

THE PAPER MONEY OF ARGENTINA 1861 - 1880
PRIVATE AND PROVINCIAL ISSUES
PROVINCE OF ENTRE RÍOS



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BANCO DEL LITORAL

ISSUES FROM 1871 TO 1875 IN *BOLIVIAN SILVER CURRENCY**

* After 1876, these notes were put into circulation with a burgundy overprint mentioning the equivalent in pesos fuertes, at a rate of 75 centavos per peso boliviano. This issue is classified chronologically after the notes without overprint. The last issue of this bank is dated 1880. After the monetary reform of November 5, 1881 (Law 1130), the bank renounced its right of issue.

ISSUE OF JULY 21, 1871

Tickets printed by Lit. Fleuti, Rosario

½ real plata boliviana

≈ 115 x 45 mm ? serie C uniface
PS-1701 ENR-189

PS-1701 ENR-189
Série C

It is likely that it is actually PS-1701 / ENR-201
of October 15,1871.

1 real plata boliviana

frame ≈ 80 x 58 mm serie A uniface
PS-1702 ENR-190



PS-1702 ENR-190
(date cut by PARANA)

4 reales plata boliviana

frame ≈ 125 x 55 mm serie B uniface
PS-1705 ENR-191

There are black numbers with separators between thousands and hundreds up to around 50,000, then red ones, without separator (from 50001?).

We can find denominations with a red stamp on the reverse:



highlighting :
MIGUEL VIGLINO GERENTE BANCO DEL LITORAL
incenter : BANCO DEL LITORAL - PARANA

PS-1705 ENR-191a
black number, with comma after thousands
without red handstamp



PS-1705 ENR-191b
black number, with comma after thousands
with red handstamp
Photo Bauman



Photo Bauman

PS-1705 ENR-191a

red number, without separator after thousands
without red handstamp

PS-1705 ENR-191a red number, without comma after thousands with red handstamp
--

PS-1705 ENR-191v With handstamp <u>VICTORIA</u> (position to be specified)
--

5 pesos plata boliviana

frame at center \approx 127 x 80 mm serie A
PS- ENR-193



Photo Spink Auction 2008

PS- ENR-193

handwritten number

unidentified oval handstamp on the reverse.

PS- ENR-193

black number, with comma after thousands

PS- ENR-193v

Photo Bauman

black number, with comma after thousands
handwritten cancellation with date 20.02.1885,
signature and **VICTORIA** stamp on the reverse.

It remains to be established whether the stamp is related to the
cancellation or whether it is a branch stamp.



10 pesos plata boliviana

frame at center \approx 165 x 80 mm

PS- ENR-194



PS- ENR-194

black number, with comma after thousands



Photo Bauman

PS- ENR-193v

black number, with comma after thousands
handwritten cancellation dated 20.02.1885,
rubber stamp **VICTORIA** and signature on the reverse.

20 pesos plata boliviana

frame at center ≈ 190 x 95 mm

serie A

PS- ENR-195



PS- ENR-195

Serie A

black number, with comma after thousands
red handstamp on the obverse.

Photo Bauman

PS- ENR-195v

black number, with comma after thousands. Red handstamp on the obverse.
Handwritten cancellation dated 20.02.1885,
Handstamp **VICTORIA** and signature on the reverse



ISSUE OF JANUARY 1, 1874

Banknote printed by B. Fleuti, Rosario

1 real plata boliviana

frame ≈ 83 x 45 mm

serie B

uniface

PS-1703

ENR-197



Photo Bauman

PS-1703

ENR-197

ISSUE OF JULY 1, 1874

Banknote printed by B. Fleuti, Rosario

1 peso plata boliviana

frame \approx 145 x 60 mm serie C

PS-1706 ENR-199



Photo Bauman

PS-1703 ENR-197

Black number, with comma after thousands

With round red handstamp PARANA



ISSUE OF FEBRUARY 1, 1875

Banknote printed by B. Fleuti, Rosario

½ real plata boliviana

frame ≈ 83 x 43 mm serie C uniface
PS-1701 ENR-201



Photo Bauman

PS-1701 ENR-201

Black number with comma after thousands

ISSUE OF OCTOBER 1, 1875

Notes without mention of the printer, probably Bradbury, Wilkinson & Co (judging by the type of printing and numbering).

1 real plata boliviana

frame ≈ 85 x 50 mm
PS-1704

serie C
ENR-202 / 203

uniface



Photo Bauman
PS-1704 ENR-202



PS-1704 ENR-203p

Orange paper

Printer's archive specimen

With number at end or beginning of the order.

