

1847 ISSUE

On October 8, 1847, the Casa de Moneda asked Perkins, Bacon & Petch to send them the plate of the \$1,000 m/c denomination with 80,000 printed and machine-numbered notes, which was a first for Argentina. The banknotes, printed in orange ink on white paper without watermark, are dated SEPTIEMBRE 1847. By the time of Rosas, only 43,300 notes had been put into circulation. The issue continued until it reached No. 80000 on April 9, 1853. According to the documentation, the issue continued with notes printed locally with the original plates, but with handwritten numbering. However, as no surviving copy is known, it is not possible to say whether the print was orange or black. The engraving is the work of Jacob Perkins himself.

1000 pesos m/c

PS-396

NC-151

BA-48

frame ≈ 182 x 85 mm print run : 80'000 (mechanical dialer).

Les billets sont signés par Manuel Terry comme *Contador* et par Bernabé de Escalada comme *Président*.



PS-396a NC-151a BA-48

Septiembre 1847

N°00001 - 80000

numéroteur mécanique

émis de fin 1847 au 09.04.1853



photo Museo y Archivo Históricos del Banco de la Provincia de Buenos Aires "D° Arturo Jauretche"

PS-396b NC-151b BA-48

Septiembre 1847

N°80001 - ?

numérotation manuelle.

Émis à partir d'avril 1853.

Étant inconnu à ce jour, on ignore si l'impression est orange ou noire.



PS-396

NC-151 -

BA-48s

Septiembre 1847

Épreuve sur papier blanc avec surcharge SPECIMEN

Le musée du Banco de la Provincia conserve une planche de ce billet avec les légendes politiques effacées, mais on n'en connaît aucun exemplaire imprimé.

ÉMISSIONS DE 1848

En 1848, on remplaça les coupures de 50, 100 et 200 \$ m/c, qui avaient fait l'objet de très bonnes contrefaçons. Elles sont encore gravées par Jacob Perkins, de Perkins, Bacon & Petch, et imprimées à la Casa de Moneda en noir sur papier blanc sans filigrane, le verso étant toujours vierge. Perkins, Bacon & Petch avaient livré les planches avec la date partielle, sans la dizaine ni l'unité, qui ont été ajoutées à Buenos Aires. Les légères différences entre le 18 et le 48 s'expliquent de ce fait : il ne s'agit donc pas de contrefaçons. La numérotation est de nouveau manuscrite. Les jours d'émission font suite à ceux de l'émission de 1845, la dernière date ayant été celle du billet de \$ 500 m/n daté du 1^{er} septembre 1845.

Les billets de 50 \$ m/c connus portent deux signatures parmi les cinq suivantes : J. Almeira, Epifanio Marzano, Manuel Núñez, José M. Robles et Francisco Salas.

50 pesos m/c

PS-397

NC-152

BA-50

frame ≈ 147 x 72 mm

print run : unknown.

Error on all notes : 1^o OCTOBRE instead of 1^o OCTUBRE.

PS-397 NC-152 BA-50

1^o OCTOBRE 1848

sig. J. Almeira / Fco Salas

photo Museo y Archivo Históricos
del Banco de la Provincia de Buenos Aires
"Dr Arturo Jauretche"





PS-397

NC-152

BA-50s

1º OCTUBRE 1848.

form with SPECIMEN overprint
with a period after the date



PS-397

NC-152a

BA-50s

1º OCTOBRE 18__

Proof with incomplete date

100 pesos m/c

PS-398

NC-153

BA-51

frame ≈ 184 x 105 mm

print run : unknown.

The known \$100 m/c notes are signed by two of the following signatories : J. Almeida, Epifanio Marzano, Manuel Núñez, José M. Robles and Francisco Salas.



photo <http://www.buenosaires.gob.ar/museosaavedra>

PS-398

NC-153

BA-51

1º NOVIEMBRE 1848



PS-398

NC-153

BA-51s

1º NOVIEMBRE 1848.
form with SPECIMEN overprint
with a period after the date

PS-398

NC-153

BA-51s

1º NOVIEMBRE 18__
Proof with incomplete date.

