

ISSUE OF 1844

The poor quality of the steel plates of the 1841 issue, insufficiently hardened, and the problems with the paper used, which was rapidly deteriorating because of the mineral components used for its coloring, forced the Casa de Moneda to replace these notes. In addition, for economic reasons, the size of the one-peso notes was reduced, which made it possible to halve the amount of paper needed to make them.

The addition of another slogan says a lot about the deteriorating political climate in the second half of Rosas' government. Indeed, in addition to the slightly modified currency of the previous issue,

¡ VIVA LA CONFEDERACION ARGENTINA !

an appeal was added that was supposed to chill all the opponents and especially all the "lukewarm":

¡ MUERAN LOS SALVAJES UNITARIOS !
(Let the unitary savages die !)

In 1844, the four smallest denominations were launched. The plates were engraved after drawings by the engraver Alais by Perkins, Bacon & Petch, whose company name appears above the lower border, often barely legible :



The paper was ordered from Spain. It should have been white, but it turned out to be yellowish, perhaps because of poor quality. Also, for subsequent orders, the Casa de Moneda returned to the English suppliers. The different qualities are explained by the chronic lack of paper and the time required for shipments from Europe. Thus, for the peso, a bluish paper was also used that was originally intended for a \$5 note of the RENOVACION 1834 issue with an *Año 1839* watermark. Yellow and white paper exists with watermark ("Casa de Moneda / Coat of arms" or partial surface watermark for yellow, "Banco y Casa de Moneda" with value in numbers or letters for white) or without watermark.

The indications of the tirages are given for the orange printing of these four denominations :

| Denomination | | date of issue : | quantity issued : | total value: |
|--------------|--------------|---------------------|-------------------|-------------------|
| 1 \$ m/c | yellow paper | 1º de ENERO de 1844 | 2.750'000 | 2.750'000 \$ m/c |
| 1 \$ m/c | bluish paper | 1º de ENERO de 1844 | 380'000 | 380'000 \$ m/c |
| 5 \$ m/c | | 1º Febrero 1844 | 803'000 | 4.015'000 \$ m/c |
| 10 \$ m/c | | Marzo 1º de 1844 | 633.300 | 6.333'000 \$ m/c |
| 20 \$ m/c | | 1º de Abril de 1844 | 482.400 | 9.648'000 \$ m/c |
| | | | Total of issue : | 23.126'000 \$ m/c |

For the black print, the figures will be given with the notes issued after the fall of Rosas, because there is no distinction between the original notes of 1844 and those with political slogans overloaded or erased.

The orange print on yellow paper was issued between October 28, 1844 and January 6, 1849, the \$1 m/c note on bluish paper between December 1847 and March 1848. The introduction of black printing on white paper on October 23, 1848, but the date of the end of issue is unknown.

The orange banknotes are hand-signed by Miguel A. Cuyar, Javier Núñez, Tomás Núñez, José María Robles, Agustín Romero and Francisco Salas. The denominations of 1 and 5 pesos bear only one signature, those of 10 and 20 \$ and the first 29,000 notes of \$ 5, two. For the black prints, we do not have details, but some new signatories are added to the others, such as Pedro Deana and J. Vedoya.

The numbering, handwritten, restarts at several times at 1.

1 peso m/c

PS-384 NC-139 BA-41A
frame ≈ 77 x 76 mm print run : 2,750'000

The distinction between papers is not always easy to make, especially when the banknotes are well worn.



signatory : Agustín Romero photo CNBA

S-384b

NC-139a

BA-41Ac

1º de ENERO de 1844

Yellow paper

It should be noted that on the third copy, the employee forgot the "8" of the thousands ...



S-384aNC-139b BA-41Aa/b

1º de ENERO de 1844

White pure linen paper

While Nusdeo / Conno mention a printing on *papel blanco de hilo*,
Bauman catalogues a variety on *papel blanco liso* and a variety b on
papel blanco con textura.

← S-384cNC-139c BA-41Ad

1º de ENERO de 1844

Bluish paper

signatory : Javier Núñez

1 peso m/c

PS-388 NC-143 BA-41B
frame ≈ 77 x 76 mm print run : unknown.



Signatory : ?
photo Museo y Archivo Históricos
del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche"

signatory : Javier Núñez

signatory Francisco Salas

S-388a NC-143b BA-41Ba

1º de ENERO de 1844

Black printing, from October 1848 on.

