

THE PAPER MONEY OF ARGENTINA 1861 - 1880
PRIVATE AND PROVINCIAL ISSUES
PROVINCE OF ENTRE RÍOS



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For this chapter, I am indebted to Colin Blyth for his help with scans and precisions for the size of many notes.

BANCO PARANÁ

This bank was authorized by a provincial law of 5 May 1868 and its notes were accepted by the provincial government for the payment of taxes, but according to some sources, its activities date back to 1863. Urquiza was indebted, not having paid for all the shares he had subscribed. This bank too was a victim of the crisis that shook confidence in the notes of all the banks of Santa Fé and Entre Ríos, but managed to survive the storm. Unlike the remainders of Oxandaburu and Garbino, the notes of banco Paraná are mostly signed and with traces of circulation. An issue seems to have been made shortly before its closure in 1869.

Some banknotes are found with an oval handstamp on the reverse, with the name of a branch:

SUCURSAL DE LA PAZ / BANCO PARANÁ (a)

or

BANCO PARANÁ /*SUCURSAL DE LA VICTORIA* (b)

or

with the date 1869 surrounded by a crown of leaves (c). This last handstamp is the rarest.



a – branch of La Paz



b – branch of La Victoria



c - 1869

ISSUE OF APRIL 1, 1868 IN PESOS BOLIVIANOS OR PESOS MONEDA BOLIVIANA OR THEIR EQUIVALENT

printed by Lit. SAN MARTIN, Sⁿ Martín N^o 1 B^s A^s.

All notes are of serie A

½ real

Frame ≈ 120 x 60 mm

uniface

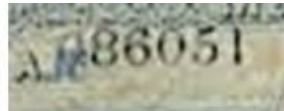
PS-1811 ENR-152

Payable 4 bolivian reales or their equivalent for every 8 notes.

For the half-real, there are two types of dialers, of significantly different size :



a - 24 mm



b - 20 mm



PS-1811

ENR-152a

dialer type a
(higher verified : 086051)

photo <http://www.argcollectibles.com>



série A

PS-1811
dialer type b



ENR-152a

without overprint

PS-1811 ENR-152lp
branch stamp a – La Paz

PS-1811 ENR-152v
branch stamp b – La Victoria

PS-1811 ENR-152x
handstamp c– 1869

1 real boliviano

frame ≈ 130 x 63 mm

uniface

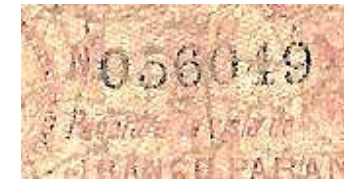
PS-1812 ENR-153

Payable 4 bolivian reales or their equivalent for every 4 notes.



photo cgb.fr

PS-1812 ENR-153a
série A without branch stamp



PS-1812 ENR-153v
branch stamp b – La Victoria

PS-1812 ENR-153x
handstamp c – 1869

2 reales

frame ≈ 128 x 65mm uniface

PS-1813 ENR-154

Payable 4 bolivian reales or their equivalent for every 2 notes.



photo www.kurchan.com.ar

PS-1813 ENR-154a

Without branch stamp

PS-1813 ENR-154lp
branch stamp a – La Paz

PS-1813 ENR-154v
branch stamp b – La Victoria

PS-1813 ENR-154x
handstamp c – 1869

4 reales

frame ≈ 130 x 73 mm

uniface

PS-1814 ENR-155



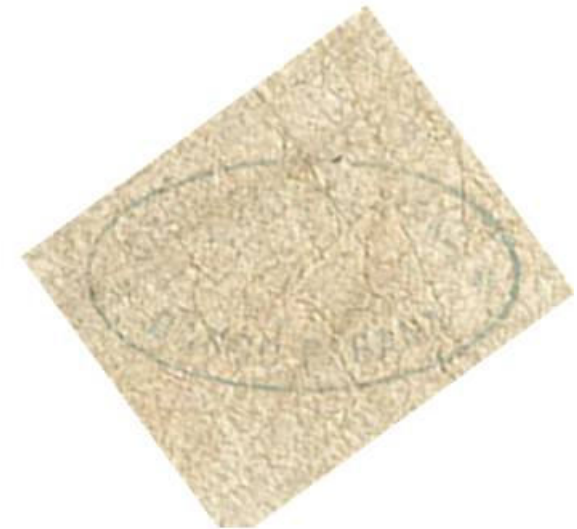
photo heritage auctions

PS-1814 ENR-154a

Without branch stamp



PS-1814 ENR-155lp
branch stamp a – La Paz



PS-1814 ENR-155v
branch stamp b – La Victoria

PS-1814 ENR-155x
handstamp c – 1869

1 peso boliviano

frame ≈ 150 x 75 mm

uniface

PS-1816 ENR-157

The numbering and status of the one-peso notes suggests that the red issue preceded the green one: the highest verified number of the red issue is the 013986, while the lowest of the green issue is the 015862. In addition, the notes of the red issue are generally well worn, while those of the green issue are in much better condition.