200 pesos m/c

PS-399 **NC-154** **BA-52**
frame ≈ 190 x 120 mm **print run : unknown.**

The notes are signed by Manuel Terry, Juan de Victorica and Bernabé de Escalada in various combinations.

While on a test note marked SPECIMEN, the date is complete, the 48 corresponding to the 18 and well aligned, on the banknotes whose plate was completed in Buenos Aires, the 4 is leaning to left and the 8 is leaning to left and shifted upwards :



In order to ensure better legibility, the number is written to the right of the cartridge provided for this purpose.



photo <http://www.buenosaires.gob.ar/museosaavedra>

PS-399

NC-154b

BA-52

JULIO 1º 1848



PS-399

NC-154b

BA-52

1º JULIO 1848

Proof with overprint SPECIMEN

1849 ISSUE

The *Archivo y Museo Historico del Banco de la Provincia de Buenos Aires "Dr. Arturo Jauretche"* has a 500 pesos note plate dated 1849, engraved by Perkins, Bacon & Petch, but of which only orange or black reprints made around 1900 are known.

It is assumed that this note should have been issued after the denomination of 200 pesos, but that the plate had arrived only towards the end of 1848 and that with the delay, the year had been completed with 49 instead of 48.

It is almost certain that notes of this type were issued, probably orange and black varieties, which the Bank's books allow us to assume. If there was an issue, it was counted with that of the \$500 note of 1845. Political slogans were never erased from this plate after the fall of Rosas.

500 pesos m/c

PS-400 NC-155 BA-53
frame ≈ 202 x 129 mm print run : unknown.

PS-400 NC-155c BA-53s1
AGOSTO 1º 1849
red reprint

The archives
of the Banco de la Provincia
Museum in Buenos Aires
have a reprint of a \$500 m/c note
not issued with federal legends.

We do not know if they were
printed and issued, as no copies
have reached us. If, however, this
were the case, they would have
been counted with the \$500 m/c
notes of the 1845 issue.

Red and black reprints were
made around 1900, and these are
the ones we know.



photo Museo y Archivo Históricos del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche"



photo Museo y Archivo Históricos del Banco de la Provincia de

Buenos Aires "Dr Arturo Jauretche"

PS-400

NC-155d

BA53s2

AGOSTO 1º 1849, black reprint

1851 ISSUE

Perkins, Bacon & Petch engraved this plate that arrived in Buenos Aires on August 22, 1851. The banknotes were printed at the Casa de Moneda in Buenos Aires, in vermilion red ink on white paper with yellow silk threads and a watermark depicting a large radiant sun covering virtually the entire surface of the banknote. This is the last denomination issued with federal legends, and it was put into circulation from the end of 1851 until after the fall of Rosas. At a later date, probably in late 1854, the federal legends were erased from the plate for a new black print.

The exact print run is not known, as these notes have been counted with other dates of the same value. The signatories are Manuel Terry / Bernabé de Escalada or Manuel Terry / Manuel Núñez, and the numbers are added by hand.

Despite great precautions to prevent counterfeits by photoengraving, an almost perfect one was discovered in 1854, probably made abroad. The following details were noted to distinguish the false from the true:

1. sharper printing, index for the use of a new plate ;
2. hive is darker and less sharp, and without the bee that we see entering on the authentic note ;
3. under the border, the L of London touches the border, while on authentic banknotes there is a space ;
4. in the word Diciembre, the top of the r is at the same height as the other lowercase letters, when it should exceed them.

500 pesos m/c

PS-401

NC-156

BA-54

frame ≈ 149 x 109 mm print run : unknown.

Notes are signed by Manuel Terry and Manuel Nuñez or Bernabé de Escalada.



PS-401

NC-156

BA54

1º DICIEMBRE 1851



PS-401

NC-156

BA-54s

1º DICIEMBRE 1851