

THE PAPER MONEY OF ARGENTINA 1867 LA PROVINCIA DE BUENOS AYRES

ISSUE OF APRIL 1, 1867 IN PESOS m/c

After the bad experience with the 1864 issue, especially because of the poor quality of its printing and the appearance of fakes, it was decided to order a new issue from the renowned English printer, Bradbury, Wilkinson & Co, a bank note supplier to many countries on the continent. Although all of the new notes were printed by B.W. & Co, only the \$50, \$200 and \$1000 denominations show their name. The old spelling BUENOS AYRES has also been used.

All denominations are printed on watermarked white paper, different for each value. For the 1 and 5 pesos m/c notes, only a black plate was used; for those of \$ 10 and \$ 20, a black plate and another in color; for those of 50 to 200 pesos m/c, a black and a color plate, the latter being repeated identically on the back for denominations of 100 and 200 pesos m/c; from the denomination of 500 \$ m/c finally, a plate for the black printing and two for the colors. The 500 pesos m/c note has an elaborate back: it seems to be the back intended for the 500 pesos denomination of 1864, never printed. For the two largest values, the color lithographic images of the front have been reproduced identically on the back. Of all these banknotes, we know uniface specimens of the front and, from 100 pesos m/c, of the back, respectively a and b at Nusdeo / Conno.

The notes were put into circulation from June 1, 1867 to August 31, 1869, the dates varying according to the notes.

There are reprints of some denominations (\$1 and \$5 confirmed) made in 1977 from the original plates.

Notes from 1 to 20 pesos are signed by one of the following officials *POR EL DIRECTORIO DEL BANCO Y CASA DE MONEDA*:

José Almeira	Domingo Capello	Juan González	José Marzano	Emilio Rodríguez
Francisco Andujar	Leopoldo del Campo	Nemesio Hidalgo	José M. Morel	Casimiro Robles
Ramón Basavilvaso	Manuel Dorr	Manuel Lavalle	Enrique Núñez	Hilario Romero
Abelardo Bedoya	Casimiro Duarte	José Mármol	Javier Núñez	Gregorio Seoane
Rafael Brito	Pedro Duval	Rafael Marmól	Aquilino Ochagavía	León Vega
Nicolás Calvo	Pablo Gándara	Juan Martín	Ruperto Quesada	Francisco Zambrano
	José Gastelumendi	Epifanio Marzano	Mariano Reynal	

1 peso m/c

PS-471

NC-204

BA-110

uniface

≈ 85 x 85 mm

print run : 9.600'000



sig. P. Gandara



sig. M. Lavalle



sig. E. Núñez

PS-471

NC-204

BA-110

000001 - 9600000



PS-471

NC-204a

BA-110s

Proof with 3 perforations

5 pesos m/c

PS-472 NC-205 BA-111
uniface ≈ 125 x 85 mm print run : 2.080'000

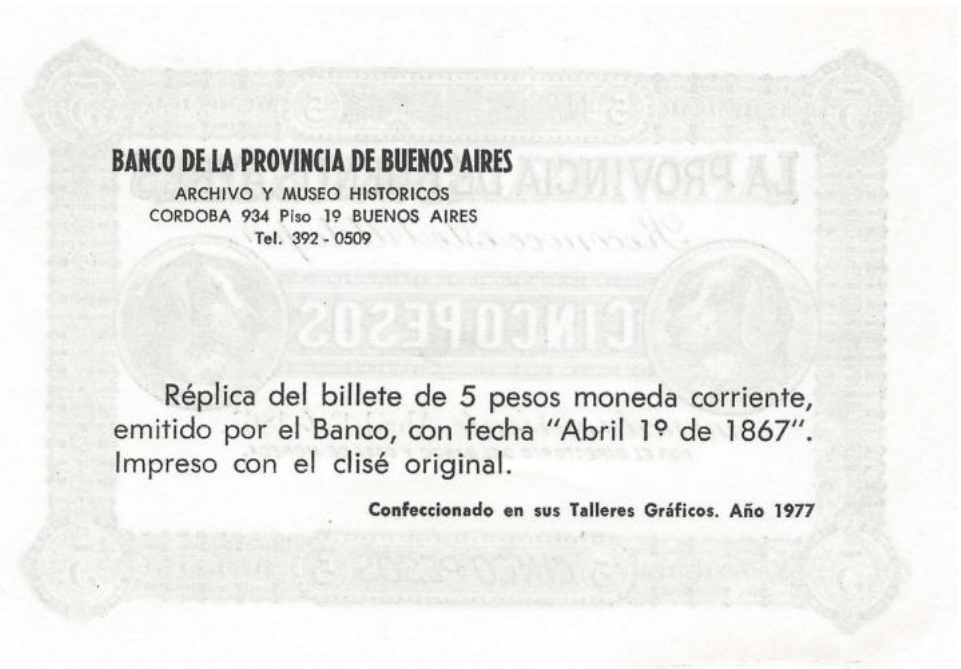


sig.L(eopoldo del) Campo ?

PS-472 NC-205 BA-111
000001 - 2080000



sig. E(pifanio) Marzano



In 1977, reprints of the obverse from the original plates were made with an explanation on the reverse.

We know the denominations of 1, 5 and 10 pesos m/c.

Others may exist.

PS-472 NC-205a BA-111

Proof with perforations
No illustration available to date.