PS-1816 ENR-157a

Without branch stamp

PS-1816 ENR-157lp
Branch stamp a – La Paz

PS-1816 ENR-157v
Branch stamp b – La Victoria



PS-1816 ENR-157x
With handstamp c - 1869

1 peso boliviano

frame ≈ 150 x 75 mm

uniface

PS-1815 ENR-156

For the one peso notes, the date is only visible on the stub !



photo Heritage Auctions

PS-1815 ENR-156a

Without branch stamp

PS-1815 ENR-156lp
With branch stamp a - La Paz

PS-1815 ENR-156v
With branch stamp b - La Victoria

PS-1815 ENR-156x
With handstamp c - 1869

5 pesos bolivianos

frame ≈ 175 x 90 mm

uniface

PS-1817 ENR-158



photo <http://articulo.mercadolibre.com.ar>

PS-1817 ENR-158a

Without branch stamp



PS-1817 ENR-158v
Branch stamp a – La Paz



PS-1817 ENR-158v
Branch stamp b – La Victoria



PS-1817 ENR-158 -
Branch stamp VILLEGAS

It remains to be determined whether this is an unofficial stamp.



10 pesos bolivianos

frame ≈ 175 x 93 mm

PS-1818 ENR-159

PS-1818 ENR-159a
Without branch stamp





photo www.banknote.ws

PS-1818 ENR-159lp
With branch stamp a – La Paz



PS-1818 ENR-159v
With branch stamp b – La Victoria

PS-1818 ENR-159x
With branch stamp c – 1869

20 pesos bolivianos

frame ≈ 195 x 98 mm

PS-1819 ENR-160



photo Spink

PS-1819 ENR-160a

Without branch stamp



photo Frühwald

PS-1819 ENR-160x
With branch stamp a - La Paz



↑
PS-1819 ENR-160v
With branch stamp b – La Victoria





PS-1819 ENR-160x
With handstamp c - 1869

BANCO DEL PARANÁ

Issue printed by National Bank Note C^o in May 1870

PS- -1 peso	Series A 1 to 125000 and B 125001 to 250000.
PS- -5 pesos	1 - 14000
PS- -10 pesos	1 - 7000
PS- -20 pesos	1 - 7000

The denominations of \$5, \$10 and \$20 were printed at 4 notes per sheet, i.e. 5/5/10/20. Apart from this mention in the archives of ABNC^o, it seems that this bank and its notes are totally unknown. Was it an order from Banco Paraná with changed company name or an order from a totally different bank? Hopefully, the future will teach us more.

BANCO DEL RÍO DE LA PLATA

Founded at the time of the proliferation of banks in the second half of the sixties, this bank had nothing to do with the Banco de Londres y Río de la Plata, but was like the latter very involved in the affairs of Urquiza. However, its existence was short-lived, for in addition to the first issue, dated October 1868, only one note of a second issue, from January 1869, and another, probably of a provisional nature, from the end of September 1868, is known. The bank had to close in 1870 already during the financial crisis that shook the entire nation.

Some banknotes are stamped by the bank's branch in Concepción del Uruguay:



ISSUE OF SEPTEMBER 28, 1868, IN BOLIVIAN SILVER PESOS

Printed by



1 peso plata boliviano

frame ≈ 120 x 71 mm

uniface

PS-1843

ENR-138

PS-1843

ENR-138

Issued note



PS-1843

ENR-138

Unnumbered and unsigned note, with or w/o *rúbrica*

ISSUE OF OCTOBER 3, 1868, IN BOLIVIAN SILVER PESOS

½ real

≈ 90 x 50 mm uniface

PS-1831 ENR-140

payable one bolivian silver peso for every 16 notes

w/o printer's name



Photo CB



PS-1831 ENR-140a
Typographed signature

PS-1831 ENR-140cu
Typographed signature
With oval handstamp on the reverse
*BANCO DEL RIO DE LA PLATA /
AGENCIA / CONCEPCIÓN DEL URUGUAY*



Bauman mentions autograph signatures, which must be confirmed for this note.

