

THE PAPER MONEY OF ARGENTINA 1861 - 1881 PRIVATE AND PROVINCIAL ISSUES

PROVINCE OF SANTA FÉ



D^r Fernando Chao (h)
in memoriam



At the time, the province of Santa Fé was backward and poor, with almost four out of five illiterate inhabitants and more than three-quarters of the population living miserably in ranchos made of straw and raw bricks. Power was held there by the big landowners. Trade was mainly present in Rosario which did not even have 25,000 inhabitants in 1870 for 90,000 inhabitants throughout the province.

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- 4- CAJA DE AHORROS (look at chap. 16, Banco Mauá)

References :

Standard Catalog of World Paper Money (Pick),
Fernando Chao (h), Bancos Emisores de Rosario
Robert J. Bauman : The Paper Money of Argentina – A Window to History, 1816 - 1899

BANCO COMERCIAL DE SANTA FÉ 1867 – 1869

As a result of a long-standing project of some members of the Santa Fé ruling class, including Pedro Funes, Argüello Hermanos and De la Serna y Cía among others, strongly encouraged by General Justo José de Urquiza, the Banco Comercial de Santa Fé was created on May 1, 1867, after the closure of Banco Mauá as an independent bank. As a government financier, he could issue banknotes payable on sight to the bearer, from 5 centavos fuertes and 1/2 real boliviano, notes that would be accepted in payment at all counters of the administration. The initial capital was 500,000 \$F, divided into 2000 shares at 250 \$F each. The bank establishes branches in the cities of Santa Fé, Victoria and Córdoba.

On September 30, 1868, following disagreements between Urquiza and the leaders of Santa Fé, the government of Entre Ríos decided to close all branches in the province, claiming the impossibility "to verify the conversion of the notes". The decline of the bank continued until the end of the year, ending with its closure in mid-1869.

ISSUE OF MAY 1, 1867 IN REALES AND PESOS PLATA BOLIVIANA

printed at Lit. San Martín à Buenos Aires

½real plata boliviana

frame ≈ 84 x 46 mm

serie A

uniface

PS-

BC-1E-1

SFE-157



Photo Spink

PS- BC-1E-1 SFE-157a

Issued note, signatory : Ramón Regúnaga

The serial numbers of the few known copies being between 204000 and 227000, one is led to think that the numbering could have started with 200001.



PS- BC-1E-1 SFE-157sf

Issued note, with overprint **SANTA FE** over ROSARIO
signatory : C. Porta

PS- BC-1E-1 SFE-157v

Issued note with overprint **VICTORIA** over ROSARIO
Signatory : Regúnaga ?

1real plata boliviana

Frame \approx 100 x 56 mm

serie A

uniface

PS-

BC-1E-2

SFE-158



Photo Bauman

PS- BC-1E-2 SFE-158a

Issued note, printed signature of Ramón Regúnaga.

Black printing, until n°100000 ? serial n° 22 x 4 mm

PS- BC-1E-2 SFE-158sf

Issued note, with overprint **SANTA FE** over ROSARIO



photo Spink

PS- BC-1E-2 SFE-158b

Issued note, printed signature of Ramón Regúnaga..

Red printing, from 100001 ? serial n° 27 x 5 mm

PS- BC-1E-2a SFE-158v

Issued note with overprint **VICTORIA** over ROSARIO
Printed signature of Ramón Regúnaga.

4reales plata boliviana

frame \approx 120 x 52 mm serie A uniface
PS- BC-1E-3 SFE-159



photo Spink

PS- BC-1E-3 SFE-159a

Issued note, printed signature of Ramón Regúnaga.

PS- BC-1E-3 SFE-159sf
Issued note, with overprint SANTA FE over ROSARIO

PS- BC-1E-3 SFE-159v
Issued note with overprint VICTORIA over ROSARIO

1 peso plata boliviana

frame ≈ 140 x 68 mm

serie A

uniface

PS-

BC-1E-4

SFE-160



photo Spink

PS-

BC-1E-4

SFE-160a

Issued note, autographed signature of Ramón Regúnaga, without *rúbrica*.

The numbers of the known notes being between 00820 and 99300, the print run was probably 100000 notes.

photo Spink

PS-

BC-1E-4

SFE-160b

Issued note, autographed signature of Ramón Regúnaga, without *rúbrica*.

Without colored underprint.

Bauman mentions this variant, but without having examined a copy in good condition, it is not possible to say whether it is indeed a note without a background print or a copy with a very pale background or "eaten" by a long exposure to daylight.



photo Archivo y Museo Históricos del Banco Provincia "Dr. Arturo Jauretche"

PS- BC-1E-4a COR-57var

Issued note, autographed signature of L. Guerra.

