianos

frame $\approx 125 \times 65$ mm

serie 9

uniface

PS-

COR-88

Payable one *peso boliviano* for every 2 notes.



photo Bauman

PS-

COR-88

Issued note

The colorless proof illustrated under COR-88p at Bauman is actually a black and white photo of an issued note.

1 peso boliviano

frame $\approx 135 \times 70$ mm
PS-725

serie 1
COR-89

uniface

Payable one *peso boliviano* or its equivalent in legal currency.



Photo Bancor (Banco de Córdoba)

PS-725

COR-89

Red serial number, two signatures



PS-725 COR-89

Red serial number, only one signature of D. Carreras at center

5 pesos bolivianos

frame $\approx 135 \times 70$ mm

serie 2

PS-726

COR-90

Payable one *peso boliviano* or its equivalent in legal currency.



Photo Bancor (Banco de Córdoba)

PS-726

COR-90

Issued note



PS-726

COR-90r

Test of the intaglio plate of the obverse with alternative propositions for the value, the second of which was selected for the final issue.

A proposal for the surrounding of the coat of arms, not retained, with indication of the F series, is also visible, as well as a guilloche with the value, perhaps for the reverse.

Bauman classifies this note as remainder, which cannot be the case.



10 pesos bolivianos

frame ≈ 182 x 95 mm

serie 3

PS-

COR-91

Payable 10 *pesos bolivianos* or the equivalent in legal currency.



Photo Bancor (Banco de Córdoba)

PS-727

COR-91a

Manuel Fraguero at right.

Black 5-digit serial number with separator.