1 real

frame ≈ 98 x 61mm

uniface

PS-1832 ENR-141

payable one peso bolivian coinage for every 8 notes

w/o printer's name



PS-1832 ENR-141a
Typographed signature



Photo CB

PS-1832 ENR-141cu

Typographed signature with oval handstamp on the reverse
BANCO DEL RIO DE LA PLATA / AGENCIA / CONCEPCIÓN DEL URUGUAY



2 reales

frame ≈ 107 x 64 mm

uniface

PS-1833 ENR-142

payable one peso Bolivian coinage for every 4 notes
printed by LITO. HONGSFELD (?) PERU 98 B^s AIRES



PS-1833 ENR-142a
Autographed signatures

Photo CB

PS-1833 ENR-142a

Typographed signature

PS-1833 ENR-142cu

Typographed signature with oval handstamp on the reverse
BANCO DEL RIO DE LA PLATA / AGENCIA / CONCEPCIÓN DEL URUGUAY

The layout of this note was taken over from the 4 reales note of Banco Londres y Río de la Plata dated January 1, 1867, without printer's name, but certainly from Bradbury, Wilkinson & C^o Ltd.



4 reales

frame ≈ 123 x 72 mm

uniface

PS-1834 ENR-143

payable one peso Bolivian silver coinage for every 2 notes
w/o printer's name



PS-1834 ENR-143

Autographed signature

photo CB

PS-1834 ENR-143cu

Autographed signature, with oval handstamp on the reverse
BANCO DEL RIO DE LA PLATA / AGENCIA / CONCEPCIÓN DEL URUGUAY

1 peso plata boliviana

frame ≈ 125 x 72mm uniface

PS-1835 ENR-144

Printed by Lit. San Martin N° 1 Buenos Aires



PS-1835 ENR-144

Autographed signature

PS-1835 ENR-144cu

Autographed signature, with oval handstamp on the reverse
BANCO DEL RIO DE LA PLATA / AGENCIA / CONCEPCIÓN DEL URUGUAY

2 pesos plata boliviana

frame ≈128 x 73mm uniface

PS-1836 ENR-145

Printed by Lit. San Martin N° 1 B^s Aires



Photo CB



Photo www.banknote.ws



photo Spink

PS-1836 ENR-145

Autographed signatures



coll. UG

PS-1836b ENR-145cu

Autographed signature, with oval handstamp on the obverse
BANCO DEL RIO DE LA PLATA / AGENCIA / CONCEPCIÓN DEL URUGUAY

5 peso plata boliviana

red frame ≈ 160 x 86 mm uniface

PS-1837 ENR-146

Printed by Lit. SAN MARTIN Calle San Martin N° 1 B^S A^S



PS-1837a ENR-146

Autographed signatures

dialer 28 x 6 mm



PS-1837a ENR-146
Autographed signatures
dialer 25 x 5 mm



PS-1837b ENR-146cu

Autographed signature, with oval handstamp on the obverse
BANCO DEL RIO DE LA PLATA / AGENCIA / CONCEPCIÓN DEL URUGUAY

PS-1837a ENR-146
Remainder with or w/o stub.

10 pesos bolivianos

green frame ≈ 167 x 87mm uniface

PS-1838 ENR-147

Printed by Lit. San Martin Nº 1 Buenos Aires



PS-1838a ENR-147

Autographed signature

dialer 25 x 5 mm



PS-1838b ENR-147cu

Autographed signature, with oval handstamp on the obverse
BANCO DEL RIO DE LA PLATA / AGENCIA / CONCEPCIÓN DEL URUGUAY





PS-1838r ENR-147r
Remainder with or w/o stub.

INTERES BEARING ISSUE

It is in fact a bank bond (175 x 123 mm) bearing interest of 8% per year from the handwritten date of issue, payable quarterly, and not a banknote itself.

5 pesos moneda boliviana

frame ≈ 175 x 123 mm

uniface

PS-1848 ENR-149



BANCO DEL COMERCIO DE GUALEGUAY

ISSUE OF JULY¹, 1869 IN MONEDA BOLIVIANA

Notes printed by A. Larsch, Buenos Aires.

For the time being, we cannot affirm that this bank is the predecessor of the Banco del Comercio or the Bank itself.

