

ISSUES FROM 1844 TO 1851 WITH ERASED POLITICAL LEGENDS

ISSUED BY THE BANCO Y CASA DE MONEDA FROM 1854 TO 1856

After the fall of Juan Manuel de Rosas on February 3, 1852, the political legends printed on the notes issued between 1844 and 1851 were of course no longer relevant. However, it was necessary to guarantee the supply of paper money : the preparation of a new issue would take time, and there was obviously no question of continuing to issue the notes with federal legends.

In addition, after deliberation, a commission chaired by Dalmacio Vélez Sarsfield prepared a project that resulted in the law of December 28, 1853 transforming the *Casa de Moneda* into *Banco y Casa de Moneda*. To complicate matters further, on April 8, 1854, the province of Buenos Aires seceded under the name of *Estado de Buenos Aires* with a government independent of that of the Confederacy.

The only quick fix was therefore to modify the plates of the current series by erasing the legends, which was decided in autumn 1854 only. These notes can therefore be considered as a transitional issue pending a new definitive issue.

We are faced with two scenarios :

- first, banknotes whose captions are integrated into the frame. This concerns the notes of 1844, 1845, 1847 and the \$200m/c note of 1848, on whose plates the legends were made illegible by deleting or erasing them as best as possible by scratching them. In the first case, we see in the print a black stripe instead of the legend under which we can sometimes still distinguish the original text (see \$ 20 m/c) and in the second case, a strip without printing.
- second, those whose captions are engraved inside the frame, namely the \$50 and \$100 m/c notes of 1848 and the one of 1851, whose legends have been properly erased, the frame not being altered in any way.

1 peso m/c (moneda corriente)

PS-402 / 403

NC-157 / 158

BA-56

frame ≈ 85 x 85 mm



photo Museo y Archivo Históricos
del Banco de la Provincia de Buenos Aires "D^o Arturo Jauretche"

PS-402

NC-157

BA-56c

1º de Enero de 1844

only the second legend is erased



PS-403b

NC-158a

BA-56b

1º de Enero de 1844

both legends are obliterated so as to be illegible



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PS-403b

NC-158a

BA-56b

1º de Enero de 1844

both legends are crossed out, but remain partially legible



PS-403a

NC-158b

BA-56a

1º de Enero de 1844
both legends are erased



PS-403-

NC-158c

BA-56a

1º de Enero de 1844
the first legend is obliterated, the second one erased.

5 pesos m/c

PS-404

NC-159

BA-57

frame ≈ 152 x 76 mm



PS-404

NC-159

BA-57

1º Febrero de 1844

both legends are obliterated

PS-404 NC-159 BA-57
1º Febero de 1844
both legends are crossed out
but remain partially legible



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10 pesos m/c

PS-405

NC-160

BA-58

frame ≈ 164 x 74 mm



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PS-405

NC-160

BA-58

Marzo 1^º de 1844

both legends are obliterated



PS-405 NC-160 BA-58
Marzo 1º de 1844
both legends are obliterated

PS-405 NC-160a BA-58
Marzo 1º de 1844
both legends are obliterated,
manuscript *Specimen* in red ink

20 pesos m/c

PS-406

NC-161

BA-59

frame ≈ 171 x 82 mm



photo Nusdeo /Conno

PS-406

NC-161

BA-59

1º de Abril de 1844

both legends are obliterated



photos CNBA

PS-406

NC-161

BA-59

1º de Abril de 1844

both legends are erased



PS-406 NC-161 BA-59
1º de Abril de 1844
both legends are erased

PS-406 NC-161 BA-59
1º de Abril de 1844
both legends are obliterated,
manuscript *Specimen* in red ink

100 pesos m/c (1º JUNIO 1845)

PS-408

NC-162

BA-60*

frame ≈ 188 x 101 mm

* Bauman mistakenly indicates as date 1/6/1844

Both captions are erased.

No known copy.

The plates of this note are kept at the *Museo y Archivo Históricos del Banco de la Provincia de Buenos Aires "Dr. Arturo Jauretche"*.

200 pesos m/c (1º JULIO 1848)

PS-410

NC-163

BA-62*

frame ≈ 190 x 120 mm

* Bauman mistakenly indicates as date 1/7/1844



PS-410
NC-161
BA-59

1º de Abril de 1844
both legends obliterated
Specimen handwritten
in red ink

1000 pesos m/c (Septiembre 1847)

PS-412 NC-167 BA64

frame ≈ 182 x 85 mm

PS-412 NC-167a BA-64

Septiembre 1847

red printing

No copies of this note are known, which
Nusdeo/Conno believe is unlikely to exist.

