

D^r Fernando Chao (h) in tributum

THE PAPER MONEY OF ARGENTINA 1861 - 1881 PRIVATE AND PROVINCIAL ISSUES PROVINCE OF SANTA FÉ



BANCO PROVINCIAL DE SANTA FÉ 1874 -

The Banco Provincial de Santa Fé was founded by a group of local entrepreneurs as a company with mixed, governmental and private capital. Half of the capital of 2 million pesos was to be provided by the Province, by means of international credits, the remainder by the private shareholders residing in the province. The law sanctioning the establishment of the bank was signed on June 1, 1874.

From the beginning, the bank had its headquarters in Rosario, which would receive 3/4 of the amount of the issues, and a branch in Santa Fé, which would have a quarter.

One of the objectives was to put an end to the issuance of private banks in Bolivian currency and, in the longer term, to impose the *peso fuerteas* its currency, but this second objective could not be achieved, as the local economy remained faithful to the Bolivian currency, which had the advantage of being physically available in sufficient quantities. This forced the bank to also issue banknotes in Bolivian currency.

After the crisis of 1890, the bank became a state institution, and its headquarters were moved from Rosario to the capital, Santa Fé de la Vera Cruz, which would be the beginning of its decline which would lead to its reprivatisation.

1st ISSUE - SEPTEMBER 1, 1874 IN CENTAVOS AND PESOS FUERTES

The notes were printed locally by Lit. C. Fleuti Rosario. ³/₄ of the issue was to be for Rosario, ¹/₄ for Santa Fé. The notes were payable *on sight and to the bearer* ... *in currencies determined by law.*"

The known signatures are those of J. F. de Paz (5, 10 et 20 cts), D. Palacios (5, 10 et 20 Cts), P. de Mazza (5 et 37½ cts), M. de Ibarlucca (10 cts), M. Galvez (5 et 20 cts) and J. Fernandez (1\$)

5 centavos fuertes ★ ROSARIO

frame $\approx 90 \times 53 \text{ mm}$ uniface PS-798 SF-1E-1 SFE 200



PS-798 SF-1E-1 SFE-200a Pink paper autographed signature of Paz



PS-798 SF-1E-1 SFE-200a Pink paper autographed signature of P. de Mazza



PS-798 SF-1E-1 SFE-200a White paper

 autographed signature J. de Paz photo Bauman

autographed signature D. Palacios 👈

most notes of 5 ctvs fts are cancelled with a large circular hole of 33 mm diameter.



 autographed signature P. de Mazza photo Gonzalo A. Ruiz

PS-798 r SF-1E-1 SFE-200r White paper autographed signature J. de Paz → (barely legible)





The existence of a note of 5 ctvs from Santa Fé is possible (SF-1E-1a), but unlikely and has to be confirmed.

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10 centavos fuertes ★ ROSARIO

frame $\approx 113 \times 62 \text{ mm}$ uniface PS-799 SF-1E-2 SFE 201

PS-799 SF-1E-2 SFE-201a
Issued note
no illustration available.





PS-799 SF-1E-2 SFE-201r
Unsigned remainder.
The serial numbers of the copies we have seen are in the same ten.

PS-799 SF-1E-2 SFE-201a Remainder with counterfoil

The existence of a note of 5 ctvs from Santa Fé is possible (SF-1E-2a), but unlikely and has to be confirmed.

20 centavos fuertes * ROSARIO

 $\label{eq:frame} \begin{array}{lll} \text{frame} \approx 100 \text{ x } 58 \text{ mm} & \text{uniface} \\ \text{PS-}800 & \text{SF-}1\text{E-}3 & \text{SFE} \end{array} \hspace{3cm} .$

PS-800 SF-1E-3 SFE-202
Black printing
Issued note.
No illustration available.



photo Cenusa

PS-800 SF-1E-3 SFE-202r Unsigned remainder.

20 centavos fuertes * SANTA-FÉ

frame $\approx 100 \times 58 \text{ mm}$ uniface PS-800 SF-1E-3a SFE 202



 $\begin{array}{ccc} \text{PS-800} & \text{SF-1E-3} & \text{SFE-202} \\ & \text{Blue printing} \\ \text{Issued note, signature of D. Palacios} \end{array}$

37½ centavos fuertes ★ ROSARIO

frame $\approx 125 \times 62 mm$? uniface PS-801 SF-1E-4 SFE 204



photo F. Chao (h)

PS-801

SF-1E-4

SFE-204

Black printing

Issued note, signed by P. de Mazza.

This denomination corresponded to ½ a Bolivian peso, or 4 *reales bolivianos*.

The existence of a denomination of 37½ ctvs fts of Santa Fé (SF-1E-4a) is possible, but unlikely.

