

### 4<sup>th</sup> and 5<sup>th</sup> ISSUE JANUARY 1, 1875 IN BOLIVIAN CURRENCY

Notes printed by Lit. E. Fleuti, Aduana 91, Rosario

*"we will pay on sight to the bearer... Bolivian currency in cash or its equivalent in legal tender."*

Ordered in August 1875 to complete the new notes printed in the United States, these low-value notes are dated January 1, 1875 and meet either hand-signed or facsimile for the higher numbers: we know the handwritten signatures of E. Carrasco, P. de Caminos, J. Gasull, J. F. de Paz and M. Rodriguez and the facsimile signature of J. Dam.

#### ½ real ★ 4<sup>th</sup> issue ★ ROSARIO

≈ 77 x 42 mm      uniface

PS-819      SF-4E-1      SFE -231

Payable 1 peso bolivian coinage for every 16 notes.



Photo Stack's & Bowers  
PS-819a      SF-4E-1-1      SFE-231  
Black 5-digit number  
Issued note  
autographed signature of E. Carrasco



Photo coll. UG  
PS-819a      SF-4E-1-2      SFE-231  
Black 6-digit number  
Issued note  
autographed signature of J. F. de Paz



PS-819b      SF-4E-1-3      SFE-231a  
red 6-digit serial number  
issued note  
typographed signature of J. Dam  
Photo Gonzalo A. Ruiz



PS-819b      SF-4E-1-3      SFE-231a  
red 6-digit serial number  
issued note  
typographed signature of J. Gasull



PS-819b      SF-4E-1-3      SFE-231a  
red 6-digit serial number  
issued note  
typographed signature of Y. Caminos

½ real ★ 4<sup>th</sup> issue ★ SANTA-FÉ

≈ 77 x 42 mm      uniface

PS-819      SF-4E-1-1      SFE -231b

Payable 1 peso bolivian coinage for every 16 notes.



PS-819      SF-4E-1-1      SFE-231b  
Black 5-digit serial number  
issued note  
typographed signature of Estanislao Lopez



PS-819b      SF-4E-1-1      SFE-231b  
red 6-digit serial number  
issued note  
typographed signature of (Pérez ?)

**½ real ★ 5<sup>th</sup> issue ★ ROSARIO**

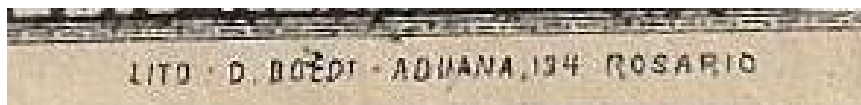
**frame ≈ 77 x 42 mm                      uniface**

**PS-819      SF-5E-1      SFE -229**

Payable 1 peso bolivian coinage for every 16 notes.

(Serie) **B**, to the right of the number

This half-real note was printed by Lito. Boldt, Aduana 134, Rosario during the first half of 1878, to meet the public's demand in the face of a lack of metallic money. Chao ranks it as the 5<sup>th</sup> issue.



Note the ovals instead of the Greeks in the perimeter of the medallions!



PS-819a                      SF-5E-1                      SFE-229a

Black 6-digit serial number

issued note

typographed signature of (illegible)

PS-819a                      SF-5E-1                      SFE-229a

Black 6-digit serial number

issued note

typographed signature of J. Dam



PS-819a      SF-5E-1      SFE-229a  
Black 6-digit serial number  
Unsigned remainder

**1 real \* 4<sup>th</sup> issue \* ROSARIO**

**frame ≈ 90 x 55 mm                      uniface**

**PS-820      SF-4E-2      SFE -232**

Payable 1 peso bolivian coinage for every 8 notes.  
(Série B) with rose window to the right of ROSARIO

These banknotes are identical to those of the 2<sup>nd</sup> issue (pp. 10 – 12). The only different references are the acanthus leaf between the name of the city and the cartridge of the series and some details in the engraving (see enlargements). This second issue retains the date of November 1, 1874, although it was not ordered until August 1875.



Note also the difference between the numbers 1 and the word REAL in the large rose window in the lower right corner between the 2<sup>nd</sup> emission (top) and the 4<sup>th</sup> (bottom).