PS-412 NC-167b BA-64

Septiembre 1847

Black printing

both captions have been cleared.

Unknown to date.

50 pesos m/c (1º OCTOBRE 1848)

PS-407

NC-164

BA60*

frame ≈ 147 x 72 mm

* Bauman mistakenly indicates as date 1/5/ 1844



photo www.banknote.ws

PS-407

NC-164

BA-60

Septiembre 1847

both caption cleared.



photo Nusdeo / Conno

PS-407s

NC-164a

BA-60s

Septiembre 1847

Both captions cleared.

Specimen handwritten in red ink.

100 pesos m/c (1º NOVIEMBRE 1848)

PS-409

NC-165

BA61*

frame ≈ 184 x 105 mm

* Bauman mistakenly indicates as date 1/6/ 1844



PS-409

NC-165

BA-

Septiembre 1847
both captions cleared.

PS-409

NC-165

BA-

Septiembre 1847

Both captions cleared. *Specimen* handwritten in red ink

500 pesos m/c (1º Diciembre 1851)

PS-411

NC-166

BA63*

frame ≈ 150 x 110 mm

* Bauman mistakenly indicates as date 1/9/1845



PS-411 NC-166 BA-63

Septiembre 1847

both legends have been erased.

Nusdeo / Conno also mention the red print
with erased captions,
but consider its existence unlikely.

photo Nusdeo / Conno

SUMMARY TABLE OF THE ISSUES FROM 1844 TO 1854

Banknotes issued during the Rosas government and those with erased or crossed out federal legends are not mentioned separately.

\$	Date	Start of issuance	End of issue	quantity issued		Total \$ m/c
1	1844	27.02.1849	22.09.1856	5.844'500	black printing	5.844'500
5	1844	23.10.1848	22.09.1856	1.884.500	black printing	9.422'500
10	1844	23.10.1848	22.09.1856	1.471'500	black printing	14.715'000
20	1844	23.10.1848	15.09.1856	1.316'500	black printing	26.330'000
50	1848	01.09.1849	01.09.1856	508'000	black printing	25.400'000
100	1845	18.06.1849	11.09.1856	337'000	black printing, cleared captions	33.700'000
100	1848			included in the previous ones	with and without federal legends	incl. prec.
200	1848	19.02.1849	11.08.1856	105'000	with and without federal legends	21.000'000
500	1851	06.11.1851	22.09.1856	64'000	*	32.000'000
1000	1847	27.11.1849	20.10.1856	113'000	**	113.000'000

* red version, with federal captions and possibly with deleted captions ; black version, with erased captions.

** red version with legends, machine numbering up to 80000, handwritten beyond. It is possible that it was issued in red and in black with erased federal legends.

ISSUE OF MARCH 1, 1853

Faced with the increased quantity of paper money in circulation, the Administration Board of the Casa de Moneda asked the English house Perkins, Bacon & Petch to prepare a printing plate for a 5000 pesos note, leaving the choice of subject to the printer, provided however to find a very skilled engraver so that the quality of his work made it easy to recognize any counterfeit. In addition, guilloches bearing the value should not be placed in corners where they were more vulnerable than in the middle.

The plate once finished was sent by ship and disappeared at the customs of Río de Janeiro. Failing to recover it, the Casa de Moneda renounced to issue this denomination. The illustrated copy is a specimen of the printer's archives.

5000 pesos m/c **PS-413** **NC-168** **BA-65** **frame ≈ 228 x 104 mm** **printed on thin cardboard**



ISSUE OF JANUARY 1st, 1854

On January 31, 1854, the authorities of the Banco y Casa de Moneda in Buenos Ayres ordered the printing plates for a new \$200 m/c note from the Printing House of Perkins, Bacon & C^o in London. The banknotes were probably printed at the Banco y Casa de Moneda in Buenos Aires, with a print run of 28,000 copies. They were to be put into circulation the same year, and they circulated until the renovation of 1856.

This note, very elaborate, presents a magnificent engraving of a view of Buenos Aires. Unfortunately, no authorized copy is known, which means that we do not know the design of the watermark and the type of numbering (handwritten or mechanical).

200 pesos m/c

PS-414

NC-169

BA66s

frame ≈ 190 x 120 mm

print run : 28'000



photo Museo y Archivo Históricos del Banco de la Provincia de Buenos Aires "Dr. Arturo Jauretche"