For the last two posts above, it is not clear whether the last digit of the number is a digit or a lowercase letter b.

| | | |
|---------------------|---------|---------|
| S-388b | NC-143a | BA-41Bb |
| 1º de ENERO de 1844 | | |
| Yellow paper | | |

5 pesos m/c

PS-386 NC-140 BA-42A
frame ≈ 152 x 68 mm print run : 803'000

| | | |
|---|---------|---------|
| PS-386c | NC-140d | BA-42Aa |
| 1º FEBRERO 1844 | | |
| White paper, two signatures (Nº 1 to 29000) | | |

| | | |
|--------------------------|---------|---------|
| PS-386c | NC-140c | BA-42Aa |
| 1º FEBRERO 1844 | | |
| White paper with texture | | |

| | | |
|-----------------------------|---------|---------|
| PS-386c | NC-140b | BA-42Ab |
| 1º FEBRERO 1844 | | |
| white paper without texture | | |



Signatory : Manuel Núñez

PS-386a NC-140a BA-42Ab
1º FEBRERO 1844
Yellowish paper, one signature

5 pesos m/c

PS-389

NC-144

BA-42B

frame ≈ 152 x 68 mm

print run : unknown



Signatory : Javier Núñez

PS-386a

NC-140a

BA-42B

1º FEBRERO 1844

Black printing, from October 1848 on.



10 pesos m/c

PS-386 NC-141 BA-43A
frame ≈ 164 x 74 mm print run : 633'300



Signatories : Manuel Núñez and Francisco Salas

PS-386a NC-140a BA-43Ac

Marzo 1º de 1844

Yellowish paper

| | | |
|----------------------|---------|---------|
| PS-386b | NC-141b | BA-43Aa |
| Marzo 1º de 1844 | | |
| Ordinary white paper | | |

| | | |
|--------------------------|---------|---------|
| PS-386b | NC-141c | BA-43Ab |
| Marzo 1º de 1844 | | |
| White paper with texture | | |



PS-386a NC-140a BA-43Ac

Marzo 1º de 1844

proof on thin white cardboard
with or without perforations

Although proofs on thin cardboard
are usually printed in black,
they are classified here.

It is indeed logical to think
that they have been produced
before final printing.



10 pesos m/c

PS-390

NC-145

BA-43B

frame ≈ 164 x 74 mm

print run : unknown.



Signatories : Francisco Salas and J. Almeira

PS-390

NC-145

BA-43B

Marzo 1º de 1844

Black printing, from October 1848 on.

Watermark :



20 pesos m/c

PS-387

NC-142

BA-44A

frame ≈ 171 x 82 mm

print run : 482'400.

The distinction between the various types of paper is not obvious, especially on worn copies.

The attribution of the illustrations is therefore to be taken with a certain reservation.



Signatories : Francisco Salas and Manuel Núñez

PS-387a

NC-142b

BA-43Aa

1º de Abril de 1844

Ordinary white paper

PS-387a NC-142b BA-43Ab

1º de Abril de 1844
White paper with texture



sig. Francisco Salas et Javier Núñez photo www.banknote.ws

PS-387b NC-142a BA-43Ac

1º de Abril de 1844
Yellowish paper

20 pesos m/c

PS-391

NC-146

BA-44B

frame ≈ 171 x 82 mm

print run : unknown.



photo CNBA – signatories : Francisco Salas and Manuel Núñez

PS-391

NC-146

BA-43B

1º de Abril de 1844



signatories : Francisco Salas and Manuel Núñez

ISSUE OF 1845

In 1845 followed the denominations of \$50 and \$100 m/c. The plates, engraved by Perkins, Bacon & Petch, which arrived in August 1845 in poor condition because there was no protective coating, had to be retouched by the engraver of the Casa de Moneda, Mr. Alais. Since only the first two digits of the year appeared, he had to add the last two, *45*, to the plates.

The plate of the \$500 m/c note was originally to be used for the 1841 issue, if we consider the political motto ; *VIVA LA FEDERACION!* The printer is also the one who produced the denominations of 10 to 200 pesos in 1841, and his name appears under the frame : *Engraved by Wilson & Sons. 103 Cheapside, London.* The plate only had the indication 184 for the year : For the first 498 notes, the year was completed by a 5 added by hand, then the plate was modified.

The Historical Archive and Museum of the Banco de la Provincia de Buenos Aires “Dr. Arturo Jauretche” has a 100 pesos note dated 1845 with federal legends replaced by a border of geometric designs. However, this note, of which no printed copy is known, may have been issued after Caseros*.