Oval handstamp in the upper left corner
BANCO COMERCIAL / DE SANTA-FÉ / CÓRDOBA



photo Bauman

PS- BC-1E-4a COR-57

Issued note, autographed signature of L. Guerra.

Flag stamp at right :
BANCO COMERCIAL / CÓRDOBA / DE SANTA FÉ

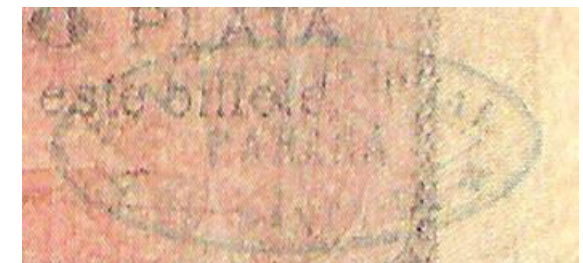


photo Bauman

PS- BC-1E-4b ENR-104 →

Issued note, autographed signature of R. Regunaga

oval handstamp AT RIGHT on the reverse :
BANCO COMERCIAL / DE SANTA-FÉ
and PARANÁ in between two ornaments.



For reasons we don't know, Bauman ranked one of the overprints under Entre Rios and the other under Santa Fé.



photo Bauman

PS- BC-1E-4b SFE-160ro →

oval stamp on the reverse on the right:
BANCO COMERCIAL / DE SANTA-FÉ in highlight and
SANTA-FÉ between two ornaments.

Bauman's classification is obviously wrong ;of course, the
name of the branch is clearly legible and it's not Rosario !



photo Bauman

← PS- BC-1E-4c SFE-160sf

issued note, autographed signature of C. Porta,
with overprint SANTA FÉ obliterating ROSARIO.



PS- BC-1E-4d SFE-160v

Issued note, autographed signature of L. Guerra.
Oval handstamp on the obverse at left :
BANCO COMERCIAL / DE SANTA-FÉ / VICTORIA

5 pesos plata boliviana

frame \approx 162 x 82 mm serie A
PS- BC-1E-5 SFE-161

PS- BC-1E-5 SFE-161
Issued note, autographed signature of R. Regúnaga.



photo Bauman
↑ PS- BC-1E-5- SFE-161ro
Issued note, autographed signature of R. Regúnaga.

photo Bauman

with oval handstamp on the left :

BANCO COMERCIAL / DE SANTA-FÉ in highlight

↓ and ROSARIO in between ornaments. ↓



PS- BC-1E-5- SFE-161sf

Issued note.

With overprint of the branch of SANTA-FE :

No illustration available, needs confirmation !

PS- BC-1E-5- SFE-161v

Issued note.

With overprint of the branch of VICTORIA :

No illustration available, needs confirmation !

10 pesos plata boliviana

frame $\approx 174 \times 91$ mm serie A
PS- BC-1E-6 SFE-162



photo F. Chao (h)

PS- BC-1E-6 SFE-162

Issued note, autographed signature of R. Regúnaga.



photos Archivo y Museo Históricas del Banco Provincia "Dr. Arturo Jauretche"

PS- BC-1E-6a SFE-162sf

Issued note, autographed signature of C. Porta.
with overprint SANTA FÉ obliterating ROSARIO



photos Archivo y Museo Históricos del Banco Provincia "Dr. Arturo Jauretche"

PS- BC-1E-6- SFE-162v

Issued note, autographed signature of C. Porta.
with branch overprint of VICTORIA

20 pesos plata boliviana

size ? serieA ?

PS- BC-2E-1 SFE-

**This note of 20 pesos moneda boliviana, cataloged at Chao under BC-2E-1,
would have been issued on October 28, 1867, according to a notice published in the press.**

However, no specimens nor issued note have been seen to date.

ISSUE OF MAY 1,1867, IN PESOS FUERTES

These notes, printed by Lit. San Martín in Buenos Aires and engraved by H. Simon, are distinguished from the previous ones by their very elongated format (roughly, height: width = 1:3).

1 peso fuerte

frame \approx 142 x 50 mm ? serie A uniface
PS- BC-3E-1 SFE-163

PS- BC-3E-1 SFE-163

Issued note : no picture available to date.



photo Stack's Bowers Galleries

PS- BC-3E-1 SFE-163r

Unnumbered form with counterfoil

10 pesos fuertes

frame \approx 190 x 65 mm ? serie A uniface
PS- BC-3E-2 FE-165



photo Stack's Bowers Galleries, same note as in Chao.

