

3rd ISSUE - JANUARY 1, 1875 IN BOLIVIAN SILVER

Banknotes printed in September 1874 by ABNC^o.

"... will pay on sight ... Bolivian money or its equivalent in currencies determined by law."

50 centavos plata boliviana * ROSARIO

frame ≈ 126 x 62 mm print run : series A and B, 1 - 112500
PS-811A SF-3E-1A SFE 220

The boy dressed as a sailor on the right is the Prince of Wales, the future king Edward VII, at the age of six, engraved by Alfred Jones after a portrait of Franz Xaver Winterhalter.
The vignette *Horse* is by Henry S. Beckwith.



Photo Spink

PS-811A SF-3E-1A SFE-220

Serie B – typographed signatures of J. Gasull and J. Dam



17 mm

15 mm

Shortly after the switch to six digits, a dialer with tighter digits was used, perhaps so that the number was entirely on the background and did not encroach on the engraving.



PS-811A

SF-3E-1A

SFE-220

Series A – Typographed signatures of J. Garcia and J. Dam

Photo Gonzalo A. Ruiz

PS-811A

SF-3E-1A

SFE-220

Series A – Stamped signatures of J. Caminos and J. Dam

PS-811A SF-3E-1A SFE-220s

Série A – obverse proof on thin paper glued on cardboard,
Serial n° 00000, four cancellation holes.



PS-811A SF-3E-1A SFE-220pp

Progress proof of the main plate.

Note the different font and larger size of *plata boliviana* and the absence of the mention *su equivalente* and the last line (*ley nacional* and titles of the signatories)

Photo mercadolibre.com.ar

PS-811A SF-3E-1A SFE-220pp

Obverse proof on fine paper glued on cardboard.
Hole cancelled.

The legends correspond to those of the issued note,
but SERIE A is separated on this proof. The final change will
have been made to make space for the serial number.



Photo mercadolibre.com.ar

PS-811A SF-3E-1A SFE-220pp

Reverse proof on thin paper glued on cardboard.

50 centavos plata boliviana * SANTA-FÉ

frame ≈ 126 x 63 mm

print run : series A and B, 1 - 37500

PS-812

SF-3E-1B

SFE 226

PS-812a

SF-3E-1Aa

SFE-226

Issued note

No illustration available to date.



Photo Bauman

PS-812s

SF-3E-1Ba

SFE-226s

Obverse proof on thin paper glued on cardboard.

SERIE B, number 00000, with four cancellation holes, MUESTRA twice



PS-812p

SF-3E-1Ba

SFE-220pp

Reverse proof on thin paper glued on cardboard, not cancelled.

1 peso plata boliviana * ROSARIO

frame ≈ 165 x 66 mm print run : series A and B, 1 - 150000
PS-813 SF-3E-2A/B SFE 221



PS-813 SF-3E-2A SFE-221
Serie A -5-digitdialer (11 mm)
illegible handwritten signatures.
Photo Gonzalo A. Ruiz



PS-813 SF-3E-2A SFE-221
Série A - 5-digit dialer (13 mm)
handwritten signatures of (illegible) and J. Rodriguez (?)



photo Archivo y Museo Históricos
del Banco Provincia "Dr. Arturo Jauretche"

PS-813 SF-3E-2A SFE-221
Série A – narrower 6-digit dialer
typographed signatures of J. Caminos and J. Dam.

photo Bauman
PS-813 SF-3E-1A SFE-221p
Serie A – obverse proof with serial n° 00000
on thin paper glued on cardboard,
with four cancellation holes



photo Bauman
PS-813 SF-3E-1A SFE-221p
Reverse proof on thin paper glued on cardboard.





photo mercadolibre.com.ar

PS-813 SF-3E-1 SFE-221p

Serie A – obverse proof without serial number,

On thin paper with four cancellation holes, glued on cardboard..



The same vignette, by J. D. Smillie, will be used in 1888 for the Banco Agricola Mercantil in León, Nicaragua, and then in 1890 for the Banco de Durango, Mexico, with the name *Buckeye Reaper*. It should be noted that the typical Argentinian elements such as the two gauchos have been removed from the Mexican version.



www.cefyng.com.ar

PS-813 SF-3E-1 SFE-221p

Serie A – reverse proof,

On thin paper glued on cardboard.