Hole cancelled

PS-1704 ENR-203s
specimen

PROVISIONAL ISSUE ACCORDING TO LAW OF OCTOBER 24, 1876

This law simplified the monetary system by demonetizing banknotes denominated in Bolivian currency. On previous issues of half a real to a peso a handstamp was applied with the new value in *Pesos Moneda de Ley Nacional*, in wine-bound color. For the moment, there are no acquaintances of overprinted denominations of 5, 10 or 20 pesos.

0.04½ ct F\$ Moneda de Ley Nacional

frame ≈ 83 x 43 mm serie C uniface
PS-1711 ENR-204



Photo Bauman

PS-1711 ENR-204

Overprint of the new currency
on ½ real of the issue of February 1, 1875

0.9 ct F\$ Moneda de Ley Nacional

frame ≈ 85 x 50 mm serie C uniface
PS-1712 ENR-205

PS-1712 ENR-205
Overprint of the new currency on 1 real of the issue of October 1, 1875

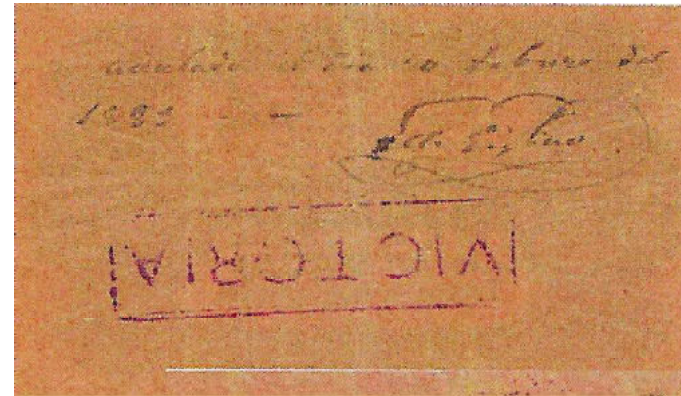


Photo Bauman
PS-1712 ENR-205v
Overprint of the new currency on 1 real of the issue of October 1, 1875
Handwritten cancellation dated February 20, 1885,
Rubber stamp **VICTORIA** and signature on the reverse.

37½ ct Fs Moneda de Ley Nacional

frame ≈ 125 x 55 mm
PS-1714

serie B
ENR-206

uniface

Photo Bauman

PS-1713 ENR-206

Overprint of the new currency
on 4 reales of the issue of July 1, 1871
black number with separator after thousands →



PS-1713 ENR-206

Overprint of the new currency
on 4 reales of the issue of July 1, 1871
red number without separator after thousands ↓



PS-1713 ENR-206v
Overprint of the new currency
on 4 reales of the issue of July 1, 1871
red number without separator after thousands
Handwritten cancellation dated February 20, 1885,
Rubber stamp **VICTORIA** and signature on the reverse

75 ct Fs Moneda de Ley Nacional

frame ≈ 145 x 60 mm serie C
PS-1715 ENR-207

PS-1715 ENR-207
Overprint of the new currency
on 1 peso of the issue of July 1, 1874
red number without separator after thousands





Photo Bauman

PS-1715 ENR-207v

Overprint of the new currency

on 1 peso of the issue of July 1, 1874

red number without separator after thousands

with handstamp **VICTORIA** on the reverse

ISSUE OF 1876

Note printed by E. Fleuti, Rosario.

36 ct Fs Moneda de Ley Nacional

Format ?

PS- ENR-208

PS- ENR-208v
hay cart pulled by two oxen with 2 boys at the top
Greek warrior's head

PS- ENR-208v
hay cart pulled by two oxen with 2 boys at the top
Greek warrior's head
With stamp **VICTORIA** on reverse

ISSUE OF DECEMBER 31, 1880

Note printed by E. Fleuti, Rosario. This is the only denomination showing from the outset the value in *centavos fuertes*.

4½ CT F\$ Moneda de Ley Nacional

≈ 90 x 50 mm uniface
PS-1718 ENR-209



Photo Bauman

PS-1718 ENR-209

Série A

Red number without comma after thousands

MIGUEL LANIERI, VICTORIA

Around 1870, an Italian immigrant from La Spezia, Miguel Lanieri, owner with his brother José of a lime factory, a soap factory, fisheries and a trade in articles of all kinds, opened an establishment authorized to issue vouchers. They all bear the date of November 1, 1871, and we know two completely different types of 4 reales that do not mention any company name on the obverse, unlike the peso note, which is issued by the BANCO LANIERI. The *vales* were printed by Lit. San Martín in Buenos Aires.
https://www.miradorprovincial.com/?m=interior&id_um=279275-el-pasado-victoriense-en-tinta-y-papel-viejos-simbolos

½ Real Bolº

≈ 100 x 60 mm uniface
PS- ENR-183

The notes put into circulation have on the reverse an oval rubber stamp: + MIGUEL LANIERI VICTORIA * PROVINCIA DE ENTRE-RIOS highlighted and, in the inner oval, a barrel, a caduceus and a bottle (?) between a laurel branch and a palm branch.