PS- BC-3E-2 SFE-165

Issued note, autographed signature of L. Guerra

At right, circular handstamp :

highlighted, BANCO COMERCIAL / DE SANTA FÉ and, at center, ROSARIO



photo Stack's Bowers Galleries

PS- BC-3E-2a SFE-165r

Numbered form with counterfoil.

ISSUE OF JANUARY 2, 1869, IN PESOS PLATA BOLIVIANA

Notes printed in June 1868 by American Bank Note C^o.

According to the printer, the bank cancelled its order in November 1868, which seems logical from the moment when the closure of the branch offices in the province of Entre Ríos had already been decided by the provincial government at the end of September 1868. The notes were incinerated ten years later, according to a certificate of incineration issued on September 14, 1878, in Buenos Aires by the United States Consul, E. L. Baker. Thus, none of these notes circulated officially. However, there are unsigned notes with strong traces of circulation : remember that nothing is easier than trying to deceive someone by fraudulently put into circulation banknotes "saved" from incineration, especially in circumstances where many different notes were in circulation.

½ real plata boliviana

frame ≈ 104 x 63 mm

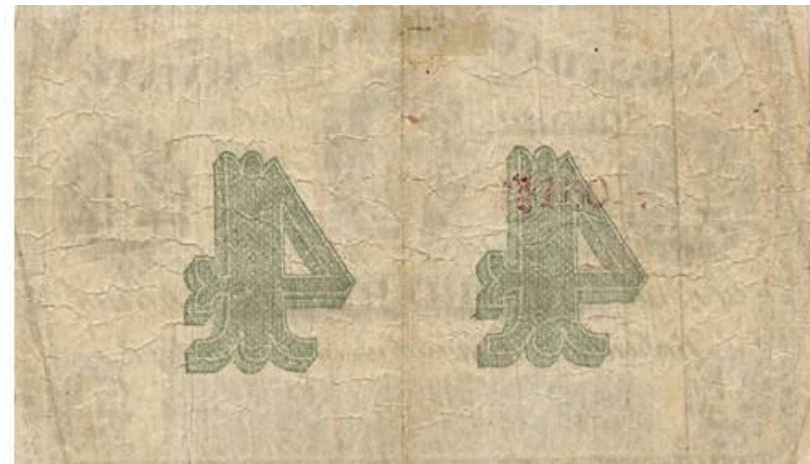
PS-1593

BC-4E-1

SFE-170

Plate letters A - I

00001 - 30000



PS-1593s

BC-4E-1

SFE-170r

Unsigned remainder



photo <http://www.cefynag.com.ar>

PS-1593s

BC-4E-1a

SFE-170r

Obverse proof with serial n° 0000 and two cancellation holes

1 peso plata boliviana

fame ≈ 152 x 64 mm

PS-1594

BC-4E-2

SFE-171

Plate letters A -F

00001 - 30000

The girl's portrait *Chloé* was engraved by James Bannister.



Photo mercado libre

PS-1594s BC-4E-2a

SFE-171s

Obverse proof on thin paper glued on cardboard,
Serial n° 0000 and overprinted twice *MUESTRA*,
With two cancellation holes.

PS-1594- BC-4E-2- SFE-171

Obverse proof with serial n°0000
Rust underprint instead of green,
With two cancellation holes.



PS-1594p BC-4E-2- SFE-171pp

Proof printing of the steel plate of the obverse
On thin paper glued on cardboard

5 pesos plata boliviana

frame ≈ 180 x 74 mm

PS-1595

BC-4E-3

SFE-172

Plate letters A -C

00001 -13000

The denominations of 5 and 10 pesos were printed on sheets with four notes, 5-5-5-10 \$.

It must be noted that the 5 and 10 pesos notes known as remainders are in the same two hundreds : a pack of sheets was probably stolen.



Potos Archivo y Museo Históricas del Banco Provincia "Dr. Arturo Jauretche"

PS-1595

BC-4E-3

SFE-172r

Unsigned remainder



photo cefynag

PS-1595s BC-4E-3 SFE-172p

Obverse proof with olive brown underprint instead of green, on thin paper with two cancellation holes, glued on cardboard



photo cefynag

PS-1595s BC-4E-3 SFE-172p

reverse proof with bluish green underprint instead of brown,

10 pesos plata boliviana

frame \approx 182 x 76 mm

PS-1596

BC-4E-4

SFE-173

Plate letter A*

00001 - 13000

* At the time of printing, the plates included 3 notes of 5 (A-B-C) and a note of 10 pesos (A)



PS-1595

BC-4E-3

SFE-172r

Unsigned remainder, in the same hundred as the 5 pesos above.