½ real plata boliviana

frame ≈ 84 x 40 mm uniface

PS- ENR-163

payable 1 Bolivian peso in silver for every 16 notes



photo. Bauman

PS- ENR-163

Issued note

2 reales plata boliviana

frame ≈ 90 x 48 mm ? uniface

PS- ENR-165

payable 1 Bolivian peso in silver for every 4 notes

PS- ENR-165
Issued note
Bauman gives as description "sheep"

4 reales plata boliviana

frame \approx 125 x 65 mm

uniface

PS-

ENR-166

payable 1 Bolivian peso in silver for 2 of these notes



photo Bauman

PS-

ENR-166

Issued note

1 peso plata boliviana

frame ≈ 170 x 75 mm

uniface

PS-

ENR-167



photo Bauman

PS-

ENR-167

Issued note

BANCO DEL COMERCIO

Close to Governor Urquiza, this bank was founded in 1869 and operated until 1875. Since its banknotes have the same date of issue as those of the Banco de Comercio de Gualeguay, it is possible that they were in fact the same bank. The fact that the 4 reales is marked "2ªserie" and that all those printed by American Bank Note C^o "3a serie" would argue for this theory. However, one of the notes of the Banco del Comercio (1 peso, ENR-173) bears a date earlier than that of the notes of the Banco de Comercio de Gualeguay, which leaves a doubt.

ISSUE OF JULY 1, 1869, IN BOLIVIAN COINAGE

Local printing Hequet y Cohas h(erman)os, Montevideo

½ real plata boliviana

printed area ≈ 115 x 55 mm 2ª SERIE uniface
PS-1601 ENR-170

payable 4 Bolivian reales boliviens for every 8 notes



Photo IBNS Forum

PS-1601 ENR-170

Issued note

2 reales plata boliviana

printed area \approx 120 x 60 mm

2ª SERIE

uniface

PS-

ENR-176

payable 4 Bolivian reales for every 2 notes



photo Bauman

PS-

ENR-176

Issued note

4 reales (plata boliviana)

printed area ≈ 120 x 60 mm

2ª SERIE

uniface

PS-1604

ENR-172

payable 1 Bolivian peso for every 2notes



photo Bauman

PS-1604 ENR-172

Issued note



photo Bauman

unnumbered form

1 peso boliviano
printed area ≈ 155 x 85 mm
2^a SERIE
PS- ENR-173

PS- ENR-173 →
Issued note.

It is curiously the only note of this
bank dated prior to July 1, 1869,
namely May 1, 1869.
photo Bauman



5 pesos bolivianos

frame ≈ ?

PS- ENR-168

PS- ENR-168 sewing girl, ship printed by Lit. A. Larsch Buenos Aires
--

5 pesos plata boliviana *

frame ≈ ?

PS- ENR-174

PS- ENR-174 Mother teaching sewing to her daughters, ship printed by Hequet y Cohashnos Buenos Aires
--

* It remains to be established whether this is a confusion with ENR-168. Indeed, without illustration available, and with fairly similar descriptions, it can be the same type printed by two different printers, the same note with the mention 2^A SERIE or a double entry. Any information is welcome!

5 pesos bolivianos

frame ≈ ? uniface

PS- ENR-177

PS- ENR-177 two cherubs each holding a number 5 printed by Hequet y Cohashnos Buenos Aires
--

20 pesos bolivianos

frame ≈ 168 x 77 mm

PS- ENR-169



The engraving was made after an oil by Galimberti, showing General and Governor Urquiza in front of a battlefield. The vignette of the Jaguar was used in 1882 and in 1886 on a 20-centavos-note of the Banco del Paraguay respectively the Banco Nacional del Paraguay, and on the 5 pesos note from 1892 on of the Banco de Nuevo León, Mexico.



photo Bauman

PS- ENR-169
Printer : Lit. Hequet y Cohas



Notes printed by ABNCº

Printed in September 1872, these banknotes are known mainly by remainders, proofs or specimens. All notes bear the mention *3ª Serie*

5 pesos bolivianos

Frame ≈ 182 x 80 mm

PS-1606 ENR-178



PS-1606 ENR-178
1 - ?
Issued note : no illustration available to date.