Photo Bauman

PS- ENR-183r
Unnumbered and unsigned form

1 Real Bolº

≈ 117 x 65 mm uniface

PS- ENR-184



Photo Bauman

PS- ENR-184

Unnumbered and unsigned form

2 Reales Bolos

≈ 100 x 60 mm uniface

PS- ENR-185*



Photo Bauman

PS- ENR-185

* Bauman has assigned this entry the same number as the next one, which I will allow myself to rectify.

4 Reales Bolivianos

≈ 145 x 83 mm uniface

PS-1982 ENR-186



photo Centro Numismático de la Ciudad de Córdoba,
sale August 2015

PS-1982 ENR-186



Probably for reasons of economy, many elements of the banknote printed four years earlier for Oxandaburu y Garvino (ENR-111) had been taken over. Similarly, for the denomination of 2 reales, the vignette used for the banknote of 1 real of this bank (ENR-128) was used.

4 Reales Bolivianos

≈ 145 x 83 mm

PS-1983 ENR-187



PS-1983 ENR-187

This *vale* is the only one that is offered relatively often. Unlike the previous four denominations, it has an impression on the reverse mentioning the name of the issuer and the location and, in addition, the rubber stamp of the company.



EL BANCO LANIERI, VICTORIA

ISSUE OF NOVEMBER 1, 1871

This note seems to be the only one that does not have the stamp of the company of Lanieri on the reverse. The bank had to close in 1876.

1 Peso Bolano

≈ 145 x 83 mm

PS-1983A ENR-188



PS-1983A ENR-188

This note is the only one to have a double autograph numbering.
Numbers and signature may have virtually disappeared
because of the quality of the ink, paper and climate.



BANCO DE VICTORIA

This bank was founded in 1872* by a group of Italian immigrants from Genoa, of which Victoria included a large number: Francisco Piaggio, Esteban Vacarezza, Eduardo Martino, Carlos Reggiardo and Luis Vignale, with a capital of 160,000 \$F and for a period of 10 years. In 1875, Vignale sold his shares to Piaggio, who sold three-quarters of them to Martino, Reggiardo and Vacarezza. In 1877, the bank was dissolved in favor of Banco Entrerriano. It would be interesting to receive information on the identity of the characters illustrated: probably the founders / owners of the bank.

* According to Ignacio Etchart (redaccion-er@miradorprovincial.com), May 10, 1873, which seems implausible in view of the date printed on the notes, namely April 1, 1873.

ISSUE OF APRIL 1, 1873 IN PESOS BOLIVIANOS

Notes printed by A. Larsch in Buenos Aires

½ real boliviano

≈ 115 x 50 mm uniface
PS- ENR-212



Photo Bauman

PS- ENR-212

2 reales bolivianos

≈ 125 x 65 mm uniface
PS- ENR-214



Photo Bauman
PS- ENR-214
Issued note



PS- ENR-214
Unsigned remainder



←
Inversion of the engraved stone for the high lighting of the details.

Original stone engraving



Photo Museo Histórico de Entre Ríos "Martiniano Leguizamón"

4 reales bolivianos

≈ 130x 58 mm uniface

PS- ENR-215



PS- ENR-215

1 peso boliviano

Format ≈ 135 x 60 mm
PS-1923 ENR-216



Photo Bauman
PS- ENR-216

Inversion of the lithographic stone of the Martiniano Leguizamón Museum



Original lithographic stone, including the values of 1 and 5 pesos.



Photo Museo Histórico de Entre Ríos "Martiniano Leguizamón"

Original lithographic stone for the reverse of the peso denomination.



Photo Museo Histórico de Entre Ríos "Martiniano Leguizamón"

5 pesos bolivianos

Format 135 x 80 mm
PS-1923 ENR-217



Photo <http://lt39noticias.com.ar/noticia/exposicion-de-billetes-antiguos-en-capilla-san-benito/>

PS-1923 ENR-217

Inversion of the original stones for the 5 pesos denomination of the *Museo Martiniano Leguizamón* for the highlighting of the details of the engraving



Original lithographic stone for the reverse of the 5 pesos denomination.