Photo Chao

PS-1596s

BC-4E-4a

SFE-173s

specimen with serial nº 00000 overprinted twice SPECIMEN



PS-1596s BC-4E-4a SFE-173s

Obverse proof
with red instead of green underprint,
Thin paper with four cancellation holes,
glued on cardboard

PS-1596s BC-4E-4a SFE-173s

Reverse proof in red instead of brown,
↓ Thin paper glued on cardboard



20 pesos plata boliviana

frame \approx 183 x 82 mm

PS-1597

BC-4E-5

SFE-174

Plate letters A - B

0001 - 4000

PS-1597r

BC-4E-5

SFE-174r

Unsigned remainder, unknown to date.



photo cefynag

PS-1597s BC-4E-5 SFE-174p

Obverse proof on thin paper,
serial n° 0000
With four cancellation holes,
glued on cardboard.



photo cefynag

PS-1597s

BC-4E-5

SFE-174p

Reverse proof on thin paper glued on cardboard.



photo cefynag

PS-1597s

BC-4E-5a

SFE-174s

Obverse proof with red underprint instead of brown olive,
serial numbers 0000
thin paper with four cancellation holes, glued on cardboard.

While waiting to find a numbered remainder, it is not possible to say which color corresponds to the printed notes.

50 pesos plata boliviana

frame \approx 191 x 86 mm

PS-1598

BC-4E-6

SFE-175

Plate letters A - B

0001 - 2000

While waiting to find a remainder, it is not possible to say with certainty which of the specimens corresponds to the printed notes.

PS-1598r

BC-4E-6

SFE-175r

Unsigned remainder.

No sample known to date.



Photo SCWPM

PS-1598s BC-4E-6a

SFE-175r

Specimen with bluish green underprint

Serial nº 0000, overprint *MUESTRA* twice and cancellation holes.



photo Bauman

PS-1598r

BC-4E-6a

SFE-175r

Obverse proof with brick underprint instead of bluish green,

Serial numbers 0000

Thin paper with four cancellation holes, glued on cardboard.



photo Bauman

PS-1598s

BC-4E-6a

SFE-175s

Reverse proof in blue,
On thin paper glued on cardboard.

BANCO DEL ROSARIO DE SANTA FÉ 1865

For this bank, see Chapter 18, Banco del Rosario and Banco Argentino.

BANCO (DEL) ROSARIO DE SANTA FÉ 1869-

The creation project is from July 27, 1869, but it is on January 1 (!), 1870, that this bank opened its counters to the public. At that time, only the Banco de Londres and the Banco Argentino remained in Rosario, and the city experienced a real estate boom. The bank enjoyed the support of the large landowners in the region with a planned capital of one million pesos fuertes. It granted an annual interest of 12% and had a large transfer service with South-West Europe. However, the real estate bubble deflated and debates for or against the bank weakened its position to the point that it had to cease operations on November 23, after barely eleven months of activity.

ISSUE OF OCTOBER 1, 1869 IN *REALES* AND *PESOS PLATA BOLIVIANA*

Notes locally printed at Litografía Carlos Held in Rosario

1 real plata boliviana

frame \approx 90 x 54 mm

uniface

PS-1851

RS-1E-1

SFE-181



photo Bauman

PS-1851b

RS-1E-1

SFE-181a

Hand numbered until 10000 ?

autographed signature

(Aaron Castellanos, Ezequiel Paz, J. Rodríguez or Adolfo C. Carranza)



Photo Stack's Bowers, Auction ID=6066&Lot=5005

PS-1851b

RS-1E-1

SFE-181a

Red mechanical numbering from 10000 ?

Typographed signature

1peso plata boliviana

frame \approx 122 x 74 mm uniface
PS-1854 RS-1E-2 FE-182



PS-1854 RS-1E-2 SFE-182a

Hand numbered up to 10000 ?
Hand signed by Ezequiel Paz



photo Heritage Auctions

PS-1854b RS-1E-2 SFE-182a

Blue mechanical numbering up to \approx 37000

Manuscript signature of A. C. Carranza, Aaron Castellanos, Ezequiel Paz or J. Rodriguez.



photo <http://www.cafr.ebay.ca>

PS-1854 RS-1E-2 SFE-182a

Mechanical numbering

Typographed signature of A. C. Carranza



PS-1854

RS-1E-2

SFE-182b

Red mechanical numbering
Typographed signature of A. Carranza

10 pesos plata boliviana

frame \approx 177 x 83 mm

uniface

PS-1856

RS-1E-3

FE-184



PS-1854

RS-1E-2

SFE-182b

Blue 4-digit mechanical number at right,
its position being inconstant.
Autographed signatures of A. Castellanos and Ezequiel Paz



PS-1856

RS-1E-3

SFE-184

Red 5-digit mechanical number at top,
Autographed signatures of A. Castellanos and A. C. Carranza



photo www.dnw.co.uk/auction-archive

PS-1856 RS-1E-3 SFE-184

Red 5-digit mechanical number at top,
autographed signatures of Ezequiel Paz and A. C. Carranza

The notes were numbered in red, blue or black (depending on Chao) or brown (according to Bauman).