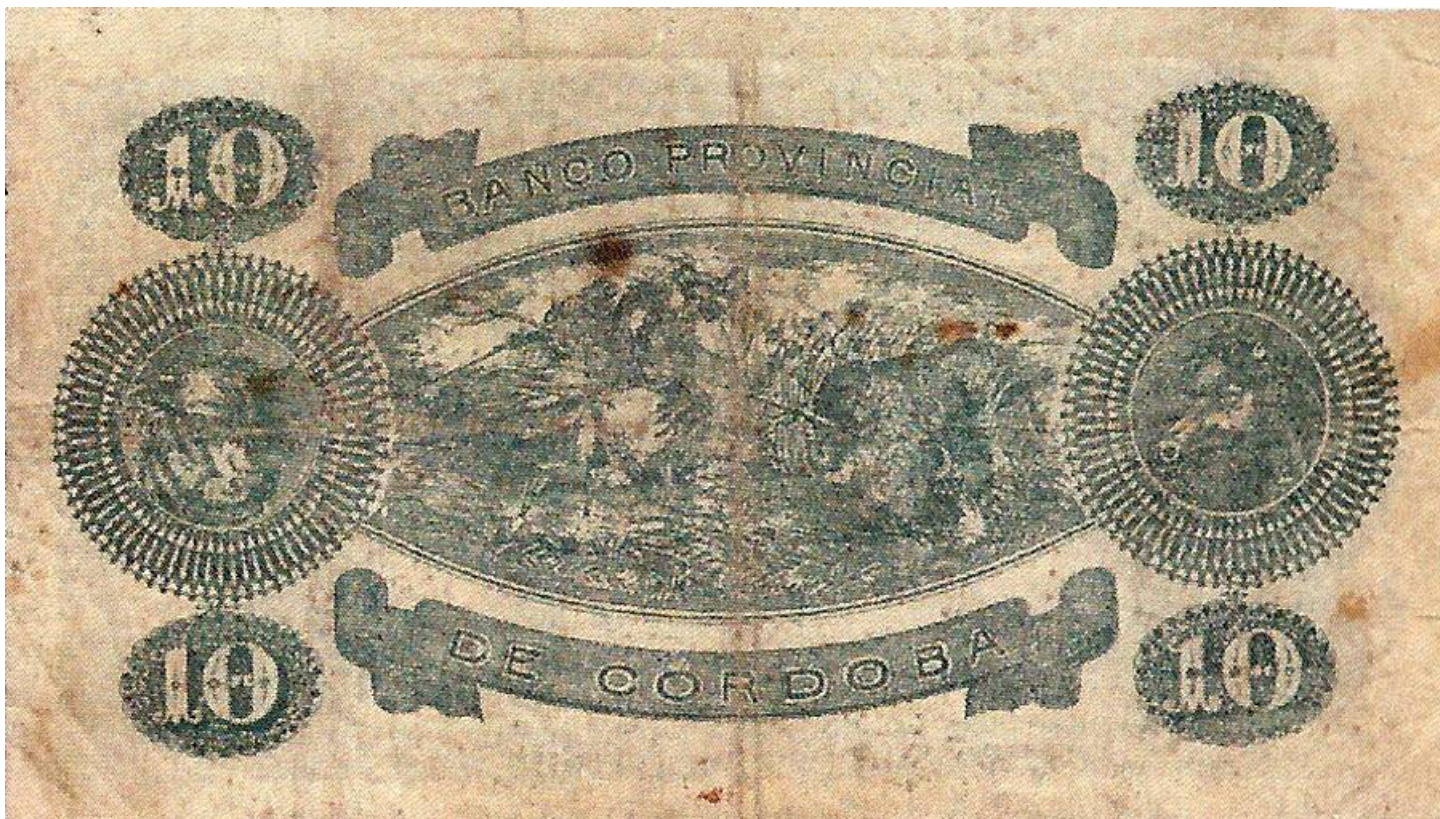
photo Bauman

PS-727

COR-91b

Red 6-digit serial number without separator.

Bauman distinguishes the two varieties a and b by the presence or absence of the large red number 10 on the left in the background. This figure is actually present in both cases, the red of the background being much less sustained in variant b. Given the scarcity of material, it cannot be said for the moment whether there is a correlation between the color of the numbering and the type of the dialer, which Bauman does not mention, and that of the background. It could be two successive orders.



The denominations of 20 and 50 pesos are printed by Lit. San Martín, Buenos Aires:

20 pesos bolivianos

frame $\approx 190 \times 95$ mm Serie 4

PS- COR-92

Payable 20 *pesos bolivianos* or their equivalent in legal currency.



photoBancor (Banco de Córdoba)

PS- COR-92

Vélez Sarsfield at left, foundation of Buenos Aires at center, allegory at r.





Photo Bancor (Banco de Córdoba)

PS- COR-92ct

Proof with blue underprint instead of brown and black and blue-violet reverse instead of green.



50 pesos bolivianos

frame ≈ 188 x 95 mm

serie 5

PS-

COR-93

Payable 50 pesos bolivianos or their equivalent in legal currency.



Photo Bancor (Banco de Córdoba)

PS-

COR-93

Female allegory at left, José Maria Paz at right



6. ISSUE IN BOLIVIAN PESOS OF MARCH 27, 1873

Notes printed by Bradbury, Wilkinson & C^o. Signature in facsimile of D. Carreras and, later, C. Carreras.

All notes have on the left a bust of Liberty in Phrygian cap and, on the reverse, two helmeted heads of Athena looking at each other, cameo way.

$\frac{1}{2}$ real boliviano

frame $\approx 100 \times 48$ mm
PS-721

serie 6
COR-60



Photo Bancor (Banco de Córdoba)

PS-721

COR-60

Typographed signature of D. Carreras





PS-721s COR-60s

Printer's archive specimen with two cancellation holes.
With serial number following the end of the printing
or first number of a subsequent order.

1 real boliviano

frame $\approx 105 \times 63$ mm
PS-722

serie 7
COR-61



PS-722

COR-61

Issued note

Typographed signature of D. Carreras.



signature centered

PS-722
typographed signature of C. Carreras



signature at right



PS-722

COR-61

Unnumbered proof
With two cancellation holes

2 reales bolivianos

format ? serie 8
PS-723 COR-62

Liberty's head, dog.

No illustration available to date

4 reales bolivianos

frame $\approx$ 130 x 70 mm serie 9
PS-724 COR-63



Photo Bancor (Banco de Córdoba)

PS-724 COR-63
Typographed signature of D. Carreras

PS-724s

COR-63s

Printer's archive specimen

With serial number following the end of the printing
or first number of a subsequent order



7. ÉMISSION EN PESOS BOLIVIANOS DU 1^{er} JANVIER 1875

Printed by Bradbury, Wilkinson & C^o.

½ real boliviano

frame ≈ 100 x 48 mm

serie 6

PS-

COR-



PS-721

COR-

Printer's proof with modified date

It is unknown if other denominations were prepared.

BANCO RÍO CUARTO, RÍO CUARTO

Río Cuarto is the second largest city in the province of Córdoba, founded on November 11, 1786, in the southwest. The economic situation after the crisis of 1873 prompted some of the city's businessmen, such as Belisario Nedoya, Ambrosio Olmos, Wenceslao Tejerino and the political leader Justo Hernández to found the *Banco Río Cuarto*, which opened its counters at the corner of General de Division Fotheringham (at the time Alejandro Roca Street) and Constitución Street. It had raised a capital of 50,000 \$F, in 500 shares at 100 \$F each, all subscribed by local entrepreneurs and traders. Despite difficult setbacks - the country was just emerging from a severe economic crisis - its notes were soon accepted throughout the province as well as in the Cuyo region. The number of banknotes in circulation in October 1876 was 38,475.19 pesos bolivianos (19 centavos = 1½ reales), that of banknotes at 11,524.81 (81 centavos = 6 ½ reales). In 1880, the Banco Provincial de Córdoba set up a branch in Río Cuarto. The bank was liquidated in 1883.