Photo Museo Histórico de Entre Ríos "Martiniano Leguizamón"

10 pesos bolivianos

Format 175 x 84 mm

PS- ENR-218



Photo Archivo Historico Victoriense

PS- ENR-218

Inversion of the original stones for the 10 pesos denomination of the *Museo Martiniano Leguizamón* for the highlighting of the details of the engraving



The Pyramid of Freedom, designed by Francisco Madariaga and erected on April 30, 1871 by its builder Domingo Ravagnan with the help of 8 soldiers from Victoria Division

The reverse side was designed with a white area, maybe for a watermark, apparently filled out with a mirror-like image of the bull.



Original lithographic stone for the 10 pesos note.

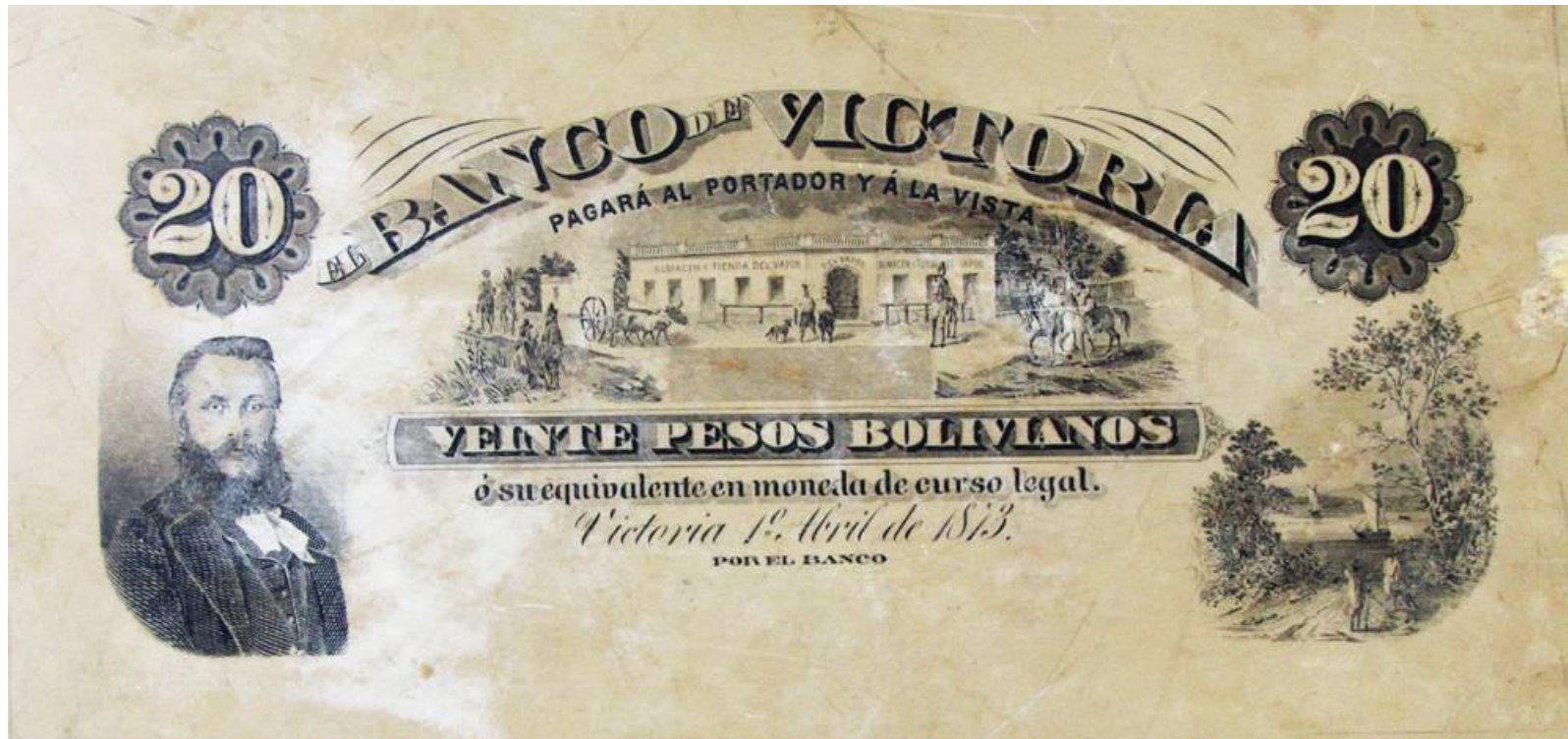


Photo Museo Histórico de Entre Ríos "Martiniano Leguizamón"

20 pesos bolivianos

Format 210 x 100 mm

PS- ENR-218



Inversion of the original stone for the denomination of 20 pesos. Portrait of Carlos Reggiardo ? The reverse is unknown. It is not known if the note was actually issued.



Original lithographic stone for the 20 pesos note.



Photo Museo Histórico de Entre Ríos "Martiniano Leguizamón"