1 peso plata boliviana ★ SANTA-FÉ

frame ≈ 165 x 66 mm print run : series A and B, 1 - 50000

PS-814 SF-3E-2A/B SFE 227

PS-814	SF-3E-2Aa	SFE-227a
Issued note, Serie A		



photo Bauman

PS-814 SF-3E-2Ba SFE-227b
Serie B – autographed signatures of (illegible) and E. Lopez
5-digit dialer



PS-814	SF-3E-2Aa specimen	SFE-227
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PS-814	SF-3E-2Ba proof	SFE-227p
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5 pesos plata boliviana * ROSARIO

frame ≈ 183 x 84 mm print run : series A and B, 1 - 18750
PS-814A SF-3E-3A/B SFE 222



PS-814A SF-3E-3A/B SFE-222

Issued and signed note

Photo Gonzalo A. Ruiz



photo www.cefynag.com.ar

PS-814Ap

SF-3E-3A

SFE-222s

Obverse proof with serial n° 00000 (13 x 4 mm) on thin paper glued on cardboard.

Double overprint **MUESTRA**, four cancellation holes



photo www.cefynag.com.ar

PS-814Ap SF-3E-3A SFE-222s
Reverse proof on thin paper glued on cardboard



Photo Bauman

PS-814Ap

SF-3E-3A

SFE-222p

Obverse proof with serial nº 0000 (14 x 5 mm) with four cancellation holes.

Double overprint **MUESTRA**

5 pesos plata boliviana * SANTA-FÉ

frame \approx 184 x 85 mm print run : series A and B, 1 - 6250
PS-815 SF-3E-3Aa/Ba SFE 228

PS-815	SF-3E-3Aa	SFE-228s
Issued note		
Signatures of Estanislao Lopez and José M. Martínez		
Green underprint and reverse.		

PS-815	SF-3E-3Aa	SFE-228s
specimen		

PS-815	SF-3E-3Aa	SFE-228p
Obverse proof		

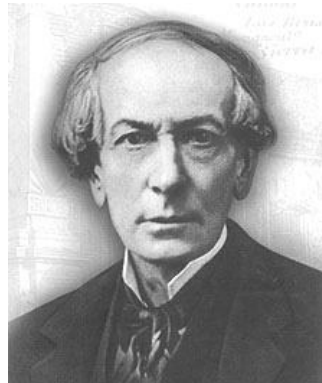
10 pesos plata boliviana ★ ROSARIO

frame ≈ 197 x 93 mm

print runs : 09/1874 : series A and B, 1 – 22500 06/1879 : serie C, 1 – 40000 03/1882 : serie C, 40001 - 140000
PS-816 SF-3E-4A/B SFE 223

The portrait of Juan Bautista Alberdi was engraved by W. W. Rice.

Note the vignette "localcolor", engraved by James Smillie, gaucho hunting ñandús with *bolos* rather than cattle with a lasso!



Juan Bautista Alberdi was born on August 29, 1810 in San Miguel de Tucumán, to parents of Basque origin who owned a *pulpería* (shop that sells everything). He began his studies in Buenos Aires but interrupted them for commercial training before resuming studies in jurisprudence, which he continued in Montevideo and finished in Chile. Back in his province, he collaborated with the governor, Alejandro Heredia. Very quickly, he found himself in opposition to Rosas and had to go into exile in Montevideo where he worked as a lawyer. He did not return to the country until after the fall of the *Restaurador de las Leyes* and published various important works, including legal, political and the obvious role of settlement issues.

From 1855 he carried out diplomatic missions in Europe, notably to prevent the recognition of Buenos Aires as an independent state, which earned him the ire of Mitre and Sarmiento.

In 1878, after being elected deputy of his province in the National Congress, he returned to settle in the country and reconciled with Sarmiento. In 1880 he received the title of Doctor h.c. in Law. Faced with Mitre's persistent enmity, he eventually settled in France, where he died on 19 June 1884 in Neuilly-sur-Seine. Funeral monuments at Père-Lachaise in Paris and La Recoleta in Buenos Aires still exist, but Alberdi's remains rest in a mausoleum erected on land donated by the municipality of the Federal Capital.



PS-816 SF-3E-4A SFE-223
Issued note of the printing of 1874
with autographed signatures of E. Carrasco and (...)