Eduardo Tyrrell, in *Trabajo de Recopilación de Datos y Fotos*, Río Cuarto, July 2009 and the magazine *Historia Ilustrada de Río Cuarto*, JAF Publicaciones, June 1999, place the foundation in 1876 and the opening on March 27, 1876, which is obviously incorrect, since the notes were printed in May 1874 already by ABNC^a with date of April 1 of the same year. The same date of 1876 is mentioned in the journal *Travesía*, N° 3, second half 1999 / first half 2000, pp. 23-38, in the article *La banca comercial en la segunda mitad del siglo XIX. Córdoba 1860-1890*, by Luis Tognetti, then in the article *El Banco Río Cuarto. Una iniciativa para el progreso*, in which the author, Luis Schlossberg, cites an article published in 1941 in *La Prensa*. This is obviously a copied error from publication to publication.

ÉMISSION DU 1^{ER} AVRIL 1874

Banknotes printed in May 1874 for a total amount of \$b 500,000 by National Bank Note C^o

$\frac{1}{2}$ real boliviano

frame $\approx 77 \times 33$ mm
PS-1821

uniface
COR-125



coll. Archivo y Museo del Banco Provincia "D^r Arturo Jauretche"

PS-1821

COR-125

Issued note

Print run : 400'000 unnumbered notes



PS-1821p

COR-125p

Progress proof on thin paper glued on cardboard.

The vignette at right has been cut off.

1 real boliviano

frame ≈ 90 x 38 mm

uniface

PS-1822

COR-126



coll. Archivo y Museo del Banco Provincia "Dr Arturo Jauretche"

PS-1822

COR-126

Issued note, signed by Belisario Nedoya

Print run : 200'000 unnumbered notes.



PS-1822p

COR-126p

Printer's proof on thin paper glued on cardboard.

2 reales bolivianos

frame ≈ 100 x 48 mm

uniface

PS-1823

COR-127



Photo Bauman

PS-1823

COR-127

Issued note, signed by Belisario Nedoya

Print run : 100'000 unnumbered notes



PS-1823p

COR-127p

Printer's proof on thin paper glued on cardboard.

4 reales bolivianos

frame $\approx 100 \times 56$ mm

uniface

PS-1824

COR-128



coll. Archivo y Museo del Banco Provincia "Dr Arturo Jauretche"

PS-1824

COR-128

Issued note

Print run : 50'000 notes, 0001 – 50000.



PS-1824 COR-128
Issued note, signed by Belisario Nedoya



PS-1824p COR-128p
Printer's proof on thin paper glued on cardboard

1 peso boliviana

≈ 153 x 65 mm
PS-1825

uniface
COR-129



PS-1825

COR-129

Issued note

Print run : 200'000 numbered notes

Photo Stack's Bowers

Note the error:

PESO BOLIVIANA instead of **PESO BOLIVIANO**

Spelling error on pesos : PESOS **BOLIVIAN****A**(S) instead of **BOLIVIANO**(S)



coll. Archivo y Museo del Banco Provincia "Dr Arturo Jauretche"

PS-1825

COR-129

Unsigned remainder
(no seal on the reverse)

5 pesos bolivianas

≈ 160 x 72 mm

PS-1826

COR-130

Payable 5 Bolivian pesos or the equivalent in legal coinage.

Engraved after the painting *The Monarch of the Glen*, by E. H. Landseer (1802 - 1873).

The central vignette is typical for Canada.



Photo Bauman

PS-1826

COR-130

Issued note

Print run : 20'000 notes, 0001 - 20000.



Photo Bauman

PS-1826p COR-130p

Unnumbered obverse proof
on thin paper glued on cardboard
with four cancellation holes,



Photo Bauman

PS-1826p COR-130p

Reverse proof on thin paper glued on
cardboard, not cancelled.

10 pesos bolivianas

$\approx 180 \times 80$ mm

PS-

COR-131

Payable 10 Bolivian pesos or the equivalent in legal coinage.



Photo Bauman

PS-

COR-131

Issued note

Print run : 5'000 notes, 0001 – 5000.



PS- COR-131p
Uncancelled reverse proof
on thin paper glued on cardboard

20 pesos bolivianas

≈ 180 x 80 mm

PS-

COR-

Payable 20 Bolivian pesos or the equivalent in legal coinage.



PS- COR-
Print run : 2'500 notes, 0001 - 2500 .
Unknown to date.

PS- COR-
↓
Uncancelled reverse proof,
on thin paper glued on cardboard.



This note is mentioned in the archives of the ABNC^o (Ricardo M. Magan), but no copy or specimen of the obverse seems to have been discovered to date.