Yellow or white paper was used, with no separate watermark. The \$50 m/c note was printed in both colors orange and black, without further details ; the other two denominations, in black only. The \$50 m/c note was issued from November 13, 1845 to July 10, 1848 on yellow paper and until July 2, 1849 on white paper, the \$100 note from March 31, 1846 to January 29, 1849, and the \$500 note from January 27, 1846 to October 13, 1850.

The following indications are given for the orange printing of these four denominations:

| denomination: | date of issue: | quantity issued: | total value: |
|---------------|--------------------|------------------|-------------------|
| 50 \$ m/c | MAYO 1º 1845 | 200'000 | 10.000'000 \$ m/c |
| 100 \$ m/c | 1º JUNIO 1845 | 79'000 | 7.900'000 \$ m/c |
| 200 \$ m/c | JULIO 1º 18 ** | - | - |
| 500 \$ m/c | Septiembre 1º 1845 | 152'000*** | 76.000'000 \$ m/c |
| | | Total of issue : | 93.900'000 \$ m/c |

* The Battle of Caseros, on February 3, 1852, put an end to the regime of Juan Manuel de Rosas.

** The denomination of \$200 m/c has been originally planned with the date *JULIO 1º*, but was issued with the date completed 1848

*** The \$500 m/c note from 1849, probably issued, could be included in this figure.

50 pesos m/c

PS-392

NC-147

BA-45

frame ≈ 179 x 96 mm

print run : 200'000.

The engraving is by Jacob Perkins. The signatories are Manuel Núñez and Miguel A. Cuyar.
Put into circulation from 13.11.1845 to 10.07.1848 (white paper) or 02.07.1849 (yellow paper).
The distinction of paper colours is not obvious for banknotes that have been circulating.

| | | |
|--------------|--------|--------|
| PS-392 | NC-147 | BA-45a |
| MAYO 1º 1845 | | |
| White paper | | |

| | | |
|-----------------|--------|----------|
| PS-392 | NC-147 | BA-45b → |
| MAYO 1º 1845 | | |
| Yellowish paper | | |

| | | |
|----------------------|--------|-------|
| PS-392 | NC-147 | BA-45 |
| MAYO 1º 18... | | |
| Proof on white paper | | |



photo Museo y Archivo Históricos del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche"

50 pesos m/c

PS-393 **NC-148** **BA-**
frame ≈ 179 x 96 mm **print run : unknown.**

| | | |
|-------------------------------|--------|-----|
| PS-391 | NC-148 | BA- |
| MAYO 1º 1845 | | |
| Black printing on white paper | | |
| existence to be confirmed | | |

100 pesos m/c

PS-394 NC-149 BA-46
frame ≈ 188 x 101 mm print run : 79'000.

The engraving was done by Jacob Perkins. The signatories are Miguel A. Cuyar and Manuel Núñez.
Issued from March 31, 1846 to January 19, 1849.

| | | |
|--|---------|-------|
| PS-394 | NC-149a | BA-46 |
| 1º JUNIO 1845 | | |
| background below the value in the center: horizontal stripes with repeated micro text CIEN PESOS | | |



| | | |
|---|---------|-------|
| PS-394 | NC-149b | BA-46 |
| 1º JUNIO 1845 | | |
| background below the value in the center: horizontal stripes with parallel lines.* | | |

* The plates arrived in poor condition, they had to be retouched.
At the same time, the last two digits of the year, "45", were engraved.

| | | |
|-------------------------------|---------|-------|
| PS-394 | NC-149a | BA-46 |
| 1º JUNIO 18 (incomplete date) | | |
| Proof printing on white paper | | |



photo Museo y Archivo Históricos del Banco de la Provincia de Buenos Aires "Dr Arturo Jauretche"

500 pesos m/c

PS-395

NC-150

BA-47

frame ≈ 207 x 107 mm

print run : 152'000*.

* In this figure could be included the 500 pesos notes of 1849. Issued from 27.01.1846 to 13.10.1850.
The signatories are Juan de Victorica and Bernabé de Escalada.