Photos Archivo y Museo Históricos del Banco Provincia "Dr. Arturo Jauretche"



PS-816 SF-3E-4A SFE-223

Billet habilité

Printing of march 1882.

autographed signatures of J. de Caminos and J. Dam

PS-816 SF-3E-3Aa/Ba SFE-228s
Obverse proof with serial n° 0000
Cancellation holes, two overprints **MUESTRA**.

PS-816 SF-3E-3Aa/Ba SFE-228s
Obverse proof without serial number
Cancellation holes



PS-816s SF-3E-4A SFE-223p
Obverse proof on thin paper glued on cardboard,
Without serial number, four cancellation holes.



PS-816s SF-3E-4A SFE-223p
reverse proof on thin paper glued on cardboard.

10 pesos plata boliviana ★ SANTA-FÉ

frame ≈ 197 x 93 mm print run : series A and B, 1 - 7500
PS- SF-3E-4Aa/Ba SFE -

No issued note is known to date

20 pesos plata boliviana ★ ROSARIO

frame ≈ 205 x 95 mm

Printruns : 09/1874 : Séries A and B, 1 - 11250 06/1879 : série C, 1 - 15000 03/1882 : Série C, 15001 - 30000
PS-817 SF-3E-5A/B/C SFE -224



Estanislao López was born on November 22, 1786 in Santa Fé, from an extramarital affair of a militia officer and was named after his mother. Educated at the Franciscan College in that city, he began his military career at the age of fifteen. He fought against the unitarian caudillos of Entre Ríos and knew Artigas whose federalist ideals he embraced. In 1816, he was lieutenant of the first squadron of Blandengues (cavalry unit, originally to fight against the natives and the incursions of the Portuguese into the Banda Oriental) of Santa Fé when the province separated from Buenos Aires. In July 1818, when Governor Vera was overthrown by his own allies, López entered the capital of the province and assumed the governorate, confirmed after a few weeks by the local assembly as the third governor of the province, a position he held as a caudillo for twenty years, until his death.

He had to fight against the interventionism of Buenos Aires and, given the numerical inferiority and equipment of his troops, he resorted to the tactics of repeated attacks, but without risking to fight. From 1820 to 1828 he enjoyed a period of relative peace. Lavalle having had shot the governor of Buenos Aires, Manuel Dorrego, López joined forces with Rosas. He had bet on the winning horse but played only a secondary role at the national level. His political activity declined, in part because of the tuberculosis from which he suffered.

The Patriarch of the Federation died on June 15, 1838, in Santa Fé and was honored by the largest funeral procession in the history of the province where a national mourning of one month was proclaimed.

The vignettes of the ram, engraved by Henry Beckwith, and that of López, a work of James Bannister, will be taken up in 1883 on notes of the Banco de la Provincia de Buenos Aires.



photo www.banknote.ws

PS-817 SF-3E-45A SFE-224
Issued note
Autographed signatures of P. Ramirez and (illegible)



photo www.banknote.ws



PS-817

SF-3E-5C

SFE-224

Issued note, cancelled

Printing of March, 1882.

Faint autographed signatures

Same copy illustrated at F. Chao (h)