10 pesos m/c

PS-473

NC-206

BA-112

uniface

≈ 165 x 85 mm

print run : 1.920'000



PS-473

NC-206

BA-112

000001 - 1920000



PS-473

NC-206a

BA-112s

Unnumbered proof with four perforations

20 pesos m/c

PS-474 NC-207 BA-113
uniface ≈ 175 x 98 mm print run : 1.000'000



sig. Epifanio Marzano photo UG

PS-474 NC-207 BA-113

000001 - 1000000

The watermark of the 20 pesos banknote



**BUENOS - AYRES
20
VEINTE PESOS**



PS-474 NC-207a BA-113s

Unnumbered proof with four perforations

50 pesos m/c

PS-475 NC-208 BA-114
uniface ≈ 205 x 110 mm print run : 800'000



sig. Aquilino Ochagavía ? / Mariano Reynal

photo Archivo y Museo Historicos del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche"

PS-475 NC-208 BA-114
000001 - 800000

The notes of 50 pesos were signed by two of the following officials :

Manuel Dorr

Juan González,

Manuel Lavalle,

Ruperto Quesada

Casimiro Duarte,

Nemesio Hidalgo,

Aquilino Ochagavía,

Mariano Reynal



photo Heritage Auctions, 28 avril 2014, lot 22009

PS-475

NC-208a

BA-114s

Unnumbered proof with four perforations



PS-475 NC-208a BA-114s

Unnumbered proof with four perforations,
blue background

100 pesos m/c

PS-476 NC-209 BA-115
≈ 205 x 120 mm reverse: identical background print. print run : 500'000



sig. Rafael Brito / Manuel Lavalle

photo UG

PS-476

NC-209

BA-115

000001 - 500000

The notes of 100 pesos were signed

POR EL INSPECTOR et POR EL PRESIDENTE DEL BANCO Y CASA DE MONEDA

By two of the following officials :

Rafael Brito
Nemesio Hidalgo

Manuel Lavalle
Enrique Núñez

Aquilino Ochagavía
Emilio Rodríguez

Casimiro Robles



The watermark of the 100 pesos banknote



BUENOS - AYRES
CIEN PESOS
100



PS-476a NC-209a BA-115s

Unnumbered proof with four perforations

For denominations from 100 to 5000 pesos m/c, Nusdeo / Conno mention separate proofs of the obverse (a) and the reverse (b), while Bauman mentions specimens without specifying whether they are unifaces or not.

Illustrations for the reverse proofs were not available.

200 pesos m/c

PS-477 NC-210 BA-116
≈ 205 x 120 mm reverse: identical background print. print run : 250'000



Signatories : José Almeida and Manuel Dorr

photos Archivo y Museo Historicos del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche"

PS-477 NC-210 BA-116

000001 - 250000

The notes of 200 pesos were signed by two of the following officials

POR EL INSPECTOR et POR EL PRESIDENTE DEL BANCO Y CASA DE MONEDA:

José Almeira
Rafael Brito

Nicolás Calvo
Leopoldo del Campo

Manuel Dorr
Casimiro Duarte

José C. Gastelumendi
Emilio Rodríguez

León Vega





specimen photo www.banknote.ws

PS-477 NC-210a BA-116s

Unnumbered proof with four perforations

500 pesos m/c

PS-478
≈ 205 x 120 mm

NC-211

BA-117
print run : 101'000



signatories : Manuel Dorr and José Almeira

photo www.banknote.ws

PS-478

NC-211

BA-117

000001 - 101000

The notes of 500 pesos were signed
POR EL INSPECTOR et *POR EL PRESIDENTE DEL BANCO Y CASA DE MONEDA*
by two of the following officials :

José Almeida

Rafael Brito

Nicolás Calvo

Leopoldo del Campo

Manuel Dorr



photo Archivo y Museo Historicos del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche"

The \$500 m/c note is the only denomination of this issue with a specific print for the reverse instead of an identical print.
It seems that the printing plates intended for the projected 500 pesos note of 1864 were used.



PS-478

NC-211a

BA-117s

Unnumbered proof with four perforations

1000 pesos m/c

PS-479
≈ 205 x 120 mm

NC-212

BA-118
print run : 51'800



Signatories : Manuel Dorr and Emilio Rodríguez

photo Archivo y Museo Historicos del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche

PS-479

NC-212

BA-118

000001 - 051800

The notes of 1000 pesos were signed
POR EL INSPECTOR et *POR EL PRESIDENTE DEL BANCO Y CASA DE MONEDA*
by two of the following officials :

José Almeira Rafael Brito J. Carranza Miguel A. Cuyar Manuel Dorr Emilio Rodriguez



photo Archivo y Museo Historicos del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche"



PS-479 NC-212a BA-118s
Unnumbered proof with four perforations

5000 pesos m/c

PS-480
≈ 205 x 120 mm

NC-213

BA-119
print run : 21'800



Signatories : Miguel A. Cuyar and H(enrique) Cammann

photo capitansarmiento.wordpress.com

PS-480

NC-213

BA-119

000001 - 21800



photo Archivo y Museo Historicos del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche"

The notes of 5000 pesos were signed by the inspector Miguel A. Cuyar and one of the three directors, after addition by hand of *P el* before **PRESIDENTE** :

Tomás Best

Juan Blaquier

Enrique Cammann



Signatories : Miguel A. Cuyar and J. Blaquier

photo Archivo y Museo Historicos del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche"



PS-480 NC-213a BA-119s

Unnumbered proof with four perforations