Note as a curiosity in the red background printing the letter D, which usually indicates the number 500 in Roman numerals. It can be assumed that here was meant 10 (first letter of the word DIEZ), while the Roman letter corresponding to this value is X, as indicated in the medallions on either side of the word DIEZ.

CRÉDITO TERRITORIAL DE SANTA FÉ 1870 - 1873

Authorized by law of September 28, 1869, this bank issued notes to be paid in Bolivian silver pesos from January 15, 1870. It had been created by local landowners with the aim of increasing the number of owners and the population of the territory. After rumors published in the press, the shareholders had to call on the holders of their notes to present them at their counters within three months for reimbursement (La Época of 24 April 1873).

ISSUE OF JANUARY 1, 1870, IN REALES AND PESOS PLATA BOLIVIANA

Notes printed by Lit.C. Held, Rosario

½ real plata boliviana

frame ≈ 88 x 46 mm

uniface

PS-

CT-1E-1

SFE-190

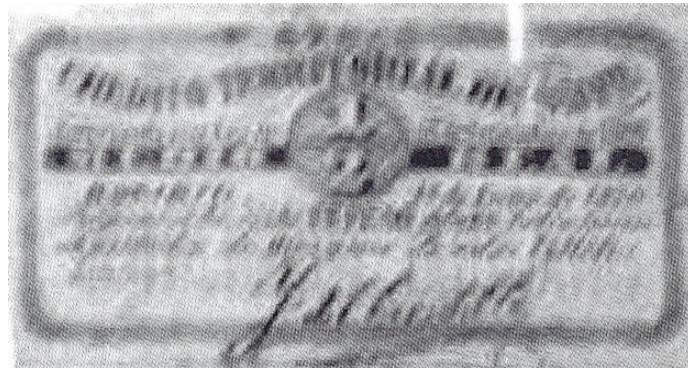


photo F. Chao (h)

PS-

CT-1E-1

SFE-190

Blue 5-digit mechanical number at top,
Autographed signature of J(oaquín) del Castillo

½ real plata boliviana

frame ≈ 96x 60 mm uniface
PS-1958 CT-1E-2 SFE-191



Photo Cenusa (Centro Numismático de Santa Fé)
PS-1958 CT-1E-2 SFE-191
Blue 5-digit mechanical number at top,
Autographed signature of J(oaquín) del Castillo

1peso plata boliviana

frame ≈ 130x 85 mm serie A uniface

PS- CT-1E-3 SFE-192



Photo Cenusa (Centro Numismático de Santa Fé)

PS- CT-1E-3 SFE-192

blue 6-digit mechanical number at top
without separator after the thousands,
autographed signature of Manuel Regúnaga



Photo Cenusu (Centro Numismático de Santa Fé)

PS- CT-1E-3 SFE-192

Blue mechanical number at top
with separator after the thousands,
autographed signature of Manuel Regúnaga or Federico Somoza

10 pesos plata boliviana

frame \approx 150 x 94 mm uniface
PS-1958 CT-1E-4 SFE-194



photo F. Chao (h)
PS-1958 CT-1E-4 SFE-194

Blue 6-digit mechanical number at top,
without separator after the thousands,
autographed signatures of S(alvador) Carbo and M(aniel) Regúnaga



Photo Cenusu (Centro Numismático de Santa Fé)

PS-1958

CT-1E-4

SFE-194r

Form with counterfoil, unnumbered, unsigned.

ISSUE OF JANUARY 1, 1870, IN *REALES* AND *PESOS PLATA BOLIVIANA*

Note printed by Lit. San Martín to Buenos Aires

1 peso plata boliviana

frame ≈ 179 x 84 mm série B uniface

PS-1963 CT-2E-1 SFE-197

Payable one peso bolivian coinage or the equivalent in legal coinage.



Photo Cenusa (Centro Numismático de Santa Fé)

PS-1963 CT-2E-1 SFE-197

autographed signature of Federico Somoza.

Photo Cenusa (Centro Numismático de Santa Fé)

PS-1963r CT-2E-1 SFE-197r

remainder (n° 02707 verified)