PS-819a                      SF-5E-1                      SFE-232a  
Black 6-digit serial number  
issued note  
typographed signature of J. Dam



PS-820      SF-5E-1      SFE-232b  
red 6-digit serial number  
issued note  
typographed signature of Y. Caminos

**1 real \* 4<sup>th</sup> issue \* SANTA-FÉ**

≈ 118 x 73 mm      uniface

PS-807      SF-2E-2a      SFE 231b  
avec feuille d'acanthé à droite de SANTA FÉ



photo Archivo y Museo Históricos  
del Banco Provincia "Dr. Arturo Jauretche"

PS-820      SF-5E-1      SFE-231b

red 6-digit serial number

issued note

typographed signature of B. Aldao



6<sup>th</sup> ISSUE - JANUARY 1, 1881 IN **BOLIVIAN SILVER**

Notes printed by Lit. E. Fleuti, Aduana 91, Rosario

*"... will pay on sight ... Bolivian money or its equivalent in legal tender."*

Although the \$10 denomination still mentions January 1, 1875, as the date of issue, these two banknotes were ordered in the first two months of 1881:

**1 real ★ ROSARIO**

**Frame ≈92 x 57 mm      uniface**  
**PS-825      SF-6E-1      SFE -242**



PS-825      SF-6E-1      SFE-242

Issued note

5-digit serial number in blue

Typographed signature of J. Gasull

Photo Gonzalo A. Ruiz



PS-825

SF-6E-1

SFE-242

blue 6-digit serial number

issued note

typographed signatures of J. Dam

**10 pesos plata boliviana \* ROSARIO**

frame ≈ 195 x 91mm

PS-821    SF-6E-2    SFE-235



PS-821a    SF-6E-2    SFE-235

Issued note, handsinged

This note was printed at the same time as the previous one, in the early months of 1881. **The signatures of this copy seem dubious, especially given the difference of only 25 between the serial number of this note and the remainder shown below.** The printer took over the general arrangement of the obverse of the banknote printed by ABNC° (PS-816 / SF-3E-4), while replacing the central vignette and the portrait of Alberdi. The reverse is new, but much cruder.



PS-821b

SF-6E-2

SFE-235

Unsigned remainder



These remainders are among the most frequently offered provincial notes offered on the market.

7th ISSUE - JANUARY 1, 1875, IN BOLIVIAN SILVER

Printed by Lit. A. Pech. Bolívar 76. Bs.As.

"... will pay on sight ... Bolivian money or its equivalent in coinage determined by law."

The following banknotes were the subject of a final order probably in June 1881, but still mention as the date of issue January 1, 1875.

**1 peso plata boliviana \* ROSARIO**

frame ≈ 160 x 65 mm

serie C

PS-822

SF-7E-1

SFE -237

PS-822

SF-7E-1

SFE-237

typographed signatures of →  
J. Gasull and J. Dam



typographed signatures of →  
B. Aldao and E. Lopez  
(for circulation in Santa Fé)



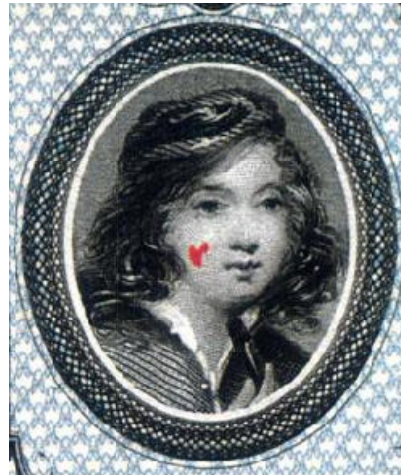
As with the 10 pesos denomination, Fleuti took over the model printed in 1875 by ABNC<sup>o</sup>. This time, only the guilloches and the frame have changed. It should be noted, however, that the quality of the printing was much worse.



Original printing of ABNC<sup>o</sup>



printing by Lit. A. Fleuti



The difference in quality between intaglio and lithography is particularly visible in the details of the portrait.