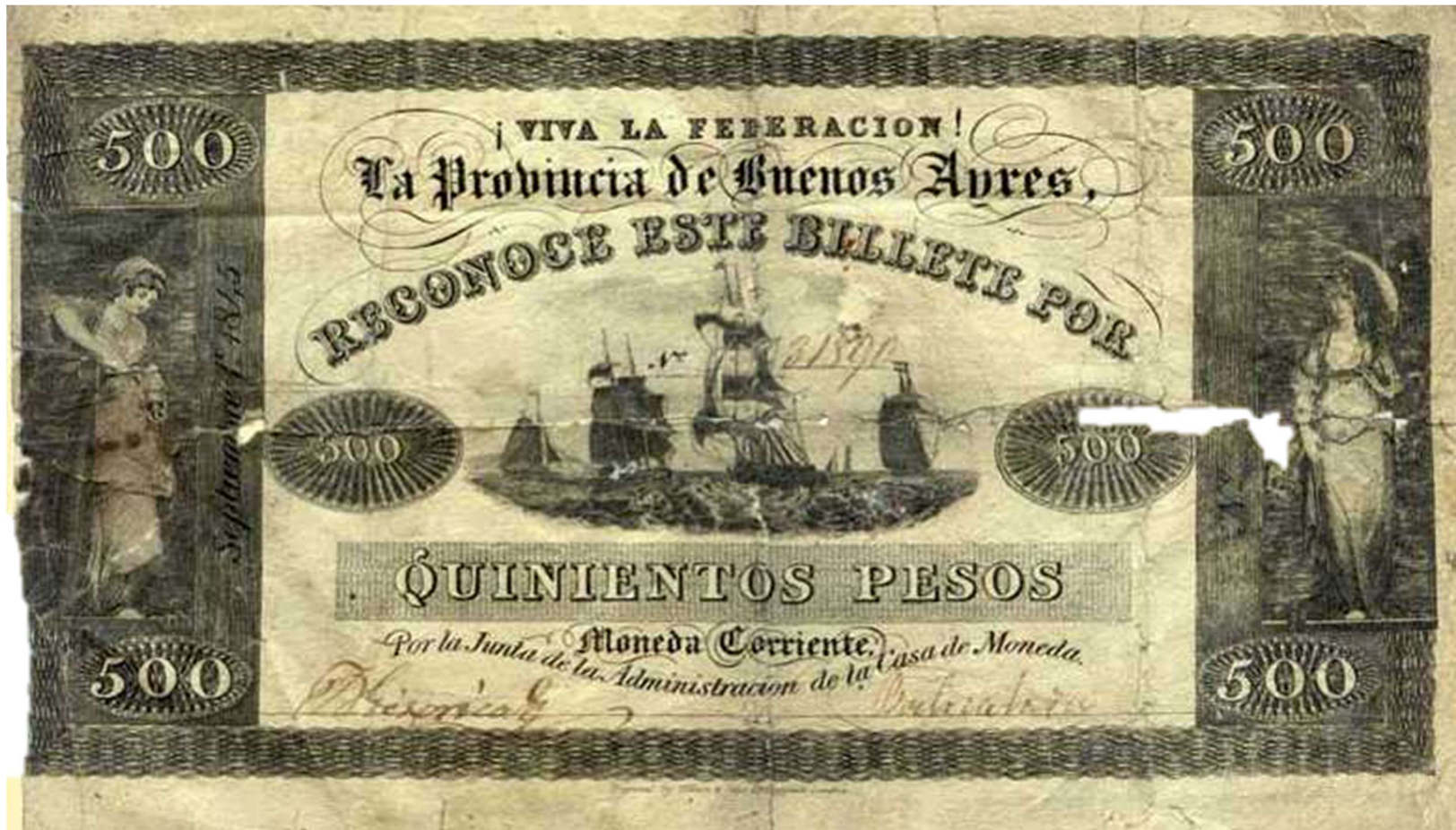


photo Museo y Archivo Históricos del Banco de la Provincia de Buenos Aires "D^r Arturo Jauretche"

| | | |
|--|---------|-------|
| PS-395 | NC-150a | BA-47 |
| Septiembre 1º 1845, the 5 added by hand 1 - 498. No issued note known to date. | | |

Illustration on the preceding page :

| | | |
|--|---------|-------|
| PS-395 | NC-150b | BA-47 |
| Septiembre 1º 1845, date fully printed. From number 499 on. The date, difficult to read, is next to the woman on the left. | | |

| | | |
|---|---------|-------|
| PS-395 | NC-150b | BA-47 |
| Septiembre 1º 184... (uncomplete date). Proof printing on white paper. | | |