Photo Río de la Plata, Cía Numismática
PS-1606r ENR-178r
? - 20000
Remainder (verified : 10945 – 19811)

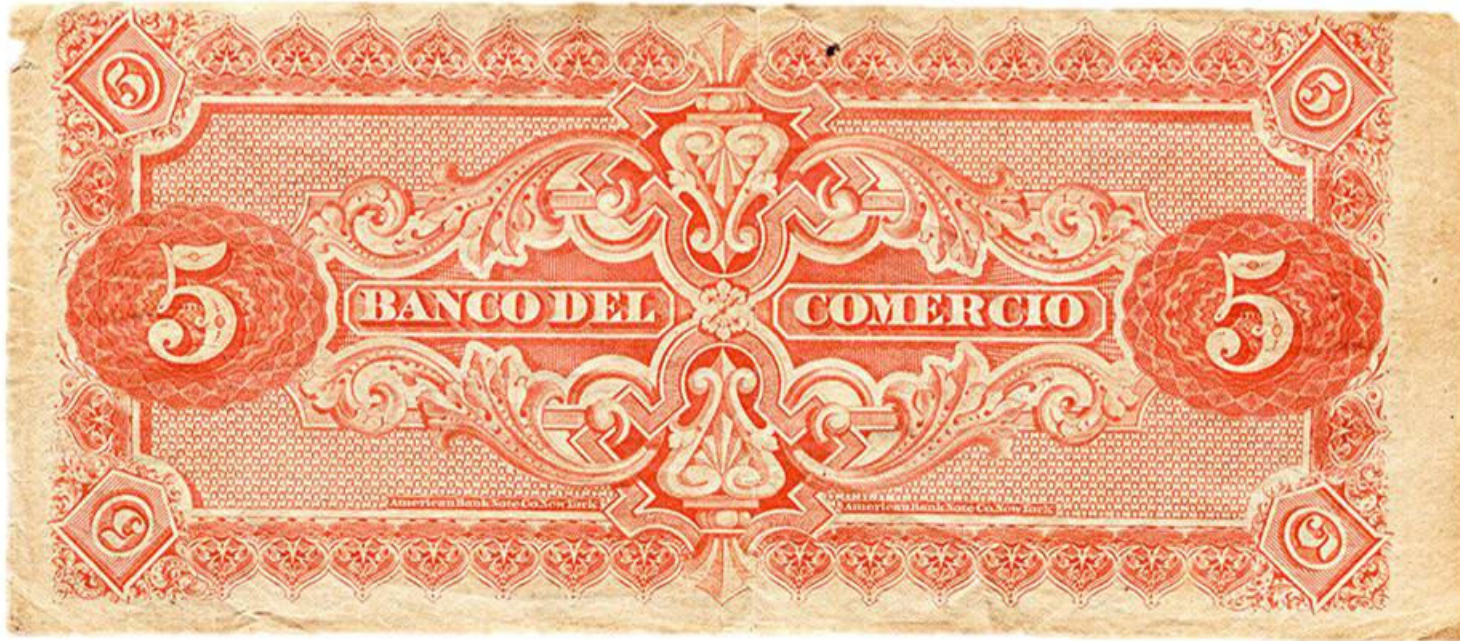




photo iCollector.com

PS-1606r ENR-178r

Numbered specimen with rubber stamp **Specimen.** and three cancellation holes.





photo Bauman

PS-1606r ENR-178r

Unnumbered obverse proof with three cancellation holes.



photo Bauman

PS-1606r ENR-178r

reverse proof



photocefynag ↑

PS-1606p ENR-178p
Model of the obverse on thin paper glued on cardboard
Green frame, annotation *tintnov. 22*

PS-1606p ENR-178p →
Reverse proof on thin paper glued on cardboard,
In light brown color instead of red
photocefynag



10 pesos bolivianos

frame ≈ 180 x 80 mm

PS-1607 ENR-179

The engraving of the child, *Chloe*, was engraved by James Bannister



PS-1607 ENR-179

1 - ?

Issued note :no illustration available to date.

photo Río de la Plata, Cia Numismática

PS-1607r ENR-179r

? - 12000

Remainder (verified : 6043 - 11979)





Photo cefynag ↑

PS-1607p

ENR-179p

Model of the obverse on thin paper glued on cardboard

Olive brown frame instead of brown

PS-1607p

ENR-179p

Reverse proof on thin paper glued on cardboard

in orange instead of green

← photo cefynag

20 pesos bolivianos

frame ≈ 182 x 80 mm

PS-1608 ENR-180



PS-1608	ENR-180
1 - ?	
Issued note : no illustration available to date.	

↑ coll. UG
PS-1608r ENR-180r
? - 10000
Remainder (verified : 5112 - 9458)





photo cefynag ↑

PS-1608p ENR-180p
Model of the obverse on thin paper glued on cardboard
Green frame instead of brown,



photo cefynag

PS-1608p ENR-180p →
Model of the reverse on thin paper glued on cardboard
in green color instead of brown.