PS-822      SF-7E-1      SFE-237

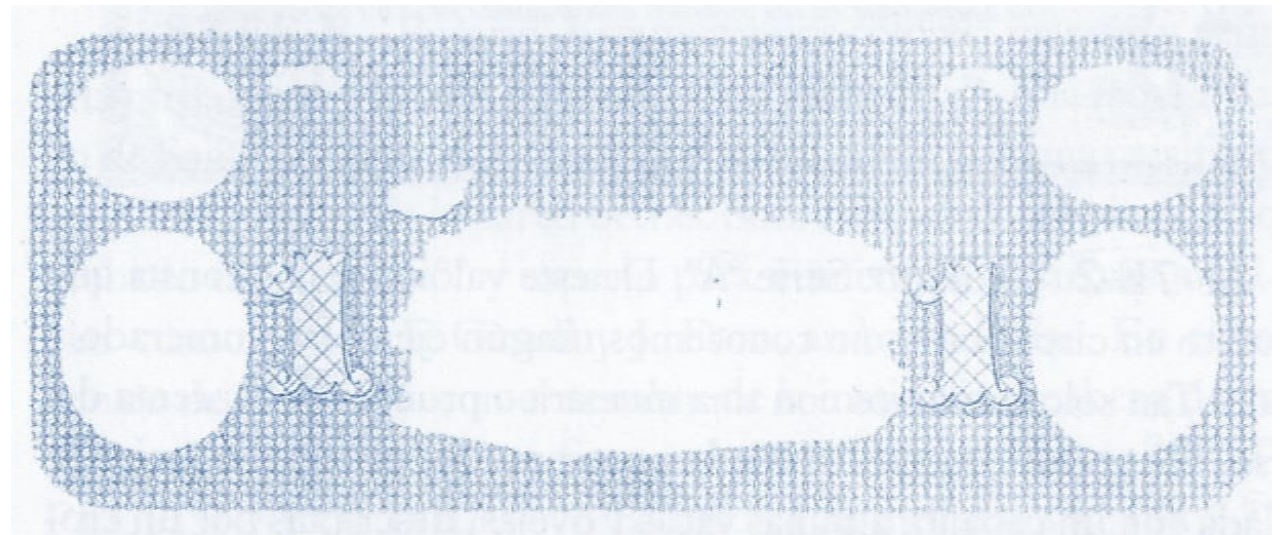
Unsigned remainder,  
Cross cancellation with red pencil

The design of the reverse is different  
from that of the note printed by ABNC<sup>o</sup>.





Incomplete proofs of the two plates of the reverse and that of the reverse are known.





Chao suppose that these notes could have been issued for Santa Fé with the SUCURSAL surcharges in the four corners of the reverse.

**1½ peso / 12 reales plata boliviana \* ROSARIO**

frame ≈ 167 x 73 mm

PS-823      SF-7E-2      SFE -238



PS-823      SF-7E-2      SFE-238

Issued note

typographed signatures of Y. Caminos and J. Dam



photos Archivo y Museo Históricos  
del Banco Provincia "Dr. Arturo Jauretche"

PS-823      SF-7E-2      SFE-238

Issued note

typographed signatures of  
Y. Caminos and J. Dam

Chapter 24 . Banco Provincial de Santa Fé

Photos Archivo y Museo Históricodel Banco Provincia "Dr. Arturo Jauretche"



photo F. Chao (h)

PS-823 SF-7E-2 SFE-238

Unnumbered and unsigned form

Chao cites contemporary press articles as the introduction of two previously unpublished denominations, 2 and 1½ Bolivian pesos, probably printed in June 1881, on the eve of the reform of the Argentine monetary system, could seem unusual. "The new issue that is circulating has not stopped to amaze to some extent, as we believe it does not address the need to facilitate the trade and that this is what trade needs to the small transactions." The province obviously uses this artifice to delay the exchange of money a little more, since on October 18, 1883, a law has been promulgated which provides for the cancellation of obligations in the currency mentioned on this note at a rate of exchange of sixty-four centavos national currency for a Bolivian peso. The authorities are certainly aware that, over time, the depreciation with which they will convert those abusive issues will with no doubt be favorable for the provincial funds.

(Chao, Bancos Emisores de Rosario, pp. 319/320)

Here again, Chao thinks that it cannot be ruled out that banknotes could have been issued with the SUCURSAL surcharges in the four corners of the reverse.

## 2 pesos plata boliviana ★ ROSARIO

frame ≈ 163 x 70 mm

PS-824    SF-7E-3    SFE-239



PS-824    SF-7E-3    SFE-239

typographed signatures of Caminos and Dam

The number, in red, had to be applied awry to be clearly legible on a hatched field that was too short.

**2 pesos plata boliviana \* SUCURSAL**

frame ≈ 163 x 70 mm

PS-824b SF-7E-3A SFE -40



PS-824 SF-7E-3 SFE-240  
typographed signatures of Rivas (?) and J. Puig

It will be noted that the "No". has been removed, which has made it possible to lengthen the hatched field to place the number correctly.



The Banco Provincial de Santa Fé continued to issue banknotes after the Monetary Law of 1881, then joined the system of National Guaranteed Banks in 1887. Like all other banks, it lost its issuing privilege with the creation of the Conversion fund in 1890.