A denomination of 75 centavos fuertes (= 1 Bolivian peso) was originally planned, but was not printed (Chao, p. 292).

1 Peso fuerte ★ ROSARIO

frame \approx 146 x 70 mm ? uniface PS-802 SF-1E-5 SFE 205



photo Cenusa

PS-802 SF-1E-5 SFE-205

Black printing

Issued note, signed by J. Fernandez.

The existence of a Santa Fé (SF-1E-5a) emission is hypothetical.

10 Pesos fuertes * ROSARIO

frame $\approx 155 \times 80 \text{ mm}$ uniface PS- SF-1E-6 SFE 207



photo Cenusa

PS-802 SF-1E-6 SFE-207

Only this photocopy of a cancelled remainder is known to date.

The existence of a Santa Fé issue (SF-1E-6a) is hypothetical.

2nd ISSUE - NOVEMBER 1, 1874 IN **PESOS BOLIVIAN MONEY**

Notes printed locally by Lit. C. Fleuti Rosario

"... will pay on sight to the bearer ... in Bolivian money or its equivalent in legal tender."

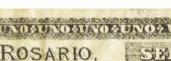
1 real * ROSARIO

frame $\approx 105 \times 65 \text{ mm}$ uniface PS-804 SF-2E-1 SFE 210

payable 1 peso for every 8 notes.

Careful! An almost identical note with the same date was ordered in August 1875.

Original issue of 1874:



The only difference lies in the presence of a kind of acanthus leaf to the right of the name ROSARIO on the notes of this other (4th) issue:

ede Noviembre 1874

Reissue of 1875:





PS-804

SF-2E-1

SFE-210

 $Black\ printing$

Issued note, autographed signature of P. de Mazza.

Note the size of the first digit of the number,
significantly smaller than the following.

PS-804 SF-2E-1 SFE-210b

Black printing on pinkish red paper (Nº 030479) (Chao p. 296)



PS-804 SF-2E-1 SFE-210
black printing
issued note, autographed signature of E. Carrasco.
Note the size of the first digit of the number,
significantly smaller than the following.
A modified 5-digit dialer may have been used.

 $\begin{array}{ccc} \text{PS-804} & \text{SF-2E-1} & \text{SFE-210} \\ & \text{black printing} \\ \text{issued note, autographed signature of J. Fernandez.} \end{array}$

1 real ★ SANTA-FÉ

payable 1 peso pour 8 billets



photo F. Chao (h)colorée

PS-805 SF-2E-1a SFE-215 Black printing on pink paper



photo British Museum"

PS-820 SF-5E-1

SFE-231b

red 6-digit serial number issued note

typographed signature of E. Lopez

4 reales ★ ROSARIO

frame $\approx 118 \times 67 \text{ mm}$ uniface PS-806 SF-2E-2 SFE 211

payable 1 peso for every 2 notets



photo Bauman

PS-806 SF-2E-2 SFE-211
Black on orange pink underprint
Signatory: R. Alvarado

4 reales ★ SANTA-FÉ

frame $\approx 118 \times 67 \text{ mm}$ uniface PS-807 SF-2E-2a SFE 216

payable 1 peso for every 2 notets



photo Bauman

PS-807 SF-2E-2a SFE-216 Black on pink underprint

1 Peso moneda boliviana ★ ROSARIO

frame \approx 125 x 83 mm PS-808 SF-2E-3 SFE 212



photo Cenusa

PS-808 SF-2E-3 SFE-212

Signatory : M. Galvez

1 Peso moneda boliviana ★ SANTA-FÉ

frame ≈ 125 x 83 mm PS-809 SF-2E-3a SFE 217





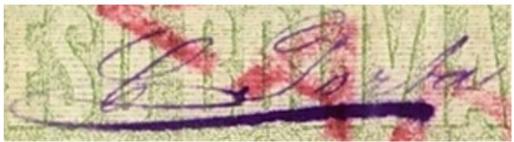
photos Archivo y Museo Históricos del Banco Provincia "Dr. Arturo Jauretche"

PS-809 SF-2E-3a SFE-217

Signatory : C. Porta

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PS-809 SF-2E-3a SFE-217
Hand signed by C. Porta
cancelled with handstamp INUTILIZADO
photos Gonzalo A. Ruiz

10 Pesos bolivianos ★ ROSARIO

No sample known to date

10 Pesos bolivianos ★ SANTA-FÉ

frame $\approx 150 \times 75 \text{ mm}$ uniface PS-811 SF-2E-4a SFE 219



Photo Cenusa

PS-811 SF-2E-4a SFE-219

handwritten signatures: at left, E. Lopez, the right being illegible.

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