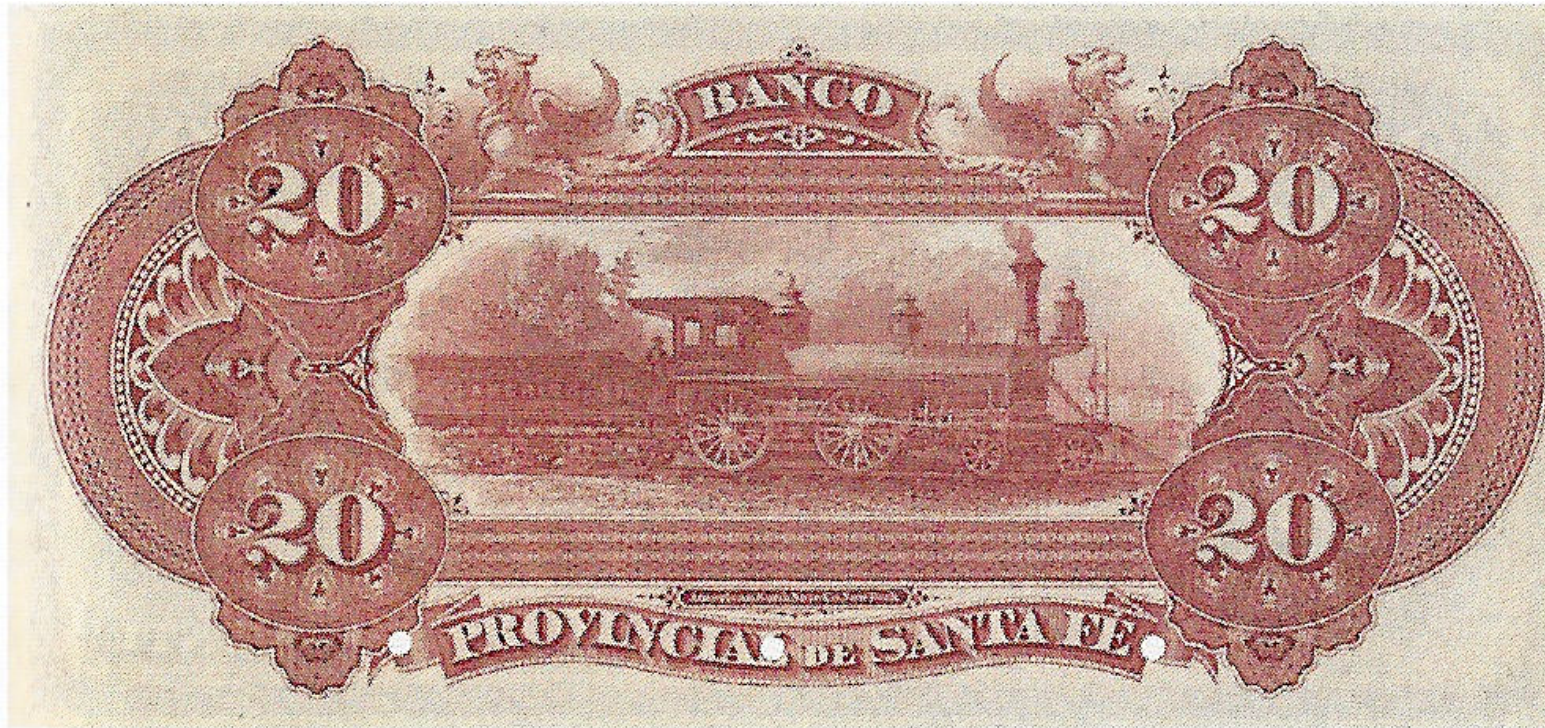


PS-817 SF-3E-5C SFE-224

Specimen of the printing of 1882.

Serial n° 00000 and two overprints SPECIMEN,

With three cancellation holes.



20 pesos plata boliviana ★ SANTA-FÉ

frame ≈ 205 x 95 mm

print run :series A and B, 1 - 1875

PS-

SF-3E-5(Aa)

SFE -

PS-

SF-3E-5Aa/Ba

SFE-

Issued note



PS-

SF-3E-5Aa/Ba

SFE-

Obverse proof without serial number on thin paper

With four cancellation holes, glued on cardboard



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PS- SF-3E-5Aa/Ba SFE-
Reverse proof on thin paper, not cancelled,
Glued on cardboard.

50 pesos plata boliviana ★ ROSARIO

frame ≈ 200 x 107 mm

Print runs : 09/1874 : series A et B, 1 - 2250 06/1879 : serie C, 1 - 16000 03/1882 : serie C, 16001 - 26000
PS-818 SF-3E-6A/B SFE -225

No issued notes nor remainders are currently known.



PS-818

SFE-225

Specimen of the printing of 1879 with serial n° 00000, with handstamp SPECIMEN and four cancellation holes, glued on cardboard

Inscription in red ink, partially legible, probably

June ... /79



50 pesos plata boliviana ★ SANTA-FÉ

frame :≈ 200 x 107 mm print run : series A and B, 1 - 750

PS- SF-3E-6Aa/Ba SFE -

No issued note or remainders are currently known..

For the biography of Justo José de Urquiza, we refer to the *chapter Provincia de Entre Ríos*.
The *Lassoing Cattle* vignette was engraved by Charles Kennedy Burt and J. D. Smillie, based on a work by the latter.



PS-

SFE-

Obverse proof of serie B

With serial n° 00000
and double overprint

MUESTRA

with four cancellation holes,
glued on cardboard.



www.cefynag.com.ar

PS- SF-3E-6Aa/Ba SFE-

Reverse proof on thin paper, not cancelled,glued on cardboard.